

TEDRIN BLAIR LINDSAY

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EDUCATION

- Ab.D. Ph.D. in Musicology
University of Kentucky, Lexington, KY
Projected Completion Date – Spring 2008
Dissertation: The Development of a Core Repertoire of American Operas at New York City Opera under Julius Rudel, 1957-1979
- 1987 M.A. in Communication, *Summa cum laude*
Regent University, Virginia Beach, VA
First graduate of RU's Institute of Performing Arts with double emphases in Music and Theatre
Theses: A Screenplay of Puccini's *Suor Angelica*
An Artistic Credo
- 1984 B.A. in Music Performance (Piano), *Magna cum laude*
Asbury College, Wilmore, KY
- 1980 Licentiate of the Royal Schools of Music (L.R.S.M.) Exam in Piano Performance
Royal Schools of Music, London, England

PROFESSIONAL EXPERIENCE – Academic

- 2005-2006 Faculty Lecturer, Vocal Coach, and Musical Director
University of Kentucky Opera Theatre
University of Kentucky, Lexington, KY
- Productions include:
Suor Angelica/Gianni Schicchi (Puccini) – Musical Preparation
Carousel (Rodgers and Hammerstein) – Musical Director
It's a Grand Night For Singing XIV – Assistant Musical Director
- 2003-2006 Instructor, "Introduction to Opera" (Lecture Series for Lexington Opera Society / University of Kentucky Opera Theatre)
- 1997-2002 Adjunct Professor of Musicology
(Teaching Assistant from Fall 1997-Spring 2000)
University of Kentucky, Lexington, KY
- Courses taught:
MUS 505 (20th Century Music) – 1 semester, 2002
MUS 302 (Music History II – Classic and Romantic Eras) - 1 semester, 2001

MUS 221 (Survey of Vocal Music) – 7 semesters, 1997-2000
MUS 220 (Survey of Symphonic Music) – 1 semester, 1999
MUS 202 (Music in Culture from 1700 to the Present) – 1 semester, 2000
MUS 100 (Introduction to Music) – 4 semesters, 1997-1999

1994-1997, Summer 1999

Adjunct Professor of Speech and Communication
Lexington Community College, Lexington, KY

Courses taught:

COM 252 (Introduction to Interpersonal Communication) –
17 sections over 10 semesters, including summer semesters
COM 181 (Basic Public Speaking) –
18 sections over 11 semesters, including summer semesters

1987-1988 Staff Accompanist and Part-time Professor of Piano
Asbury College, Wilmore, KY

PROFESSIONAL EXPERIENCE – Performing

1972-2006 Since my debut in Rome, Italy at age ten, I have performed throughout Europe and North America as a professional collaborative pianist, averaging well over one hundred performances per year. My repertoire ranges widely over all periods and styles with specialties in French and 20th Century American music. Although vocal music is my area of expertise, I balance my stage time with much instrumental chamber music, concentrating on woodwind and brass literature. At the University of Kentucky, I am a ubiquitous collaborator in faculty, guest artist, graduate, and undergraduate recitals. Having grown up in Italy, my skills in Italian and French have also opened many doors to me as a vocal coach. Additionally, I have extensive theatrical experience, as actor and as award-winning director and musical director in New York City, on national tours, and as Artistic Director of Lexington Musical Theatre 1994-1995.

1997-2005 Staff Vocal Coach and Musical Director, UK Opera Theatre
Staff Pianist, UK School of Music, University of Kentucky, Lexington KY

Functions have included:

Special Events Lecturer / Entertainer / Musical Director – 1997-2005
Musical director, performance pianist/conductor – *The Little Prince* 2005,
A Streetcar Named Desire 2003, *Amahl and the Night Visitors* 2002, *A Little Night Music* 2002, *The Tender Land* 1999
Continuo, rehearsal pianist, chorus master – *Le Nozze di Figaro* 2003,
Don Giovanni 2001
Assistant musical director, arranger, performance pianist – *It's a Grand Night for Singing* (Annual Broadway Revue) 1999-2005

Chorus master – *Amahl and the Night Visitors* 2000, *La Bohème* 1999

2002-2006 Pianist, American Spiritual Ensemble (Under the direction of Dr. Everett McCorvey, this professional vocal ensemble tours the U.S.A., Latin America, and Europe, including an annual tour of Spain.)

Professional Productivity

Recordings

Songs and Arias (Solo Piano Album, Private Label), 2005

“T” *Is for Torch Song* (with Jennifer Parr, Alto, Private Label), 2004

Publications

“Match Made in Opera Heaven” – Article on Woody Allen’s use of opera in his film *Match Point*. Published 17 February 2006 in the Lexington Herald-Leader:Weekender

CD Notes for UK Opera Theatre’s recording of *The Tender Land*, Albany Label, 2001

“The Graduate Corner” – a biannual column in the newsletter of the South-Central Chapter of the American Musicological Society, 1999-2000

Presentations

“New York City Opera 1957-79: Establishing a Core Repertoire of American Operas” at the Kentucky-Tennessee Chapter Meeting of the American Studies Association, Harrodsburg, KY, 2003

“Making an American Opera: Tradition and Innovation in *The Tender Land*” at the South-Central Chapter Meeting of the American Musicological Society, Atlanta, GA, 2001

Performance of *The Tender Land*, Act II at the National Opera Association Annual Conference, Cincinnati, OH, 2000

“Imagery and Allusion: Classical Mythology as Unifying Agent in Stravinsky’s *The Rake’s Progress*” at the South-Central Chapter Meeting of the American Musicological Society, Lexington, KY, 1999

Awards

“Teachers Who Made a Difference” Award – University of Kentucky,
College of Education, 2001

Dissertation Enhancement Award - University of Kentucky, 2000
Institutional award (\$1560) for worthy dissertation research

Rey M. Longyear Prize – South-Central Chapter of the American
Musicological Society, 1999
Annual award (\$100) for best student paper

The Ray Smith Award for Excellence in the Theatre (The “Smitty”) –
Best Director 1994-95 – Actors’ Guild of Lexington (KY)

Positions and Memberships in Scholarly Societies

Member of American Musicological Society 1998-2005

Graduate Student Representative to the National Council of the
American Musicological Society 1999-2001

Service

Community Liaison and Special Events Coordinator for UK Opera
Theatre, 2003-2006

Session Moderator (“Industry and Media”) at Society for American Music
National Convention, Lexington, KY 2002

Pre-performance Lecture Coordinator for UK School of Music 1999-2000

Assistant Coordinator for UK School of Music Graduate Colloquium
1998-1999, Occasional Coordinator 1999-2005

Regular Performer for UK Friends of Music Sunday Salon Series
1998-2003