

Tara Lindsey Baker

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Education

M.A., New York University

New York, NY (September 2011)

Gallatin School of Individualized Study: Creative Industry and Performing Arts

GPA: 3.89/4

B.F.A., New York University

New York, NY (May 2002)

Tisch School of The Arts: Drama

Professional Experience

Artistic-Executive and Co-Founder

The Requiem Project, Inc.

Cincinnati, Ohio

November 2008-February 2016

The Requiem Project is a not-for-profit fine-arts company incorporated in 2009 to revitalize the historic *Emery Theatre*, a 'sister building' to *Carnegie Hall* in downtown Cincinnati.

Executive Roles

- Finalized Articles of Incorporation, Bylaws and associated filings to incorporate 501c3 fine-arts company in Ohio.
- Oversaw the development of architecture plans for the adaptive reuse of a historic theatre by esteemed firms *Westlake Reed and Leskowsky* and *John Senhawser Architects*.
- Stabilized company from a start-up in 2009 to a \$1.1M net value by 2013.
- Programmed over forty ambitious and diverse live productions and visual art exhibitions.
- Managed public affairs, media and community relations.
- Oversaw university partnerships and intern management.

Artistic Production

2014

- Suzzy Roche and Lucy Wainwright Roche concert at The Monastery, Cincinnati, OH
- Letitia Quesenbery photography exhibition at Grace Studio, Cincinnati, OH
- Daniel Martin Moore special event and concert at The Monastery, Cincinnati, OH
- Carrie Rodriguez and Luke Jacobs special event at The Monastery, Cincinnati, OH

2013

- Diana Duncan Holmes and Susan Byrnes exhibition at Grace Studio, Cincinnati, OH
- *40/40 Gala: Contemporary Dance Theatre* honors Jefferson James*
- *Music Now Art Spin-Off* curated by *The National's* Bryce Dessner*

- *Emery Sessions Music Video Series* curated by rock and roll photographer Michael Wilson featuring Lyle Lovett, Jim Lauderdale & Buddy Miller, Ralph Stanley and *Over The Rhine*.*

2012

- *I Send You This Place*, regional premiere of Lauren Edwards' first feature film*
- *Dean & Britta's 15 Most Beautiful... Songs for Andy Warhol*, produced with *The Contemporary Arts Center* and *The Warhol Museum*, PA*
- *Day By Day*, photography collaboration between *Prairie Gallery* and *The Greater Cincinnati Homeless Coalition**
- *Gateway Arts Festival: Contained*, outdoor festival with twelve mobile galleries inside shipping containers featuring Ilka Halso, Brandon Morse and Terrance Hammonds, Cincinnati, OH
- *Frankenstein*, concert:nova Orchestra*
- *Musical Portraits from Heber Springs: Bill Fivell's Disfarmer Project w/the 858 Quartet* and *Disfarmer* photography exhibit*; world premiere with *858 Quartet*
- *Rock The Vote* with *The National**
- *Midpoint Music Festival* Presenting Partner, featuring *The Dirty Projectors*, *The Lower Dens* and *Ralph Stanley and The Clinch Mountain Boys* *
- *Derby, Baby!*, regional premiere in partnership with *Cincinnati Roller Girls**
- *Cincinnati Street Films Festival* in partnership with *StarFire U.* *
- *Welcome Home*, in partnership with *StarFire U.* *
- *Ol Kentuck* Double Album Release Concert with Daniel Martin Moore, Joan Shelley and Ric Hordinski, and art exhibition featuring Cedric Cox, Margot Gottoff and Christopher Hoetting*

2011

- *11.11.11*, *Emery Theatre* opening-night featuring *Over The Rhine* and over thirty Cincinnati arts groups and artists*
- *We Haul*, theatre production for *Midway Box Truck Festival* and *KNOW Theatre*, Cincinnati, OH

Producer's Associate

Red Barn Films

New York, New York

September 2005-May 2008

Red Barn Films is an independent film company founded by actor, writer and producer Tim Blake Nelson (*O' Brother Where Art Thou*, *Minority Report*, *Lincoln*).

- Special Event Production
- Office Management and Communications

Special Events Producer

Brookline High School 21st Century Fund

Brookline, Massachusetts

September 2003-November 2005

The 21st Century Fund is a not-for-profit organization that raises venture capital for Brookline's public high school. Special Events and Galas:

- Honoree, Theo Epstein, former Manager for *The Boston Red Sox*; event net: \$360,000.
- Honoree, Robert Kraft, owner of *The New England Patriots*; event net: \$560,000.
- Honoree, Conan O'Brien, celebrity TV star; event net \$420,000.

Teaching Experience

Adjunct Professor, Social and Cultural Entrepreneurship in the Arts

University of Kentucky: College of Fine Arts, Lexington, Kentucky (August 2016-Present)

Graduate-level instructor in entrepreneurship in the arts and creative industry.

Curriculum Development, Social and Cultural Entrepreneurship in the Arts

University of Kentucky: College of Fine Arts, Lexington, Kentucky (August 2016-April 2017)

On-line course creation and development for Department of Arts Administration M.A. program

Lead Teaching Artist, *Enter Stage Write*

The Requiem Project and Wordplay Cincy, Cincinnati, Ohio (2014)

A ten-week self-scripting project for Cincinnati public school students identified as homeless in collaboration with ten professional artists including Daniel Martin Moore, Mark Flanigan, and Michael Burnham.

Capstone Advisor, *Cincinnati Street Films Festival*

StarFire U., Cincinnati, Ohio (2012-2014)

Magnified Giving Grant recipient; *Starfire U.*, is a non-classroom based secondary school for young adults who experience disabilities. Students utilize resources, organizations and individuals within their city to create individualized learning programs. *Street Films* is a national film festival about pedestrian communities.

Guest Lecturer, *Rhetorics of Space and Place*

Miami University, Oxford, OH (2012)

Department of English Majors developed 'time capsules' for *The Requiem Project* at *The Emery Theatre*.

Project Director, *Mending is Better Than Ending*

Emery Theatre, Cincinnati, OH (2012)

Free studio workshops with sculptor, Susan Byrnes, using found objects in historic theatre to create lyres and other musical instruments.

Capstone Advisor, *Welcome Home*

StarFire U., Cincinnati, Ohio (2012-2014)

Magnified Giving Grant recipient; *Starfire U.*, is a non-classroom based secondary school for young adults who experience disabilities; students utilize resources, organizations and individuals within their city to create individualized learning programs. *Welcome Home* is a theatrical adaptation of *The Waddie Welcome Story*.

Co-Op Supervisor/Instructor, *University of Cincinnati* BA student in Architecture

Emery Theatre, Cincinnati, OH (2012)

Assigned research projects in acoustics; projects focused on adaptive reuse of historic buildings and finding assets in an abandoned property.

Intern Supervisor, *Carnegie Mellon* MA Student in Arts Administration

Emery Theatre, Cincinnati, OH (2011)

Oversaw the development of a financial model for producing and presenting programs at a 750 seat theatre and 1600 seat theatre.

Project Director, *Viewpoints*

Cincinnati Fringe Festival, Cincinnati, OH (2011)

Developed program for *Fringe Festival* performers and *University of Cincinnati* B.F.A. students with Mary Overlie, the founder of *Viewpoints*, a widely acclaimed and taught performance technique at *Harvard*, *New York University*, *Columbia* and other top-tier performance programs.

Associate Teacher, *Fitzmaurice Voice-work*®

New York, NY (2006-current)

Fitzmaurice Voice-work® is a comprehensive, holistic approach to voice training. Originally developed for actors, it is now also used to help people with a wide variety of interests and needs.

Teaching Artist, PS 40 After School Ballet Program

Wingspan Arts, New York, New York (2003-2006)

Wingspan Arts is a non-profit arts enrichment program that works with public schools throughout the Greater New York City area.

Teaching Artist, Curriculum for Summer Training Program and Teaching Artist

Barrington Stage Company, Pittsfield, MA (2005)

Barrington Stage Company is a professional theatre company that produces traditional theatre, develops new works, and maintains the mission to garner new theatre audiences, specifically young people.

Presentations, Awards and Professional Recognition

“st-Art-ups,” Key-note speaker for *Cincy-Emerging Arts Leaders with Americans for The Arts* (2013)

“Rising Star Award” for Community Involvement, *StarFire U.* (2013)

“Cappies,” Presenter for recognition in performance, *The Cappies of Greater Cincinnati* (2013)

“Historic Theatres,” Key-note speaker for *Cincinnati CSG and AIA Conference* (2012)

“Forty-Under Forty,” Nominee, *Cincinnati Business Courier* (2012)

“Enterchange: Arts Innovation,” Key-note speaker for *Greater Cincinnati Venture Association* (2011)

“Woman to Watch,” *SoapBox Media* (2011)

Professional Enrichment

Non-Profit Leadership Institute

Cincinnati, OH (2011-2012)

Received scholarship for year-long program in not-for-profit management and best practices.

***Fitzmaurice Voice-work*® Teacher Certification**

New York, NY (2006-2008)

Two-year teaching program of vocal techniques for performers and public speakers.

Community Engagement and Volunteer Work

ProKids, CASA

Cincinnati, OH (2015-present)

Court Appointed Special Advocate for children in Hamilton County protective care.

The Women's Fund, Member
Cincinnati, OH (2012-present)

Starfire, Member
Cincinnati, OH (2012-present)

Common Ground, Junior Board Officer
New York, NY (2005-2007)

Hosted young-professionals fundraiser for *The Schermerborn House*, an affordable housing project in downtown Brooklyn, sponsored by *The Actor's Fund*

52nd Street Project: Volunteer Tutor
New York, NY (2003-2005)

The 52nd Street Project matches professional theatre artists with inner-city children to create original theatre.