

# RONALD A. PEN

## CURRICULUM VITAE

### CONTACT INFORMATION

Ronald A. Pen  
John Jacob Niles Center for American Music  
School of Music  
College of Fine Arts  
105 Fine Arts Building  
University of Kentucky  
Lexington, Kentucky 40506-0022

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### EDUCATION

University of Kentucky, Lexington, KY: Ph.D. 1987.  
Ph.D. dissertation: "The Biography and Works of John Jacob Niles."

Tulane University, New Orleans, LA: M.A. 1982.  
Music Composition: "Mass."

Chicago Music College of Roosevelt University, Chicago, IL  
(course work completed leading to an M.M. in Music Composition)  
1973-1975.

Washington and Lee University, Lexington, VA: B.A. 1973.

Major: Music

## EXPERIENCE

School of Music, University of Kentucky: Professor 2011-present; Associate Professor 1995-2011; Assistant Professor, 1991-95; Associate Member of the Graduate Faculty 1987-1995; Full Member of the Graduate Faculty 1995--; Associate Director of the School of Music and Director of Undergraduate Studies 1992-1996; Director of the John Jacob Niles Center for American Music 1997--; Director of Appalachian Studies 2006-2011, Coordinator of the Division of Musicology and Ethnomusicology 2010-present, Teaching Assistant and Instructor 1983-1990

Appalachian State University, Boone, NC: Affiliate Graduate Faculty, 2006-2007

Vermont College of Norwich University, Montpelier, VT: Adjunct Faculty, 1997--1999

## EXTERNAL GRANTS, COLLECTION ACQUISITIONS, AND ENDOWMENTS

2013 Portrait of John Jacob Niles painted by Victor Hammer donated to the Niles Center by Thomas M. T. Niles (\$12,000.00)

2013 Keith B. MacAdam Endowment in American Music (\$500,000.)

2012 Arts Envoy Grant, State Department, United States (grant to enable cultural exchange mission in Ecuador) (\$32,825.)

2011 Federal Assistance Award, State Department, United States (grant to enable cultural exchange mission in Kyrgyzstan (\$6,270)

2011 Bequest from Thomas M.T. Niles to further support "Our American

Music" endowment in support of the John Jacob Niles Center for American Music (\$2,000.00)

2010 Bequest from Thomas M.T. Niles to further support "Our American Music" endowment at the John Jacob Niles Center for American Music (\$2,000.)

2010 Appalachian Center/University of Rome La Sapienza Exchange (\$5,000.)

2009 Bequest from Thomas M. T. Niles to create the "Our American Music" endowment in support of the John Jacob Niles Center for American Music (\$10,000)

2008 Lexarts Community Grant "Bluegrass in the Bluegrass" (\$2,500.00)

2008 International Bluegrass Music Association 3 "Mini Grants" (\$600)

2006 Gift Acquisition of the Woodsongs Archives (\$6,000,000.)

2006 Kentucky Humanities Council "Mountain Music Teachers Association Humanities Conference" Principal Humanities Advisor (\$2,000)

2005 Grant in Aid of Research, Artistry, and Scholarship, University of Minnesota; co-investigator with Hope Koehler (\$18,500)

2005 Gift Acquisition of the John Lee Lair Research Collection (\$242,000.)

2004 Kentucky Humanities Council "Passing It On" Principal Humanities Advisor in support of an Appalshop grant application (\$10,000.)

2003 Sinfonia Foundation Fellowship (\$1,000)

2003 Gift Acquisition of the Temple Adath Israel Centennial Music Collection (\$10,000)

2000 Niles Center Collections Endowment (\$150,000.)

1999 Library Technology/Data Conversion Grant from the Kentucky Department for Libraries and Archives (\$10,000.)

1999 Thomas Grant to endow Jazz Studies through the Niles Center (\$10,000)

1998 Gift Acquisition of the Charles F. Faber Collection of Recorded Country Music (\$7,475.)

1997 Kentucky Humanities Council "Lexington Jazz Artist Residency" Principal Humanities Advisor (\$3,000)

1997 Acquisition of the Glenn C. and Helen Wilcox Collection funded through matching portion of the Niles bequest and additional funding provided by the College of Fine Arts (\$186,000)

1997 Bequest from Justin Ruschell to administer a scholarship known as the "Justin Luke Ruschell Appalachian Academic Scholarship Fund" (\$1,200 per annum)

1997 Kentucky Arts Council Grant " Lily May Ledford Recording Project" Principal Humanities Advisor (\$3,000)

1994 Bequest from Mrs. Rena Niles to establish the John Jacob Niles Center for American Music at the University of Kentucky. (\$250,000)

1992 Barry and Mary Bingham, Sr. Foundation grant to support the "State of the Arts in Appalachia" conference (\$3,000)

1989 Lexington Arts Cultural Grant "American Dance Ensemble Residency" (\$3,000)

## INTERNAL GRANTS

2013 College of Fine Arts Travel Grant (\$800)

2012 Realms of Russia project grant, College of Arts and Sciences (\$1,500.00)

2012 Friends of Music Travel Grant (\$500.00)

2011 Distance Learning Grant to create on-line version of MUS 100 (\$3,000)

2011 Friends of Music Travel Grant (\$500.00)

2009 Friends of Music Travel Grant (\$500)

2006 College of Fine Arts Travel Grant (\$1,000)

2002 University of Kentucky Major Equipment Grant (\$15,194)

## BOOKS PUBLISHED

Contributor. "Sound by Design: Three Kentucky Dulcimers" *American by Design*. Lexington: The University Press of Kentucky (Forthcoming Fall 2015).

*I Wonder As I Wander: The Biography of John Jacob Niles*. Lexington, KY: University Press of Kentucky, 2010.

Contributor. "Preservation and Presentation of the Folk: Forging an American Identity" in *Music, American Made: Essays in Honor of John Graziano* Festschrift in honor of John Graziano. Stirling Heights, MI: Harmonie Park Press 2011.

Contributor. "I Wonder As I Wander" in *A Kentucky Christmas*. Lexington, KY: University Press of Kentucky, 2003.

Contributor. "Triangles Squares, Circles, and Diamonds: The 'FaSoLa Folk' and Their Singing Tradition" in *America's Multicultural Music*. New York: Schirmer Books, 1997.

Contributor. *Doris Ulmann: In Focus*. Los Angeles: J. Paul Getty Museum Press, 1996.

*Introduction to Music*. New York: McGraw-Hill, Inc., 1992.

## BOOK FOREWORDS

Alvey, R. Gerald. *Dulcimer Maker: The Craft of Homer Ledford*. Lexington: The University Press of Kentucky 1984/2003

Ritchie, Jean. *Folksongs of the Southern Appalachian Mountains*. Lexington, KY: University Press of Kentucky, 1997 (Republication of Oak Publication, 1965.)

Niles, John Jacob *The Ballad Book of John Jacob Niles*. Lexington, KY: The University Press of Kentucky (Republication of Houghton-Mifflin Company, 1961) 2000.

## JOURNAL ARTICLES, REVIEW ESSAYS, AND REVIEWS

Review of *Pretty Good for a Girl* by Murphy Hicks Henry. *The Journal of Southern History* (forthcoming 2014).

Review of *Smile When You Call Me a Hillbilly* by Jeffrey Lange. *Journal of Agricultural History* (Spring 2005).

Review of *Don't Get Above Your Raisin'* by Bill Malone. *Journal of Appalachian Studies* (Fall 2002).

"Documenting America's Musical Voice: A Retrospective of the Lomax Family" *Symposium* vol. XXXVIII November, 1998.

Review of "The Fifth Generation" by Phil Sexton and Gary Brewer in *Sonneck Society Bulletin* vol. XXXIV:1 (Spring 1998).

"Synthetic Scales: A Blues Conversation" *Jazz Player*. IV:5 (August/September 1997).

"Synthetic Scales: A Blues Conversation, Part Two" *Jazz Player* IV:6 (Oct/Nov 1997).

Review of *Sons of Beaches* by the Bellamy Brothers, *Latest and Greatest* by Exile, *Someday* by Crystal Gayle, and *In a Quiet Room* by Dan Seals. *The Sonneck Society Bulletin* (Summer 1996).

"The Fasola Folk of Kentucky" *Now and Then* (Journal of the Tennessee Folklore Society) Summer 1995.

Review of *The Sacred Harp* by B.F. White and *The Sacred Harp: A Tradition and Its Music* by Buell Cobb. *American Music* 12:1 (Spring 1994)

Review of *Singing the Glory Down: Amateur Gospel Music in South Central Kentucky 1900-1990* by Lynwood Montell and *The Rise of Gospel Blues: The Music of Thomas A. Dorsey in the Urban Church* by Michael W. Harris in *Notes* (December 1993)

"The Career of John Jacob Niles: A Study in the Intersection of Elite, Traditional, and Popular Music Performance. *The Kentucky Review* 12:1/2 (Autumn 1993)

Review of *The American Vocalist: Spirituals and Folk Hymns 1850-1870* by the Boston Camerata directed by Joel Cohen in *The Sonneck Society Bulletin* (Fall 1993): 38-39.

Review of *Juju: A Social History and Ethnography of an African Popular Music* by Christopher Alan Waterman and *African Rock: the Pop Music of a Continent* by Chris Stapleton and Chris May. *Musical Quarterly* 75:4 (Spring 1992): 135-141.

Review of *The Southern Harmony* by William Walker in *American Music* 7:1 (Spring 1989): 94-95.

Review of *The Southern Harmony* by William Walker in *The Old Time Herald* 1:8 (Summer 1989): 38.

## ENCYCLOPEDIA ENTRIES

*New Grove Dictionary of American Music*. New York: Oxford University Press, 2011. S.v. "Appalachian Music," "Jean Ritchie," "Roscoe Holcomb," "Sarah Ogan Gunning," "John Jacob Niles" Second edition.

*Academic American Encyclopedia*. New York: Grolier Incorporated, 2003. S.v. "Jean Ritchie"

*Encyclopedia of Appalachia*. Knoxville, TN: University of Tennessee Press. 2006. S.v. "ballads," "festivals," "folk music collections," "Jean Ritchie," "John Jacob Niles," "Aunt Molly Jackson," "Sexton, Morgan, Lee, and Phil," " Lily May Ledford," and "Sarah Ogan Gunning"

*Academic American Encyclopedia*. New York: Grolier Incorporated, 1998. S.v. "Country Music"



*American Folklore: An Encyclopedia.* New York: Garland Press, 1996. S.v. "dulcimer," "John Jacob Niles," and "'Aunt' Molly Jackson."

*American National Biographies.* New York: Oxford University Press, 1996 S.v. John Jacob Niles."

*Academic American Encyclopedia.* New York: Grolier Incorporated, 1995. S.v. "Jazz," "Bluegrass," and "Blues."

*The Kentucky Encyclopedia.* Lexington, KY: The University Press of Kentucky, 1992. S.v. "John Jacob Niles," "'Aunt' Molly Jackson," "Nimrod Workman," "Logan English," "Ricky Skaggs," "Homer Ledford," "J.D. Crowe," "Edward Thomas," and "Lily May Ledford."

*Encyclopedia of World Music Volume 3: The United States and Canada.* New York: Garland Press, 2000. S.v. "New Age Music"

## FORTHCOMING PUBLICATIONS

"Triangles, Squares, Ovals and Diamonds: The Fasola Folk and Their Singing Tradition" in *America's Musical Diversity*. University of Mississippi Press, forthcoming 2014.

*The Kentucky Harmony Union: Music of Ananais Davisson.* Lexington, KY: University Press of Kentucky (under contract, Recipient of H. Earle Johnson subvention, Society for American Music. (in progress).

"Marion Sumner: Fiddle King of the South" *Old Time Herald* (Manuscript being edited for publication 2015)

## CONFERENCE PAPERS

"Appalachia: Community in Distress. An Emergency Room Episode in Five Scenes" Dimensions of Political Ecology Conference, University of Kentucky, 2014

"The Old Town School of Folk Music: Half a Century of Peoples' Music in the Heart of the Second City": Society for American Music National Conference (panel), Chicago, IL 2006

"Traditional Mountain Music and Community Radio: Building Healthier Communities in Central Appalachia": Appalachian Studies Conference, Radford, VA, 2005

"Witches' Cackles and Ghostly Moans: Towards an Audeography of Hallowe'en": American Studies Association, Kentucky-Tennessee Chapter, Shakertown, KY, 2003

"Defining American Identity: Preservation, Presentation, and Transformation": American Musicological Society National Conference, Kansas City, MO 1999

"Defining American Identity Through Early Folk Music Collections: Preservation, Presentation, Transformation": Sonneck Society for American Music National Conference, Kansas City, MO, 1997

"Defining American Identity: Preservation, Presentation, and Transformation": American Musicological Society, South-Central Chapter Meeting, Murfreesboro, TN, 1997

"Marion Sumner: Fiddle King of the South": International Country Music Conference, Meridian, MS, 1996

"Squares, Triangles, Circles, and Diamonds: An Examination of the Transformational Role of Folk Revivalism in the Preservation of Shape Note Tradition": Sonneck Society for American Music National Conference, Worcester, MA, 1994

"She's But a Lassie: Women and Cultural Context Reflected in Traditional Scottish Song": Kentucky-Scottish Seminar, Carrolton, KY, 1994

"John Jacob Niles and the John Jacob Niles Collection" Midwest Chapter of the Music Library Association, Shakertown, KY, 1993

"Squares, Triangles, Circles, and Diamonds: An Examination of the Transformational Role of Folk Revivalism in the Preservation of Shape Note Hymnody" The American Musicological Society, South-Central Chapter, Maryville, TN 1993

"The Kirkin' O' the Tartan: The Role of Music in the Scottish Church": Kentucky-Scottish Seminar, Carrolton, KY, 1993

"Squares, Triangles, Circles, and Diamonds: An Examination of Revivalism in Shape Note Preservation": The College Music Society, Lexington, KY, 1992

"The Career of John Jacob Niles: A Study in the Intersection of Traditional and Popular Musical Performance": The Popular Culture Association/American Culture Association National Conference, Louisville, KY, 1992

"From Haggis to Neeps: Music and Cuisine in Scottish Life": Kentucky-Scottish Seminar, Carrolton, KY, 1992

"The Career of John Jacob Niles: A Study in the Intersection of Elite, Traditional, and Popular Musical Performance" American Musicological Society, South-Central Chapter, Nashville, TN, 1991

"Appalachian Music: A Window into the Cultural Heritage of the Appalachian People": Conference on Appalachia, Lexington, KY, 1991

## INVITED PAPERS

"What Would George Pullen Jackson Think? Shape Note Research: Retro yet Techno" Keynote talk at University of Georgia Shape Note Symposium, 2014

"Kentucky and Kyrgyzstan Embraced in a Local and Global Dialogue" at EthNoise, University of Chicago, May 2014

"That's the Boney Part': A Kentucky Fiddle Tune Goes Viral" Chellgren Seminar, University of Kentucky, Lexington, KY 2014

"Bluegrass and Country" America's Music, Otterbein University, Westerville, OH 2013

"John Jacob Niles: Tradition and Transformation" Ashland Community College, Ashland, KY 2012

"Appalachian Music: Sound, Place, and Identity" Symposium on Globalization, Identity, and Cultural Diversity. Shanghai University, Shanghai, China 2012

"Appalachian Music" American Cultural Center, Beijing, China, 2012

"I Wonder As I Wander: The Careers of John Jacob Niles" Ashland Community and Technical College, Ashland, KY 2012

"I Wonder As I Wander: Balladeer, Composer, Folklorist, and Author John Jacob Niles Revealed": Fournoy Festival, Washington and Lee University, Lexington, VA (2011)

"I Wonder As I Wander" A Biography of John Jacob Niles, Keynote Address, American Musicological Society, South-Central Chapter, Danville, KY (2011)

"Appalachian Music and Immigration" The University of Rome, Rome, Italy 2011

"Rethinking the Pedagogy of American Music": Society for American Music, Ottawa, ON, Canada (panel), 2010

"The Dulcimer: Tradition and Transformation": The Historical Society, Frankfort, KY 2009

"The Curious Careers of John Jacob Niles": the Vianne Webb Memorial Lecture, Christopher Newport College, Newport News, VA 2008

"Music and Health in America" Conference at the American Music Research Center, University of Colorado at Boulder June 28-30, 2007

"The Peoples' Voice: Folk Music and the Academy": American Studies Symposium Bishkek, Kyrgyzstan 2006

"Marion Sumner and the Definition of Old Time Music": Breaking Up Winter Seminar, Nashville, TN 2006

"The Strange Case of Bonaparte's Retreat": Distinguished Alumni Lecture, Latin School of Chicago, Chicago, IL 2006

Keynote Address "What Would George Pullen Jackson Think: A Glance in the Rear View Mirror at the State of Shape Note Scholarship since *White Spirituals of the Southern Uplands* (1933-2005)": The Hymnology Conference, Belmont University, Nashville, TN 2005

"Sacred Harp Singing in Kentucky": Music Library Association Midwest Chapter Meeting, Lexington, KY 2005

Music and Discourse Visiting Scholar at Belmont University, Nashville, TN 2004

"Sacred Harp Singing: An American Musical Tradition": American Orff-Schulwerk Association National Conference, Louisville, KY 2003

"Ghostly Moans and Witches' Cackles: Towards an Audeography of Hallowe'en": Oklahoma Baptist University, Shawnee, OK 2003

"Appalachian Folksong in Political Context": Elizabethtown Community College, Elizabethtown, KY 2003

"John Jacob Niles": Kennesaw State University, Kennesaw, GA 2002

"Seedtime on the Cumberland" Humanities Scholar and participant in the "Voices from Home" performances, workshops, and concerts 2002

"Jean Ritchie": Eastern Kentucky University, Richmond, KY 2002

"There's Life in the Old Boy Yet: A Brief History of Old Time Music": American Studies Association, Kentucky-Tennessee Chapter, Falls Creek Falls, TN 2002

Humanities scholar and musician for "Voices from Home": New York, NY sponsored by Appalshop and funded by NEH 2001

Humanities scholar and musician for "Voices from Home": Anchorage, Alaska sponsored by Appalshop and funded by NEH 2001

"History of Old Time Music" Vianne Webb Memorial Lecture: Christopher Newport College, Newport News, VA 2001

"Jazz: The Audible History of Racial Integration": Lindsey-Wilson College, Columbia, KY 2000

"Talking about Jazz and Race": Jazz in Paris Symposium, Lexington, KY 2000

"A History of Old Time Music: The perspective from Olde Kaintuckee" keynote address: Music Librarians Association National Conference, Louisville, KY 1999

"Defining American Identity: Preservation, Presentation, and Transformation": Southern Chapter of the American Musicological Society, University of Alabama, Tuscaloosa, AL 1997

"Shape Note Singing School": Kentucky Music Educators Association National Conference, Louisville, KY 1997

"Niles-Ulmann: Vision and Transformation": J. Paul Getty Museum, Malibu, California 1996

"Appalachian Music": The Donovan Scholars Forum, Lexington, KY 1996

Artist-In-Residence, The Birke Symposium, Marshall University, Huntington, WV 1995

"Shape Note Singing": The Society for Seventeenth-Century Music National Conference, Shaker Village, KY 1995

"The Appalachian Photographs: Collaboration Between John Jacob Niles and Doris Ulmann" : The Doris Ulmann Colloquium, The J. Paul Getty Museum, Los Angeles, CA 1994

## CURRENT PROFESSIONAL MEMBERSHIPS

Society for American Music

Honors Committee 2008-

Vice-President of the Society 2003-2006

Local Arrangements Chair, National Conference, Lexington, KY  
2002

Chair, Conference Site Arrangement Committee 2005

Development Committee 2002-2008

Book Review Editor, *American Music* 2000-2006

Book Review Editor, *Journal of the Society for American Music*  
2006-2008

Publications Council (2000-2008)

Chair, Lowens Book Award Committee 1998-1999

Board Member, Student Liaison to the Board 1996-1998

Chair, Folk and Traditional Music Interest Group 1996-2010

Chair, *Sonneck Bulletin* Editor Search Committee 1996-1997

Program Chair, National Conference, Madison, WI 1995

Local Arrangements Committee member, Danville, KY 1988

#### American Musicological Society

South-Central Chapter Archivist, 2005-

South-Central Chapter, Program Committee, 2011

South-Central Chapter, President/Local Arrangements Chair  
2007-2008

South-Central Chapter, Vice President/Program Chair 2006-2007

South-Central Chapter, Program Committee, 2005

South Central Chapter Program Committee member, 2001

American Musicological Society, Local Arrangements Committee  
member, Atlanta, GA 2001

#### Appalachian Studies Association



Center for Black Music Research

## OTHER PROFESSIONAL ACTIVITIES

### Promotion Evaluator

Promotion evaluator, Texas Tech University, 2013

Promotion evaluator, Hamilton College, 2010

Promotion evaluator, University of Southern Mississippi, 2008

Promotion evaluator, Arizona State University, 2005

Promotion evaluator, Arizona State University, 2003

Promotion evaluator, University of Missouri Kansas City  
Conservatory 2003

Promotion evaluator, University of West Virginia 2000

Promotion evaluator, The Georgia State University 1999

Promotion evaluator, The University of Vermont 1998

Promotion evaluator, The George Washington University 1997

Promotion evaluator, Georgia Technological University 1996

Promotion evaluator, University of Missouri at Kansas City,  
Conservatory of Music 1995

### Session Chair

Session chair, Society for American Music, Sacramento, CA 2015

Session chair, Society for American Music, Lancaster, PA 2014

Session Chair, American Musicological Society, South-Central Chapter, Richmond, KY 2014

Session chair, American Musicological Society, South Central Chapter, Atlanta, GA, 2013

Session chair, Society for American Music, Ottawa, Canada 2010

Session chair, Society for American Music, Denver, CO 2009

Session chair, American Musicological Society, Nashville, TN 2008

Session chair, Society for American Music, San Antonio, TX 2008

Session chair, American Musicological Society, South-Central Chapter, Lexington, KY 2008

Session chair, Society for American Music, Pittsburgh, PA 2007

Session chair, American Musicological Society, South Central Chapter, Athens, GA 2007

Session chair, American Musicological Society, South-Central Chapter, Bowling Green, KY 2005

Session chair, Society for American Music, Eugene, OR 2005

Session chair, Society for American Music, Cleveland, OH 2004

Session chair, Appalachian Studies Association, Richmond, KY 2003

Session chair, Society for American Music, Tempe AZ 2003

Session chair, Society for American Music, Lexington, KY 2002

Session chair, American Musicological Society South-Central Chapter, Atlanta, GA 2001

Session chair, Society for American Music, Charleston, SC 2000

Session chair, South-Central Chapter, American Musicological Society, Lexington, KY 1998

Session chair, Society for American Music, Ft. Worth, TX 1999

Session chair, South-Central Chapter, American Musicological Society, Atlanta GA 1999

Session chair, Appalachian Studies Conference, Cincinnati, OH 1997

Session chair, Sonneck Society for American Music, Washington DC 1997

Session chair, Sonneck Society for American Music, Madison, WI  
Nation Conference Program Chair 1995

Session chair, College Music Society, Savannah, GA 1994

Session chair, American Musicological Society, South-Central Chapter, Maryville, TN 1992

Session chair, The Appalachian Conference, Lexington, KY 1992

Manuscript Reviewer

*Depression Folk: Vernacular Music in the 1930s* by Ronald Cohen.

Chapel Hill: University of North Carolina Press 2014

*There Was a Fair Maid Dwelling: The Life, Times, and Work of Katherine Jackson French* by Elizabeth DiSavino. Lexington: University Press of Kentucky 2014

*Reshaping American Music* by Joanne Smolko. Champaign: University of Illinois Press, 2014

*Wayfaring Strangers: Going Home Through the Music of Scotland*

*and Appalachia* by Doug Orr and Fiona Ritchie (Chapel Hill: University of North Carolina Press) 2013

"'Kentucky': Erasing and Reinscribing Race and Geography in Post-WWII Country/Bluegrass Music," *American Music* 2013

Manuscript reviewer: *Concert Life in Nineteenth-Century New Orleans*. Louisiana State University Press, 2013

Manuscript reviewer "One of Us: Kentucky Musicians and Sense of Place" University Press of Kentucky, 2011

Manuscript reviewer, "Becoming Useful: Women and Music in the Antebellum South" Southern Illinois University Press 2006

Manuscript reviewer, "As far from Secular, Operatic, Ragtime, and Jig Melodies as Possible": Religious Revival and the Resurgence of Interest in the *Sacred Harp, 1895-1911*" *Journal of American Folklore*. 2005

Manuscript reviewer, Johannsen, Kristen. *Ginseng*. Lexington, KY: University Press of Kentucky. 2005

Manuscript reviewer, Bealle, John. *The Old Time Music and Dance Revival at Bloomington, Indiana*. Bloomington, IN: University of Indiana Press. 2003

Manuscript reviewer, Jones, Loyal. *Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford*. Lexington, KY: University Press of Kentucky. 2001

Manuscript reviewer, Jackson, Mark Alan. "Is This Your Song Anymore" *American Music*, 2001

Manuscript reviewer, Eaker, Susan. "Women, Banjos, and Ballads: Gender and the History of Appalachian Music." Knoxville, TN: University of Tennessee Press. 2000

Manuscript reviewer, Titon, Jeff Todd. "Old Time Fiddle Tunes from Kentucky" Lexington, KY: University Press of Kentucky. 2000

Manuscript reviewer, Feintuch, Burt. "Musical Routes" Knoxville, TN: University of Tennessee Press. 1999

Manuscript reviewer, Jacobs, Philip. "Sometimes Give Me Thought: The Life and Photography of Doris Ulmann" Lexington, KY: University Press of Kentucky. 1998

Manuscript reviewer, Titon, Jeff Todd. "Old Time Fiddle Tunes from Kentucky" Lexington, KY: University Press of Kentucky. 1998

Manuscript reviewer, Howard and Streck. "Apostles of Rock" Lexington, KY: University Press of

Kentucky. 1998

Manuscript reviewer, Livingston, Carolyn. "See Me Cross the River: Charles Faulkner Bryant" Knoxville, TN: The University of Tennessee Press. 1997

Manuscript reviewer, Milnes, Gerald. "Chills of Hilarity: Folk Music Dance and Lore in West Virginia" Lexington, KY: University Press of Kentucky. 1997

Manuscript reviewer, Barkley, Elizabeth, Megill, Donald, and Megill, David. "Introduction to the Musics of Multicultural America" Knoxville, TN: University of Tennessee Press. 1996

Manuscript reviewer, Porter, James and Gower, Hershel. "Jeannie Robertson: Emergent Singer, Transformative Voice" Knoxville, TN: University of Tennessee Press. 1995

Manuscript reviewer, Kamien, Roger. *Music: An Appreciation* (sixth edition). New York: McGraw-Hill, Inc. 1995

Manuscript reviewer, "A Stylistic History of Jazz" Madison, WI: Brown and Benchmark. 1994

Manuscript reviewer, Lornell, Kip. "Introducing American Folk Music" Madison, WI: Brown and Benchmark. 1992

Manuscript reviewer, Joyner, David. "American Popular Music" Madison, WI: Brown and Benchmark. 1991

## EDITORIAL BOARD SERVICE

Editorial Board, Senior Editor (Country and Folk Music) *Grove's Dictionary of American Music* (second edition) 2006-2010

Co-Editor, Scarecrow Press "Folk Music and Musicians" Series  
2007-2009

## OTHER PUBLICATIONS AND PROFESSIONAL ACTIVITY

### Documentary Films

*Laura Clay: Voice of Change* produced by Little City Media for Kentucky Educational Television, directed by Heather Lyons (1992) I served as Music Director.

*Mountain Born: The Jean Ritchie Story* produced by Kentucky Educational Television, directed by H. Russel Farmer and Guy Mendes (1996). (Consultation and Principal Humanities Advisor for Kentucky Humanities Council Grant)

*Kentucky's Gift* documentary film produced for Kentucky Educational Television, directed by Stan Petrey (2002) I served as script writer, consultant, and on screen narrator

*A Lasting Thing for the World*, documentary film produced for Kentucky Educational Television, directed by Heather Lyons (2002) I served as humanities advisor, consultant, and on screen interview

*The Dulcimer Craft of Homer Ledford*, documentary film produced for Kentucky Educational Television directed by Stan Petrey (2004) I served as consultant, script writer, and on screen narrator.

### Newspaper and Magazine Articles

Contributing Music Critic for the *Lexington Herald-Leader* 1988-1998. Reviews of classical music, ballet, musical theatre, and popular music.

"Marion Sumner: Fiddle King of the South." *Plank Roads*. September 2009.

"Fifty Years of Jazz at the University of Kentucky" *Downbeat Magazine* (February 2001)

"Hindman Settlement School Family Folk Week" *Old Time Herald* February 1998.

"For Edna Ritchie, Life and Art Were One" *Lexington Herald-Leader* September 28, 1997.

"Driving the Golden Spike: Railroads and American Song" *Fanfare* (Audio Journal) Volume 3 (1997).

"Mightyworks Wanders Through Appalachia with Photographer Doris Ulmann and Balladeer John Jacob Niles" broadcast on KPFK Pacifica Radio, June 13, 1996.

"Old Time Music" *Fanfare* (Audio Journal). Volume 2 (1996).  
(Also performed and recorded incidental music for the journal)

"John Jacob Niles" *Midwest Note-Book* (Midwest Chapter of Music Library Association). 2:3 (January 1994): 10-11.

"On Overtures" *Fanfare* (Audio Journal) Volume 1. 1994.

"John Jacob Niles: A Centennial Celebration" *Arts, Commentary, and Entertainment* 4:3 (April 1992): 16-17.

"Just Completed and Off To the NY Film Festival" *Arts, Commentary and Entertainment* 2:3 (Autumn 1990): 28.

"The Sources of Country Music" brochure, display copy and recorded audio cassette for the University of Kentucky Art Museum, 1988.

Program notes for the University Artist Series, University of Kentucky



1988-1989.

#### Compact Disc Recordings

*Kanoka* (Waygood Music) CD liner notes (2013)

*Lost Melodies* (Multigram Productions) CD Liner Notes (2013)

*Lass from the Low Cowntree* (Albany records) CD Liner Notes (2008)

*Coon Creek Girl: Lily May Ledford* (June Appal) CD liner notes (2000)

*The John Jacob Niles Collection* (Gifthorse G4-10008) liner notes (1992)

#### Other Professional Activity and Service

National Endowment for the Humanities Summer Stipend Panel 2014

American Council of Learned Societies Fellowship Panel, 2014

Steering Committee, music coordinator, instructor, and shape note singing school instructor at Pickin' Time: Music and Harvest Festival, sponsored by Robinson Center for Sustainable Agricultural Research, The Robinson Scholars Program, and the Appalachian Center, the University of Kentucky Jackson, KY 2013-

Performance with the Red State Ramblers and Horse Head Fiddle Ensemble of the Art College of Inner Mongolia in the Living Landscape series at the University of Kentucky, 2013

Lexington Federated Music Club speaker, Lexington, KY 2013

First Presbyterian Church speaker, Lexington, KY 2013

Kentucky-Ecuador Partners speaker, University of Kentucky, Lexington, KY 2013

- United States State Department-sponsored cultural exchange with The Red State Ramblers. One-week tour with concerts in the coastal area and the new Bi-National Center at Loja, Ecuador. (2012)
- American Cultural Center-sponsored cultural exchange with musical performances and papers at Shanghai University and the United States Embassy in Beijing, China (2012)
- United States State Department-sponsored cultural exchange with The Red State Ramblers and Ustatshakirt. 10-day tour of performances culminating in a final concert at the Bishkek National Opera House. Kyrgyzstan (2011)
- P.E.O. Chapter F Annual Book Event author speaker at Midway College, Midway, KY (2011)
- Performer and Interviewee on Woodsongs Old Time Radio Hour broadcast devoted to the book *I Wonder As I Wander* and the music of John Jacob Niles (2011)
- Peer Review Panelist for National Endowments for the Humanities Humanities Collections and Reference Resources (2010)
- Peer Review Panelist for the NEH Summer Stipends programs (2009)
- National Advisory Board for Kentucky Professional Traditional and Bluegrass Music School, Kentucky Community Technical College System (2005-)
- Writer-in-Residence at Hindman Settlement School, Hindman, KY (2003-2004)

Review Panel of the Fulbright Senior Specialists Program (2003-2006)

Chair of Vernacular and Elite Art Music Roundtable for the NEH-sponsored Regional Center at the University of Ohio (2000-2003)

Organist & Choirmaster, Holy Trinity Episcopal Church, Georgetown, KY (1983-2002)

Advisory Board, WMMT Radio, Appalshop Whitesburg, KY (2002-)

Advisory Board Member of the Kentucky Music Museum, Renfro Valley, KY (1998-)

Singer, Musick's Company (performing ensemble of The Center for Old Music in the New World)(1997-1999)

Singer, The New Winchester Chorale, Winchester, KY (1995-1996)

Host, "Arts Plus" and "Accent" radio programs produced at WUKY Lexington, KY (1987-1992)

Singer, Director, Steering Committee, Appalachian Association of Sacred Harp Singers (1983-)

Shape Note Singing Workshop, *Seedtime on the Cumberland Festival*, Appalshop, Whitesburg, KY (2009-2011)

Swannanoa Shape Note Singing, Warren Wilson College, Asheville, KY (I started this Sacred Harp Singing and have served as President and Vice President) (2007-)

Dulcimer Instructor in the Donovan Program, University of Kentucky (1986-1996)

Kentucky Humanities Council Speakers Bureau  
Featured Speaker (1988-1989, 1991-1992, 2010-2011)

Staff Instructor, Hindman Settlement School Family Folk Week  
(1986-)

Instructor, Swannanoa Gathering Old Time Week, Warren Wilson  
College, Asheville, NC. (1995-)

Instructor, Augusta Heritage Festival, Elkins and Davis College,  
Elkins, WV (2003)

Instructor, Berea College Christmas Dance School, Berea, KY (2000,  
2010)

Asian Ensemble, University of Kentucky (2004-2006, 2010)

## UNIVERSITY SERVICE

Arts and Humanities Tenure and Promotion Committee, Chair 2011-  
2012, member 2012-2013

Appalachian Center Review Committee 2009-2010

Director, Appalachian Studies Program, 2006-2011

University Committee on Academic Planning and Priorities 2006-

Appalachian Center Advisory Board 2006-

Appalachian Center Director Search Committee 2005-2006

University Appeals Board 2004-2006

External Review Committee of the University Libraries 2003-2004

University Studies Program Committee 2002-2005

Undergraduate Research and Creativity Grant Committee 2001-2002

Chair of Appalachian Director Position Search Committee 2000-2001

University Senate 1999-2002

University Press Publications Board 1999-

James Still Fellowship Committee 1997-

National Endowment for the Humanities Summer Stipend Review Committee 1994-1997

Reader for Singletary Scholarship applications 1995-2005

Appalachian Center Associate 1993-

Board Member, Hilary Boone Faculty Center 1993-1995

University Senate 1992-1995

Undergraduate Council 1991-1994

The Gaines Center for the Humanities

Instructor in the Gaines Seminar, thesis director each year, Mary Bingham Professor, Admissions Committee, Sophomore Initiative course, Fanfare audio journal, Lafayette and Bale Boone presentations and committee work, Gaines Feast collaboration, and assorted

duties, 1995-

## COLLEGE OF FINE ARTS SERVICE

College of Fine Arts Advisory Committee 2012-2014

College of Fine Arts Strategic Plan Committee, 2013-

Chair, College of Fine Arts Advisory Council 1999-2002

External review of Arts Administration Program 1998

## SCHOOL OF MUSIC SERVICE

Coordinator, Division of Musicology and Ethnomusicology 2009-

School of Music Director Search Committee, 2013-

Advisory Committee 2011-

Graduate Committee 2011-

McCracken Honors Award Steering Committee 2009-

Chair of Ethnomusicology Position Search 2007-2008

Jazz Position Search Committee 2007-2008

Advisory Committee 1992-1996

Futures Committee 1999-2001

Associate Director of the School of Music and Director of Undergraduate Studies 1992-1996

## TEACHING AWARDS AND HONORS

Teachers Who Made a Difference Award, University of Kentucky,  
College of Education, 2013

Distinguished Service Award, Society for American Music, 2009

Mary Bingham Professorship, University of Kentucky, 2005

Provost's Award for Excellence in Teaching, University of Kentucky,  
2002

Finalist for the Acorn Award, Kentucky Advocates for Higher  
Education, 1996

Great Teacher Award, University of Kentucky Alumni Association,  
1994

Excellence in Teaching Award, College of Fine Arts, University of  
Kentucky, 1992

## CLASSES TAUGHT AT THE UNIVERSITY OF KENTUCKY

HMN 302 Gaines Seminar in the Humanities (1997-2010)

HON 301 Honors Proseminar

MUS 100 Introduction to Music  
Instructor, coordinator, developed on-line version of the  
course for distance learning

MUS 206 American Music

MUS 222 Social History of Rock Music

- MUS 300 History of Jazz
- MUS 301 Appalachian Music
- MUS 303 Music History III
- MUS 390 Topics in Musicology: World Music
- MUS 390 Topics in Musicology: Country Music
- MUS 506 American Music
- MUS 504 Music of the Nineteenth Century
- MUS 506 Music of the Twentieth Century
- MUS 530 Collegium Musicum
- MUS 690 Topics in Musicology: American Musical Expression
- MUS 690 Topics in Musicology: Jazz Readings
- MUS 690: Shape Note Hymnody
- MUS 792 Seminar in Musicology: Worlds of Music
- MUS 702 Seminar in Musicology: The Oral Tradition:  
Documentation and Dissemination
- MUS 702 Seminar in Musicology: Film Scores
- MUS 702 Seminar in Musicology: The Wilcox Collection



- MUS 702 Seminar in Musicology: Different Ways of Writing
- MUS 702 Seminar in Musicology: The Musical 1960s
- MUS 702 Seminar in Musicology: Programmatic Music
- MUS 702 Seminar in Musicology: Stephen Foster
- MUS 702 Seminar in Musicology: History of Old Time Music
- MUS 702 Seminar in Musicology: History of the UK School of Music

#### DOCTORAL DISSERTATIONS SUPERVISED

Erica Rumbley, "From Piano Girl to Professional: The Changing Form of Music Instruction<sup>[1]</sup> at the Nashville Female Academy and the Ward-Belmont School, 1816-1930" (Musicology) 2014

Nikos Pappas, "Patterns in the Sacred Musical Culture of the American South and West (1760-1860)" (Musicology) 2013

Ann Niren, "The Relationship between Solomon Braslavsky, Congregation Mishkan Tefila, and Leonard Bernstein" (Musicology) 2013

Eric Strother, "Unlocking the Paradox of Christian Metal Music" (Musicology) 2013

Davy DeArmond, "The Flügelhorn Music of David Sampson: A Study of Selected Flügelhorn Works" (DMA) 2012

Larry Nelson, "The Sociology of a Jazz Jam Session" Ph.D. (Musicology) 2011

Angela Hammond, "Color Me Country: Country Music and

Whiteness" Ph.D. (Musicology) 2011

Kevin Kehrberg, "The Life of Albert E. Brumley" Ph.D.  
(Musicology) 2010

Dennis Davis<sup>[SEP]</sup> "Humor, Structure, and Methodology in  
Selected Works by Peter Schickele<sup>[SEP]</sup>" (Musicology), 2010

Paige Clark Lush<sup>[SEP]</sup> "Music and Identity in Circuit Chautauqua:  
1904-1932" Ph.D. (Musicology) 2009

Raleigh K. Dailey, "Folklore, Composition, and Free Jazz: The  
Life and Music of John Carter" Ph.D ( Musicology) 2007

Bonnie Cutsforth-Huber<sup>[SEP]</sup> "The Operas of William Grant Still"  
Ph.D. (Musicology) 2004

Kristen Kelle Stauffer<sup>[SEP]</sup> "Spirit of the Times: Music Criticism as  
an Exegesis of Public Opinion and History of Reception" Ph.D  
(Musicology) 1998

Phillipa Edith Burgess<sup>[SEP]</sup> "An Examination of Function, Venue,  
and Sources in the Repertoire of Mid-Nineteenth Century  
American Brass Bands" Ph.D. (Musicology) 1997

Paul Konye<sup>[SEP]</sup> "Twentieth-Century Nigerian Art Music: <sup>[SEP]</sup>Social,  
Political, and Cultural Factors Involved in Its Evolution and  
Practice<sup>[SEP]</sup>" Ph.D. (Musicology) 1997

Karen Lea Carter-Schwendler<sup>[SEP]</sup> "Traditional Background,  
Contemporary Context: The Music and Activities of Jean  
Ritchie to 1977" Ph.D. (Musicology) 1995

Gail Morfesis "Text & Tune: Compositional Choices in the Solo  
Songs of Aaron Copland" D.M.A. (Vocal Performance) 2002

Perry Smith "A survey of the Five Orchestrated Solo Vocal

Works of Benjamin Britten" D.M.A. (Vocal Performance) 1993

## MASTERS THESES SUPERVISED

Ross Whitaker, "The Joke That Everybody Recognizes Now: An Analysis of Frank Zappa's 'Louie Louie' Borrowings" M.A. (Musicology) 2013

Dean McCleese, "From Hope-Jones to the Pizza Parlor: The Development of the Modern Theatre Organ Style" M.A. (Musicology) 2010

Erica Rumbley, "Louis Moreau Gottschalk and his Patriotic Tours during the American Civil War (1862-65)" M.A. (Musicology) 2008

Erica Argyropoulos, "Bernstein at Brandeis: A Study of Leonard Bernstein's Collaboration with Brandeis University, 1951-1955" M.A. (Musicology) 2005

Kevin Kehrberg, "Original Gospel Quartet Music Recorded by Bill Monroe" M.A. (Musicology) 2005

Reed David, "Jazz Influence in Two Concertos of Aaron Copland" M.A. (Musicology) 2004

Jennifer Cecile King, "A Fantasia of Sound: A Study of the Musical Editing and Animation in Walt Disney's 1940 Film" M.A. (Musicology) 1999

Elizabeth Sohler, "The Influence of Gullah Culture on the Opera *Porgy and Bess*" M.A. (Musicology) 1995

McVay, Vicki, Pedagogic and Artistic Aspects of the *Gradus ad Parnassum*" M.A. (Musicology) 1992

