**MIRIAM E. KIENLE**

**University of Kentucky**

**School of Art and Visual Studies**

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**Lexington, KY 40506-0022**

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**EDUCATION** University of Illinois, Urbana-Champaign, Illinois PhD 2014
MA & PhD in Art History MA 2009

Centre College, Danville, Kentucky BA 2001
BA in Studio Art

**ACADEMIC**  Associate Professor of Art History & Visual Studies 2021–present

**EXPERIENCE** University of Kentucky, Lexington, KY

Assistant Professor of Art History & Visual Studies 2015 – 2021
University of Kentucky, Lexington, KY

 Visiting Assistant Professor 2014 – 2015

 DePauw University, Greencastle, IN

Teaching and Research Assistant 2006 – 2014

University of Illinois / Urbana-Champaign, Illinois

**OTHER** Curatorial Intern 2009 – 2010

**PROFESSIONAL** The Phillips Collection / Washington DC

**EXPERIENCE**

Director 2004 – 2006
Ubu Gallery / New York, New York

Gallery Manager 2001 – 2004
Bruno Marina Gallery (formerly Rico Contemporary) / Brooklyn, New York

**BOOKS &** *Queer Networks: Ray Johnson’s Correspondence Art* (Minneapolis, MN: University of

**EDITED VOLUMES** Minnesota Press, 2023).

Guest Editor, *Visualizing Networks,* special issue, *Artl@s Bulletin* vol. 6, no. 3 (Fall 2017).

 *Queer Art / Queer Archives* co-edited with Jennifer Sichel (proposal currently under preparation)

**REFEREED** “Portrait of a Curator as a Network,” *Archives of American Art Journal* vol. 59, no. 2: (Fall

**ARTICLES** 2020): 24-45.

“Bridging the Distance: Teaching and Curating with Mail Art from the Archives of American Art,” *Panorama: Journal of the Association of Historians of American Art* vol. 5, no. 2 (November 2019): <https://editions.lib.umn.edu/panorama/article/teaching-with-primary-sources/bridging-the-distance/>

**“**Ray Johnson’s Robin Gallery: Queer Publicity Network as Counterpublic,” *Oxford Art Journal*

42:2 (2019): 197-215.

**“**Dear Data: Feminist Information Design’s Resistance to Self-Quantification,” *Feminist Studies*

vol. 45, no.1 (2019): 129–158.

 “Between Nodes and Edges: The Possibilities and Limits of Network Analysis,” Special

Issue on “Visualizing Networks,” *Artl@s Bulletin* vol. 6, no. 3 (Fall 2017): 1-22.

 “Queer Correspondence: Johnson’s Correspondence Art Exhibition at the Whitney in 1970,” *Nierika* No. 12, Special Issue on “Experimental Structures of Artistic Collaboration” (July­ December 2017): 22-41.

“Artist as Network: Out of Time and Into Space with *The Warhol: TimeWeb*,” *Media-N*, special edition on “Art and Networks,” vol. 11, no. 2 (Fall 2014):

<http://median.newmediacaucus.org/art-infrastructures-information/artist-as-network-out-of-time-and-into-space-with-the-warholtimeweb/>

**NON-REFEREED** “Ubu Gallery,” *Bloomsbury Art Markets,* eds. Mirjami Schuppert, Emily Evans, Sarah Goodrum

**ARTICLES &** Jonathan Maho, and Johannes Nathan (London: Bloomsbury Publishing, 2023):

**CATALOGUE**  DOI: 10.5040/9781350924383.98306

**ESSAYS**

“A Glitch in the Food Chain: Lori Larusso’s Rogue Tastes,” *Lori Larusso* (Louisville, KY: Kentucky Foundation for Women, 2022).

“Processing the Pandemic: Studio Visit with Elizabeth Mesa-Gaido,” Under Main (Sept 2021):

<https://undermain.art/visual-arts/processing-the-pandemic-a-studio-visit-with-elizabeth-mesa-gaido/>

“The Robin Gallery,” *Ray Johnson c/o* ed. Caitlin Haskell and Jordan Carter (New Haven: Yale

University Press; Art Institute of Chicago, 2021), 258-64.

*Pushing the Envelope: Mail Art from the Smithsonian Archives of American Art* (Washington, DC: Archives of American Art, 2019), editor of and contributor to the online catalogue: <https://www.aaa.si.edu/exhibitions/pushing-the-envelope>

 “Feasts of Fantasy: The Cruel Pleasures of Lori Larusso’s Paintings,” *Under Main* (May 2019):

 <http://www.under-main.com/arts/feasts-of-fantasy-the-cruel-pleasures-of-lori-larussos-paintings/>

 “Posting and the Politics of the Blank Square,” *POST: Notes on Modern & Contemporary Art Around the Globe,* MoMA C-MAP project (3 March 2014):

<http://post.at.moma.org/themes/10-poema-colectivo-revolucion-and-the-international-mail-art-network/comments#225>

*Return to Sender: Ray Johnson, Robert Warner, and the New York Correspondence School*.

(Champaign: Krannert Art Museum, 2013). Exhibition brochure.

“For Everything There is a Season: Conrad Bakker’s *Seasonal Economies*,” *Conrad Bakker: Untitled Projects: Seasonal Economies* (Burlington, VT: BCA Center, 2012).

“In the Belly of the Beast: Sang-ah Choi’s Anti-Utopia,” *Insatiable Appetites* (New York: Doosan Gallery, 2011).

“Ofício: A Portrait of São Roque,” *Ofício de Margarida Correia* (Lisboa: Museu de São Roque, 2010): 18–26.

Co-authored with Joelle Jensen. “Veronica Bailey’s Postscript (In Memory of Lee Miller),”
*Hotshoe International* no. 149 (August/September 2007): 38–47.

*Possessed* (Long Island City, NY: Dorsky Curatorial Programs, 2007). Exhibition brochure.

“Introduction,” *Neue Sachlichkeit: New Objectivity in Weimar Germany* (New York: Ubu Gallery, 2004). Editor for multi-essay exhibition catalogue.

“Richard Wilfred Yelle: Artist and Innovator,” *GLASS: The Urban Glass Art Quarterly* 88
(Fall 2002): 44-47.

**REVIEWS &** “Review: *Radical Eroticism: Women, Art and Sex in the 1960s* by Rachel Middleman”

**INTERVIEWS** *Panorama: Journal of the Association of Historians of American Art* 5:2 (Spring 2019):
https://editions.lib.umn.edu/panorama/article/radical-eroticism/

“‘Rubbish And Dreams’ in Kentucky’s Queer Archives: A Conversation with David Getsy on

researching Stephen Varble,” Under Main (Nov. 21, 2018): <https://under-main.com/arts/rubbish-and-dreams-in-kentuckys-queer-archives-a-conversation-with-david-getsy-on-researching-stephen-varble/>

“New Masters Against Mastery: Melissa Carter at Institute 193” Under Main (Sept. 24, 2018): <https://under-main.com/arts/new-masters-against-mastery-melissa-carter-at-institute-193/>

 “Digital Art History ‘Beyond the Digitized Slide Library’: An Interview with Johanna Drucker

and Miriam Posner” Artl@s Bulletin 6, no.2 (Fall 2017): 121-25.

 “The Generosity of Cultural Production: A Conversation with Sharon Louden,” *Medium*

 (April 6, 2017): <https://medium.com/infinite-industries/the-generosity-of-cultural-production-a-conversation-with-sharon-louden-968884276821>

“State of the Art at Crystal Bridges Museum of American Art,” *Art Papers* vol. 38, no. 6

(November/December 2014): 58-59.

 “Tracing Shadow’s in John Salvest’s Disappearing Ink,” *Number: An Independent Quarterly of* the Visual Arts no. 80 (November 2014): 22. Review.

“To and Fro: An Interview with Robert Warner,” *Ninth Letter* 19 (Spring/Summer 2013): 17–25.

Co-authored with Joelle Jensen. “Three Exhibitions at Feigen Contemporary” *NYArts Magazine* 14, no. 9/10 (Sept./Oct. 2006): 18.

Co-authored with Joelle Jensen. “Framing Line: Sharon Louden at SUNY Purchase”
*NYArts Magazine* 12, no. 5/6 (May/June 2006): 98.

Co-authored with Joelle Jensen. “Exploring the Obsession: Obsessive Drawing at the
American Folk Art Museum,” *NYArts Magazine* 11, no. 3/4 (March/April 2006): 67.

**CURATED** Co-curator with Josh Porter, “SAFE PASSAGE: The works of Robert Morgan”/ Bolivar Art
**EXHIBITIONS** Gallery / Lexington, KY / August 30–September 18, 2024.

Co-Curator (with AH 528 Curatorial Studies Grad & Undergrad Students), “Living Archive:

A Contemporary Portrait of Queer Kentucky,” Bolivar Art Gallery / Lexington, KY / August

30–September 18, 2024.

Co-Curator with Josh Porter, “Queer Gear: Clothing from LGBTQ+ Kentuckians” (Selections

From the Faulkner Morgan Archive) / Great Hall Gallery at Gatton Student Center /

Lexington, KY / August 15–October 23, 2024.

 Co-Curator (with ART 504 Curatorial Studies Grad Students), “Exhibition in an Envelope,” /

Lucille Little Fine Art Library / Lexington, KY / Dec 5, 2023—March 15, 2023.

Co-Curator with Josh Porter, “Hope Chest: Open Terrain by Becky Alley” / Terrain Biennial Chicago, IL & Lexington, KY / Lexington Art League / Sept 30–Nov 15, 2023.

Co-Curator (with ART 504 Curatorial Studies Grad Students), “Post Post: A Mail Art Exhibition” / Bolivar Art Gallery Online / Sept 15–Nov 30, 2020; Lucille Little Fine Art Library
Lexington, KY / Feb 14—Mar 30, 2021.

Curator, “Patterning Resistance: Works by Becky Alley, Annette Lawrence, and Crystal Gregory” / Parachute Factory / Lexington, KY / April 10-27, 2019.

Curator, *“*Pushing the Envelope: Mail Art from the Smithsonian’s Archives of American Art” */* Smithsonian American Art Museum’s Lawrence A. Fleischman Gallery / Washington DC / August 10, 2018 – January 4, 2019 / traveling to UK Art Museum / Lexington, KY / Feb 16 – May 5, 2019 / Rollins Museum of Art / Orlando, FL / May 29 – Sept. 6, 2020.

Curator, “Kristina Estell: Feeling the Distance,” Bolivar Art Gallery / University of Kentucky / Lexington, KY / Scheduled for February 22 – March 17, 2018.

 Curator (with students in A-S793), “Bob Box 391: The Posted Objects of Robert Warner,”

Bolivar Art Gallery / University of Kentucky / Lexington, KY / September 2-17, 2016

Curator, “Return to Sender: Ray Johnson, Robert Warner, and the New York

Correspondence School” / Krannert Art Museum/ Champaign, IL /

August 30, 2013 – January 5, 2014.

Curator, “Ofício de Margarida Correia” / Museo Sao Roque / Lisbon, Portugal /
September– November, 2010.

Co-Curator with Adam Boxer, “Possessed: Contemporary Approaches Still Life” / Dorsky Gallery Curatorial Programs / Long Island City, NY / February–April, 2007.

Co-Curator with Adam Boxer, “Hans Bellmer: Petites Anatomies, Petites Image” / Ubu Gallery / New York, NY / May–July, 2006.

Co-Curator with Adam Boxer, “Stanislaw Ignacy Witkiewicz: Drawings from the 1930s” / Ubu Gallery / New York, NY / February–April, 2006.

Co-Curator with Adam Boxer, “Aspects of Russian Art, 1915–1935: Selections from the Merrill C. Berman Collection” / Ubu Gallery / New York, NY / May–October, 2005.

Co-Curator with Adam Boxer, “Unica Zürn: Drawings from the 1960s” / Ubu Gallery / New York, NY / January–April, 2005.

Co-Curator with Adam Boxer, “Neue Sachlichkeit: New Objectivity in Weimar Germany” / Ubu Gallery / New York, NY / September–December 2004.

Co-Curator with Rico Espinet, “Regi Müller: Sculpture & Installation” / Bruno Marina Gallery / Brooklyn, NY / January–February, 2004.

Co-Curator with Rico Espinet, “Chris Duncan: Sculpture” / Bruno Marina Gallery / Brooklyn, NY / November, 2003 –January, 2004.

Co-Curator with Rico Espinet, “Stephen Westfall: Works on Paper” / Bruno Marina Gallery / Brooklyn, NY / October –November, 2003.

Co-Curator with Rico Espinet, “Nancy Glover: Drawings” / Bruno Marina Gallery / Brooklyn, NY / March – June, 2003.

Co-Curator with Rico Espinet, “Paul Moran: Paintings & Works on Paper” / Rico Contemporary / Brooklyn, NY/ January–March, 2003.

Co-Curato with Rico Espinet r, “**Marisa Tellería-Díez**& **Lisa Beck: Two Sculptors”** / Rico Contemporary / Brooklyn, NY / **October** – December, 2002.

Co-Curator with Rico Espinet, “Brian Wood: Cribbed” / Rico Contemporary / Brooklyn, NY /
September – October, 2002.

**LECTURES,**  Co-organizer with Jennifer Sichel, “Queer Art | Queer Archives Symposium,”

**SYMPOSIA &** University of Kentucky School of Art & Visual Studies, Lexington KY + University of

**CONFERENCES** Louisville Hite Institute of Art, Louisville, KY / Funded by Terra Foundation for American Art &

UK Office for Vice President for Research / Sept. 20-21, 2024.

Co-Chair with Connie Tell, “Choice Tactics: Art, Abortion, and Bodily Autonomy,” /
The Feminist Art Project (TFAP) panel / College Art Association (CAA) Conference /

Chicago, IL / February 14-17, 2024.

Presenter, “Art and Networks” / SA/VS Research Presentation / Erasmus Program /

Accademia di belle arti Jan Matejko / Krakow, PL / November 5-11, 2023.

Presenter, “Feminist Conceptualisms and the Politics of Self-Quantification” /

Feminist Art History Conference / American University / Washington DC /

September 29-October 1, 2023.

Co-Chair with Barbara Tyner, “Open Session: Feminist Art” / Southeastern College Art

Conference (SECAC) /Baltimore, MD / October 26-29, 2022.

Co-Organizer, “Symposium: Global Appalachia,” / IKT: International Association of Curators

of Contemporary Art Annual Congress/ Hosted by Great Meadows Foundation /

Louisville, KY / September 15-18, 2022.

 Co-Presenter with Jenn Sichel, “Queer Work / Queer Archives,” Critical Cataloging / Visual

 Resource Association (VRA) / Baltimore, MD / March 29, 2022.

Co-Presenter with Jenn Sichel, “Queer Work / Queer Archives,” Critical Cataloging: Conversations in Teaching, Research, and Practice / College Art Association (CAA) /

Chicago, IL / February 18, 2022.

Co-Chair with Jenn Sichel, “Breaking Open, Piecing Together: Queer Archival Labor” / Southeastern College Art Conference (SECAC) / Richmond, VA (virtual) / October 21-24, 2020.

Presenter, “Encoding the Everyday: Feminist Conceptual Art’s Resistance to Self

Quantification / College Art Association (CAA) Conference / “Marking Time” chaired

by Elyse Speaks / Chicago, IL / February 12-15, 2020.

Presenter, “Differing Data: Feminist Conceptualism Against Self-Quantification”/ Southeastern College Art Conference (SECAC) / “Art/ Data / Information” panel chaired by Jason Hoelscher / Chattanooga, TN / October 16-19, 2019.

Co-Organizer, “Materializing Resistance: Gender, Politics, & Craft” Symposium /

Sponsored by The Feminist Art Project (TFAP), UK School of Art & Visual Studies (SA/VS),

College of Fine Art (CFA) / 21C Museum Hotel / Lexington, KY / April 12-13, 2019.

Co-Chair, “Queer Work / Queer Archives,” / College Art Association (CAA) Conference /

Sponsored by the Queer Media Caucus and Co-chaired with Jennifer Sichel / New York, NY / February 13-17, 2019.

Co-Chair, “Portraiture and Politics” Panel / Southeastern College Art Conference (SECAC) /

Chaired with Terri Weissman / Birmingham, AL / October 17-20, 2018.

Presenter, “Pushing the Envelope: Teaching Mail Art with Primary Sources”/ Fifth Biennial Symposium of the Association of Historians of American Art (AHAA) / Minneapolis, MN / October 4-6, 2018.

Presenter, “Dear Data: Feminist Information Design in an Era of Big Data”/ 6th Feminist Art History Conference / American University / Washington DC / September 28-30, 2018

 Presenter & Roundtable Participant / Mail Art Study Day / Archives of American Art /

 Washington DC / November 9, 2018.

Presenter, “Ray Johnson’s Portrait of a Curator as Network” / Portraiture Conference / Center for Visual Arts and Culture at Durham University / Durham, UK / July 13-15, 2018.

Presenter, “Exploits and Escapades of Ray Johnson’s Robin Gallery ca. 1965” / Midwestern Art History Society (MAHS) Annual Conference / “American Art” chaired by Nicole Woods / Indianapolis, IN / April 5-7, 2018

Presenter, “Data + Difference: Feminist Resistance in an Era of Quantification” / College Art Association (CAA) Conference / “Art/Data” chaired by Kyle Perry / Los Angeles, CA /
February 21-24, 2018.

Presenter, “Embodying the Post: Ray Johnson’s “Moticos” and the Postal System as Heterotopia”/ Southeastern College Art Conference (SECAC) / “Art & The State” panel chaired by Andrew Wasserman / Columbus, OH / October 26, 2017.

Presenter, “Remediating Connectivity: Mail Art and the Rise of the Network Society,” Université de Bordeaux, France / “What do Pictures Do?” Annual Remediating Images Conference / June 1-2, 2017.

 Presenter, “The Collaborative Collaging of Ray Johnson’s Correspondence Art Network,”

TATE Britain, London / “Refiguring American Art” Terra Foundation series / Aug. 26, 2016.

Presenter, “Exhibiting Correspondences: Ray Johnson and the First Exhibition of the New York Correspondance School” on the panel “You are Not Alone: Experimental Structures of Collaboration in Late Modernism,” Southeastern College Art Conference (SECAC) /
Pittsburg, PA / October 24, 2015.

Co-Chair, “Artworks + Networks: Materializing Connectivity in Art Historical Research,”
Southeastern College Art Conference (SECAC) / Sarasota, FL / October 10, 2014.

Presenter, “Counter-Correspondences: Ray Johnson and the Rise of the Network Society”

on the panel “Beyond Connectivity: The Network as Art Historical Model”

Southeastern College Art Conference (SECAC) / Sarasota, FL / October 11, 2014.

Presenter, “The Art of Correspondence,” a curator’s talk in conjunction with

“Return to Sender: Ray Johnson, Robert Warner, and the New York Correspondence
 School” / Krannert Art Museum / November 14, 2013.

Presenter, “Off the Presses: Ray Johnson and the art of magazine, 1965-1975”

on the panel “Artists’ Publications in the 1960s: Critical Readings”

Southeastern College Art Conference (SECAC) / Greensboro, NC / October 31, 2013.

Co-organizer, “The Collecting Impulse: An Interdisciplinary Graduate Student Symposium”
Keynote: Bill Brown; Sponsored by Illinois Program for Research in Humanities; Krannert Art
Museum; Graduate College; School of Art + Design; Society for Art History & Archeology

University of Illinois / Urbana-Champaign, IL / March 8-10, 2013.

Presenter, “Pasted & Posted: The Networked Art of Ray Johnson, 1955-65”
on the panel “From the Wall, to the Press, to the Streets” sponsored by IAWIS
College Art Association (CAA) Conference / New York, NY/ February 15, 2013.

Presenter, “Queer Correspondences: The Mail Art of Ray Johnson, 1955-60”

Global Queerness: Sexuality, Citizenship & Human Rights in the 21st Century Conference

College of Wooster / Wooster, OH / October 4-7, 2012.

Presenter, “Mailing *Moticos*: The Networked Art of Ray Johnson” Graduate Conference

The Art of Travel at Rutgers University / New Brunswick, NJ / April 23, 2012.

Presenter, “The Work of Kimsooja’s *A Needle Woman*”/ The 46th Annual Graduate Student
Seminar: The Art Institute of Chicago / Chicago, IL / April 15-16, 2011.

Presenter, “Needlework: Kimsooja’s *A Needle Woman*” / Graduate Conference on

The Human Scale: Brown University / Providence, RI / October 14-15, 2010.

**PUBLIC TALKS,** Invited Speaker / *CURATE: Research Event* / UK Office of the Vice President for Research
**APPEARANCES,** Gatton Student Center Ballroom A / December 12, 2024.

**& ROUNDTABLES**

Interviewee / *Henry Faulkner: Poetry In Paint Documentary* / KET in partnership with

Headley-Whitney Museum /Lexington, KY / Sept. 7, 2023

Invited Lecturer, “Pushing the Envelope: Understanding Mail Art Through Engagement with

Archives,” Cornell Fine Arts Museum at Rollins College / Orlando, FL / February 9, 2021.

<https://www.youtube.com/watch?v=7Orl0ax9wIc>

Interviewee, “The Renaissance Mail Art: Week In Art,” Podcast with Margaret Carrigan
The Art Newspaper (May 22, 2020): <https://www.theartnewspaper.com/podcast/raphael-as-great-as-leonardo-and-michelangelo>

Invited Panelist, “Call Out or Cancel: Picasso in the Age of Summer Wheat” / Kentucky

 Museum of Art & Craft (KMAC) / Louisville, KY / February 22, 2020.

Presenter, “Success Stories: Insights from early career faculty members on how to launch a

productive research program” / Office of the Vice President for Research / University of Kentucky

/ Lexington, KY / March 4, 2020.

 Presenter & Discussant, “Gender& Sexuality in Dance, Theatre, and the Visual Arts in the Age of #MeToo” in the series When Art Challenges/When Art Offends / Lucille Little Gallery / Fine
Arts Library at University of Kentucky / February 6, 2020.

 Interviewee, “Ray Johnson, Mail Art, Censorship & Artistic Ownership,” Ipse Dixit podcast
with Brian L. Frye / December 13, 2018 / <https://shows.acast.com/ipse-dixit/episodes/miriam-kienle-on-ray-johnson-mail-art-censorship-artistic-ow>

 Invited Respondent, “Artist Resale Royalties,” "Intermeddlers or Innovators? States and

Federal Copyright Law" Symposium / University of Kentucky Law School / October 22, 2018.

Moderator, “Roundtable: State of the Field of Feminist Art History” / Institute 193 / Lexington, KY / September 20, 2018. Sponsored by Feminist Art Project.

 Guest Lecturer, “Planning Visual Arts Exhibitions,” for Programming and

 Event Planning (AAD 390) (Prof. Jill Schinberg) / University of Kentucky / Feb. 1, 2018.

Presenter & Moderator, “Pictures in Flames: Lizzie Borden’s Queer Feminist Film” /
Sponsored by WRFL “Queerslang”Lexington Film League / 21C Museum Hotel, Lexington /

October 11, 2017.

Presenter & Moderator, “Stan VanDerBeek: Form Comes Out of Chaos” / Sponsored by
Institute 193 &Lexington Film League (LFL) / 21C Museum Hotel, Lexington / August 7, 2017.

Moderator, Film Screening and Panel Discussion of America’s Pop Collector: “Robert C. Scull Contemporary Art at Auction” (1974) / Lexington Film League (LFL) / 21c Museum Hotel /
April 17, 2017.

Guest Lecturer, “Feminist Art,” for Women in Japanese Art (Prof. Andrew Maske), University of Kentucky / Lexington, KY / April 17, 2017.

Interviewer, “Robert Warner: Master Printer & Mail Artist,” Bolivar Art Gallery / University of Kentucky / Lexington, KY /September 9, 2016.

Guest Lecturer, “Feminist Art,” for Women in Japanese Art (Prof. Andrew Maske), University of Kentucky / Lexington, KY / April 28, 2016.

Moderator, “Panel Discussion of Past Forward: Contemporary Art from the Emirates,”
Albert B. Chandler Hospital Pavilion A / University of Kentucky / Lexington, KY / April 14, 2016.

Guest Lecturer, “Network Studies in Art History,” for Methods in Art History and Visual Studies (Prof. Anna Brzyski) / University of Kentucky / Lexington, KY / November 19, 2015.

Guest Lecturer, “Ray Johnson & The Mail Art Movement” for Art Since 1940 (Prof. Kristin Romberg) / University of Illinois / Urbana-Champaign, IL / October 9, 2013.

Co-organizer & Participant, Earth Day: A Roundtable on Art & Ecology / Graduate Student Roundtable Series at The Phillips Collection / Washington DC / April 14, 2010.

Co-organizer & Participant, Exchanges: A Roundtable on Art & Money / Graduate Student Roundtable Series at The Phillips Collection / Washington DC / March 10, 2010.

Co-organizer & Participant, Blue Food: A Roundtable on Artist’s Cuisine / Graduate Student Roundtable Series at The Phillips Collection / Washington DC / February 17, 2010.

Presenter, “Unpacking the Collection: The Ron P. Toby Ceramic Collection” / Collecting East Asia Symposium: Krannert Art Museum / Champaign,IL / March 5, 2008.

Presenter, “Possessed/Dispossessed: The Critical Still Life” / Modern Art Colloquium / Champaign, IL / October 10, 2007.

Organizer & Moderator, “Possessed: Contemporary Approaches Still Life” panel discussion/ Dorsky Curatorial Programs / Long Island City, Queens, NY / March 18, 2007.

**GRANTS, AWARDS,** Research Travel Grant, School of Art & Visual Studies Fall 2023

**& FELLOWSHIPS** University of Kentucky, Lexington, KY

 Terra Foundation for American Art Convening Grant June 2023

Terra Foundation, Chicago, IL

 UK Conference & Workshop Grant Spring 2023
Office of the Vice-President for Research
University of Kentucky, Lexington, KY

Research Travel Grant, College of Fine Arts Spring 2023

University of Kentucky, Lexington, KY

 Millard Meiss Publication Grant Spring 2022

College Art Association, New York, NY

Research and Enhancement Grant (now CURATE grant), 2022-2023
School of Art & Visual Studies in College of Fine Arts

University of Kentucky, Lexington, KY

 Publication Subvention Grant, College of Fine Arts Fall 2020

University of Kentucky, Lexington, KY

 Research Travel Grant, College of Fine Arts Fall 2019

 University of Kentucky, Lexington, KY

Research Travel Grant, College of Fine Arts Fall 2018

University of Kentucky, Lexington, KY

 Exhibition Implementation Grant Fall 2018

 Princeton Area Foundation, Princeton, NJ

Curator Travel Grant Summer 2018

Great Meadows Foundation, Louisville, KY

Research Travel Grant, School of Art & Visual Spring 2018

University of Kentucky, Lexington, KY

Conference Travel Grant, College of Fine Arts Fall 2017

University of Kentucky, Lexington, KY

Summer Research Fellowship, Office of the Vice-President for Research Summer 2017

University of Kentucky, Lexington, KY

Research Travel Grant, College of Fine Arts Summer 2016

University of Kentucky, Lexington, KY

Getty/UCLA Summer Institute: Beyond the Digitized Slide Library, Summer 2015

Getty Research Institute and University of California, Los Angeles, CA
Dissertation Completion Fellowship, The Graduate College, 2013–2014
University of Illinois, Urbana-Champaign, IL
Marion Morse Wood Fellowship in Interpersonal Communication 2013–2014
University of Illinois, Urbana-Champaign, IL (declined)

College Art Association Conference Travel Grant Spring 2013
Association of Historians of American Art (AHAA), New York, NY

Special Projects Grant, The Graduate College Spring 2013
University of Illinois, Urbana-Champaign, IL

Co-sponsorship Grant from Humanities Research Institute (HRI) Spring 2013

University of Illinois, Urbana-Champaign

 Henry Luce Foundation Dissertation Fellowship in American Art 2012–2013

 American Council of Learned Societies (ACLS), New York, NY

Dissertation Travel Grant, School of Art + Design Summer 2012
University of Illinois, Urbana-Champaign, IL

Pre-doctoral Fellowship at Humanities Research Institute (HRI) 2011–2012

University of Illinois, Urbana-Champaign, IL

Dissertation Travel Grant, The Graduate College Summer 2011
University of Illinois, Urbana-Champaign, IL

Conference Travel Award, School of Art + Design 2010,11,12
University of Illinois, Urbana-Champaign, IL

Graduate Fellow at “Illinois at the Phillips,” The Phillips Collection 2008–2010
Center for the Study of Modern Art, Washington DC

Block Fund Grant, The Graduate College 2008–2009
University of Illinois, Urbana-Champaign, IL

Block Fund Grant, The Graduate College 2006–2007
University of Illinois, Urbana-Champaign, IL

The Centre Award, Academic Merit Scholarship 1997–2001

Centre College, Danville, KY

**TEACHING** Featured Faculty in “Mentor of the Week” Series 2019-2020

**AWARDS** UK Office of Undergraduate Research, Lexington, KY

Teacher Who Makes A Difference Award 2018-2019

University of Kentucky, College of Education, Lexington, KY

Excellent Research Mentor Award 2018-2019

UK Office of Undergraduate Research, Lexington, KY

Sarah Bennett Holmes Award Nominee / UK Women’s Forum 2018-2019

Award Category: “Female Faculty Who Supports Women at UK”

University of Kentucky, Lexington, KY

College of Fine Arts Annual Faculty Award for Teaching 2017-2018

University of Kentucky, Lexington, KY

Ken Freedman Outstanding Faculty Advising Award Nominee 2017-2018

University of Kentucky, Lexington, KY

Faculty Fellow at Presentation U 2017–2018

University of Kentucky, Lexington, KY

 List of Teachers Ranked Excellent by Their Students Spring 2011
University of Illinois, Urbana-Champaign

**TEACHING** A-H 528 Special Topics in Art History: Queer Theory & Curating Spring 2024

**ACTIVITIES** A-H 350 /650 Contemporary Art Spring 2024

**(COURSES** A-H 399 Experiential Education in Art History Spring 2024

**TAUGHT)** ART 504 Curatorial Studies: History, Theory, Practice Fall 2023

A-H 342 Modern American Art: Gender & Sexuality Fall 2023

A-H 350 /650 Contemporary Art Spring 2023

ART 504 Curatorial Studies: History, Theory, Practice Spring 2023

ART 768 Thesis Preparation & Presentation Spring 2023

A-H 399 Experiential Education in Art History Spring 2023

A-H 350 /650 Contemporary Art Spring 2022

ART 768 Thesis Preparation & Presentation Spring 2022

A-H 528 Special Topics in Art History: Digital Art Spring 2022

A-H 399 Experiential Education in Art History Spring 2022

ART 768 Thesis Preparation & Presentation Fall 2021

ART 504 Curatorial Studies: History, Theory, Practice Fall 2021

A-H 342 Modern American Art: Gender & Sexuality Fall 2021

A-H 350 /650 Contemporary Art Spring 2021

A-H 598 Coordinated Study in Art History & Visual Studies Spring 2021

A-H 528 Special Topics in Art History: Pop Art Spring 2021
 HUM 302 Gaines Center Humanities Seminar: Mail Art & Citizenship Spring 2021

A-H 342 Modern American Art: Gender & Sexuality Fall 2020

ART 504 Curatorial Studies: History, Theory, Practice Fall 2020

A-H 350/650 Contemporary Art Spring 2020

A-H 510 Art & Visual Studies Honors Thesis Spring 2020

ART 504 Curatorial Studies: History, Theory, Practice Spring 2020

A-H 399 Experiential Education in Art History Fall 2019

A-H 510Art History & Visual Studies Honors Thesis Summer 2019

A-H 350 /650 Contemporary Art Spring 2019

A-H 510 Art & Visual Studies Honors Thesis Spring 2019

A-H 528 Special Topics in Art History: Pop Art Spring 2019

ART 504 Curatorial Studies: History, Theory, Practice Fall 2018

A-H 342 Modern American Art: Gender & Sexuality Fall 2018

A-H 399 Experiential Education in Art History Fall 2018

A-H 350/650 Contemporary Art Spring 2018

A-H 101 Introduction to Visual Studies Spring 2018

A-H 527 Interdisciplinary Studies: Artworks + Networks Fall 2017

A-H 342 Modern American Art: Gender & Sexuality Fall 2017

 A-H 399 Experiential Education in Art History Summer 2017

A-H 350 Contemporary Art Spring 2017

A-H 101 Introduction to Visual Studies Spring 2017

A-H 399 Experiential Education in Art History Spring 2017

A-H 525/625 Studies in Genres & Media: Mail Art Movement Fall 2016

A-H 342 Modern American Art: Gender & Sexuality Fall 2016

 A-H 598 Coordinated Study in Art History & Visual Studies Fall 2016

A-H 399 Experiential Education in Art History Fall 2016

A-H 101 Introduction to Visual Studies Spring 2016

A-H 525/625 Studies in Genres & Media: Assemblage Spring 2016

A-H 399 Experiential Education in Art History Spring 2016

A-H 350 Contemporary Art Fall 2015

A-H 101 Introduction to Visual Studies Fall 2015

A-H 598 Coordinated Study in Art History & Visual Studies Fall 2015

ARTH 290 History of Collage Spring 2015

ARTH 226 Contemporary Art Spring 2015

ARTH 131 History of Western Art I: Prehistoric to Medieval Art Spring 2015

ARTH 132 History of Western Art II: Renaissance to Modern Art Fall 2014

ARTH 225 Modern Art Fall 2014

**TEACHING ACTIVITY** MFA in Curatorial Studies (chair of minor curriculum revision) Spring 2024

**(CURRICULUM**  ART 504 & 505 Curatorial Practice (course sequence revision) Spring 2024
**DEVELOPMENT** ) MFA in Curatorial Studies (co-chair of committee to develop program) Spring 2017

 ART 504 Curatorial Practice: History, Theory, Practice Spring 2017

ART 794 Internship: Bolivar Gallery (in collaboration with Becky Alley) Spring 2017

ART 795 Internship: UK Art Museum Spring 2017
ART 796 Internship: Community Partners Spring 2017

 ART 797 Internship: Arts Organization Spring 2017

 A-H 650 Advanced Contemporary Art History Spring 2017

**TEACHING**  A Getty/UCLA Summer Institute: Beyond the Digitized Slide Library (Summer 2015)
**ACTIVITIES** Through this series of funded workshops, I learned a number of teaching techniques using

**(GRANTS THAT** digital tools that I have begun to apply in my courses, such as using OMEKA to curate
**APPLY TO**  an online exhibition in A-H525: Studies in Genres & Media on Mail Art Movement.

**INSTRUCTION)**  Knowledge of these digital tools will also be applied to the new MFA Curatorial Studies.

Faculty Fellows at Presentation U / Cohort #8 (2017-18)

As a Cohort #8 Fellow, I am working with a team of experts to integrate innovative multimodal communication instruction and assignments into my course(s) over the course of the Fall 2017 & Spring 2018 semesters (focusing specifically on A-H101).  During the Fall 2017 semester, I will be attending workshops and in Spring 2018 I will be implementing tactics learned.

CFA & SAVS Graduate Student Travel Grant (Summer 2018 & Summer 2022)

I led a four-day grant funded trip to New York with my co-organizer (Crystal Gregory) that offered students an introduction to the contemporary art world. The trip included talks with gallery owners and curators, artists’ studio visits, as well as visits to world renowned art museums. Although our grads are quite accomplished, many of their experiences within the arts are local/regional. By exposing them to the wider art world and helping them to make contacts, we provided insight and access to the arts beyond the region.

**ACTIVITIES MFA CURATORIAL STUDIES / EXHIBITION + CATALOGUE (THESIS ADVISOR)**

**TEACHING** Samantha Simpson, “The Otherworldly Gaze: Women Redefining Surrealist Art,”

**(FACULTY** Transylvania University / Morlan Gallery / Lexington, KY / October 26 – November 21, 2023.
**ADVISOR)** <https://www.transy.edu/morlan/season/2023-24/the-otherworldly-gaze/>

Josh Porter, “MASCS: Masculinity Reimagined,” Transylvania University / Morlan Gallery / Lexington, KY / January 9 – 27, 2023. <https://uknowledge.uky.edu/art_exhibitioncat_2023/1/>

Sydney Mullins, “Interface: Technology & Portraiture,” Lexington Art League at Luoden House / Lexington, KY / January 20 – March 2023. <https://uknowledge.uky.edu/art_exhibitioncat_2023/2/>

Aaron Reynold, “Countercode: Bodies Unbecoming,” Bolivar Art Gallery / University of Kentucky / Lexington, KY / March 25 –April 22, 2022. <https://uknowledge.uky.edu/art_exhibitioncat_2022/1/>

**STUDENT CONFERENCES (FACULTY ADVISOR)**Savannah Willis, “Women as Wombs: Contextualizing Visual Rhetoric in 'The Miraculous

Journey' / Southeastern Art Southeastern College Art Conference (SECAC) / Undergraduate

Session / Richmond, VA (via Zoom) / Dec. 20, 2020.

Haley Drake, “Touch Sanitation: Mierle Laderman Ukeles’ Ecofeminist Approach to the Abjection of Maintenance / Southeastern Art Southeastern College Art Conference (SECAC) / Undergraduate Session / Richmond, VA (via Zoom) / Dec. 20, 2020.

Lesley Phillips, “Bringing the World to Pine Mountain: Preservation of Culture Through

Education” / National Conference on Undergraduate Research / Poster presentation / Montana State University / Bozeman, MT /March 26-28, 2020.

Lesley Phillips, “The Art of John A. Spellman and the Pine Mountain Settlement School,”

Appalachian Studies Association (ASA) Conference / Poster presentation / Lexington, KY / March 9, 2020.

Emily Hedges, “Yet Another Fight for Remembrance: Titus Kaphar’s Representation of Race

in the Past and the Present,” 10th Annual Jonathan Riess Undergraduate Art History

Colloquium / Arts Academy of Cincinnati / Cincinnati, OH / April 13, 2019.

Taylor Hedges, “Expressing Anger is Necessary: Jenny Holzer and the Feminist Power of Women’s Expression,” 2nd Annual UK Undergraduate Symposium / Bolivar Art Gallery /

Lexington, KY / April 13, 2019.

Sydney Mullins, “A Portrait of Myself: The Gaze Through the Eyes of Florine Stettheimer,”
2nd Annual UK Undergraduate Symposium / Bolivar Art Gallery / Lexington, KY /
April 13, 2019.

Aaron Reynolds, “The Suburban Gothic: Gender Expression in the Work of Ralph Eugene

Meatyard,” Poster Undergraduate Session / 24th Annual Graduate Student Symposium in

Art History / The University of Alabama / Tuscaloosa, AL / March 1, 2019.

* *Winner of Best Student Poster*

Isabelle Martin, “Outside and Between: Networks of Invisibility in David Hammons’s Concerto in Black and Blue" / Midwestern Art History Association (MAHS) Annual Conference /

Indianapolis, IN / April 4-7, 2018.

Isabelle Martin, “Outside and Between: Networks of Invisibility in David Hammons’s Concerto in Black and Blue" / Annual International Symposium on Culture, Arts, and Literature (ISCAL) / Nagoya, Japan / April 6-8, 2018.

Emma Friedman Buchanan, "S/HE IS HER/E: Cutting Up the Fictional Self in Breyer P-Orridge’s ‘Pandrogeny’ Films" / 6th annual Society for Cinema and Media Studies (SCMS) Undergraduate Conference / Waterloo, Ontario, Canada / April 7, 2018.

Isabelle Martin, "Yayoi Kusama: A Single Particle Among Billions” Southeastern College

Art Conference (SECAC) / Undergraduate: Session 1 / Columbus, OH / October 28, 2017.

Emma Friedman Buchanan, “The Exiles of Ana Mendieta” / Ninth Annual Undergraduate

Art History Symposium: Visual Culture Consortium / Museum of Fine Arts, Boston /
April 8, 2017.

Mariia Spirina, “Embodying Rock: The Affect of the Rolling Stones ‘Satisfaction’ Performance,” “Corporeal Materiality,” The Third Annual Graduate Conference organized by the RASC/a Art History Graduate Student Association / Southern Methodist University, Dallas, TX / April 7-8, 2017.

Emma Friedman Buchanan, "Borders On Fire: The Power of Exile in Ana Mendieta's Silueta Films," Undergraduate Student Symposium on “Border Crossing” / Hunter Museum of American Art / Chattanooga, Tennessee / Sunday, April 23, 2017.

**STUDENT FELLOWSHIPS & AWARDS (FACULTY ADVISOR)**

Faith Lindsay / Rewriting History: Hung Liu’s Transcultural Critique of the Portrayals of Chinese Women” / Oswald Research & Creativity Award / First Place: Humanities Critical / Fall 2023

Erin Inouye / “Animating Plastics: Shinto and Environmentalism in Sayaka Ganz’s Reclaimed Creations” / Oswald Research & Creativity Award / First Place: Humanities Critical / Fall 2022

Haley Drake / “Touch Sanitation: An Ecofeminist Approach to the Abjection of Maintenance"/ Carey Ellis Art History Paper Prize / Fall 2020.

Anna Stamm / Research Project on “Functions of Film Color: Chromatics in Early Cinema,” / Gaines Center Fellowship (Art History Advisor) / 2018-2020.

Emily Hedges “Yet Another Fight for Remembrance: Titus Kaphar’s Representation of Race in the Past and Present” / 2018-19 UK Libraries Dean's Award for Excellence in Undergraduate Scholarship / Advisor

Aaron Reynolds “Classicism Through An Abstract Expressionist Lens: An Examination of Cy Twombly’s Interpretation of Myth” / / Carey Ellis Art History Paper Prize / Fall 2019.

Hayla Ragland / Research Project on “The Groteseque in Contemporary Art” (Art History Advisor) / Gaines Center Fellowship, 2016-18.

Isabelle Martin / “A Single Particle Among Billions: Yayoi Kusama and the Power of the Minute” / First Prize for the Humanities / Oswald Research & Creativity Award /

Fall 2017.

**COMPETATIVE STUDENT INTERNSHIPS (FACULTY ADVISOR)**

Josh Cola / UK Special Collections Learning Lab Intern (paid) / 2023-24 cohort

Advised application on the AMD& ART Park, 1995-2018.

Natalie Lewis / UK Special Collections Learning Lab Intern (paid) / 2023-24 cohort

Advised application on the Michel Janet gilding kit, 1760s-1780s.

Erin Inouye / UK Special Collections Learning Lab Intern (paid) / 2021-22 cohort

Advised application and direction of research project on the Ullin Leavell photographs of post-WWII Japan.

Aaron Reynolds / Curatorial Intern & Virtual Museum Seminar Program (paid) / Summer 2021 cohort / Pennsylvania Museum of Art / Philadelphia, PA

Sydney Mullins / UK Special Collections Learning Lab Intern (paid) / 2019-20 cohort

Advised application and direction of research project on the all-female art publishing house, Bur Press.

Lesley Phillips / UK Special Collections Learning Lab Intern (paid) / 2019-20 cohort

Advised application and direction of research project on the Appalachian artist John A. Spelman III.

Aaron Reynolds / UK Special Collections Learning Lab Intern (paid) / 2018-19 cohort

Advised application and direction of research project on photographer Ralph Eugene Meatyard.

Celia Gray / Guggenheim Intern in Corporate Development (paid) / Summer 2018

Advised application, personal statement, and wrote letter of recommendation.

Hayley Harlow / UK Special Collections Learning Lab Intern (paid) / 2017-18 cohort

Advised application and direction of research project on Scottish artist, James Guthrie.

Jordan Daniels / UK Special Collections Learning Lab Intern (paid) / 2017-18 cohort

Advised application of research project on fashion designs of Adalin Wichman from 1960s.

Celia Gray / Smithsonian Cooper-Hewitt Museum Intern (paid) / Summer 2017

Advised application, personal statement, and wrote letter of recommendation.

**TEACHING** Samantha Simpson (advisor / Curatorial Studies) MFA Fall 2023
**ACTIVITIES** Sydney Mullins (advisor / Curatorial Studies) MFA Spring 2023

**(MA, MFA, BFA** Josh Porter (advisor / Curatorial Studies) MFA Spring 2023 **COMMITTEES)** Bailey O’Leary (committee member / Curatorial Studies) MFA Fall 2022

Aaron Reynolds (advisor / Curatorial Studies) MFA Spring 2022

Magenta Palo (committee member / Curatorial Studies) MFA Spring 2022

Anna Blake (outside committee member / University of Louisville) MA Summer 2020

Charlsa Hensley (committee member / Art History) MA Spring 2019

Kayley Kemplin (committee member / Studio Art) BFA Spring 2019

David Martin (committee member / Art History) MA Spring 2019

Madison Serna (committee member / Studio Art) MFA Spring 2018

Corrinne LeNeave (committee member) MFA Spring 2018

Rowe Moser (committee member/ Studio Art) MFA Spring 2017

Dahee Son (committee member / Studio Art) BFA Spring 2017

Mariia Sparina (committee member / Art History) MA Spring 2017

Grace Meyer (committee member / Studio Art) BFA Fall 2017

Tianlan Deng (committee member / Studio Art) MFA Summer 2016

**SERVICE**  Graduate Advisor, Art History & Curatorial Studies Area (D) Fall 2024-present

**ACTIVITIES** Member, Graduate Recruitment Committee (D) Fall 2024-present

**(DEPT., COLLEGE,** Chair, Search Committee for Assistant Professor Art History (D) Fall 2024-Spr 2025

**(UNIVERSITY)** Chair, Stacks Advisory Committee, UK Libraries (U) Fall 2024-present

Member, CFA Faculty Awards Committee (C) Spring 2024

Chair, Search Committee for Assistant Professor Art History (D) Fall 2023–Spr 2024

Member, Search Committee for Assistant Professor Art History (D) Fall 2022–Spr 2023

Member, Search Committee for Assistant Professor Art Education (D) Fall 2021–Spr 2022

Member, Gaines Center Fellowship Selection Committee (U) Spr 2022–present

Member, College Advisory Committee on NFTs (C) Spr 2022

Chair, Director’s Evaluation Ad-Hoc Committee (D) Fall 2021-Spr 2022

Chair, Leave Policy Ad-Hoc Committee (D) Fall 2021-Spr 2022

Member, SECAC Session Review Committee (D) Spr 2021

Member, DEI Workgroup: Art Fund for Capital Projects (U) Fall 2020–Spr 2023

Member, Undergraduate Internship Committee (D) Fall 2020-Spr 2022

Member, Cornerstone Building Art Committee (U) Spr 2020-Spr2021
Member, Undergraduate Recruitment Committee (D) Fall 2020-Spr2021

Reviewer, Oswald Undergraduate Summer Research Fellowship (U) Spr 2020

Faculty Ambassador, UK Art Museum 40th Anniversary Event Team (C) Spr 2020

Judge, Oswald Research & Creativity Award / Fine Art Category (U) Fall 2019

Member, Search Committee for Assistant Profess of Photography (D) Fall 2018–Spr 2019

Coordinator, Art History Monthly Lunch Meetings (D) Spr 2017–Spr 2018

 Member, Committee for Special Title Series Tenure-Track Positions Spr 2017–Spr 2018

Member, College Curriculum Committee (C) Fall 2016–Fall 2018

Member, Student Center Art Committee (U) Fall 2017–Spr 2018

Member, Search Committee for Drawing & Digital Illustration (D) Fall 2017–Spr 2018

Member, Committee for Graduate Student Recruitment (D) Spr 2017–Fall 2021

Faculty Sponsor, Student Organization for Art History (SOFAH) (D) Spr2017–Present

Member, Search Committee for Assistant Professor of Fiber Arts (D) Fall 2016–Spr 2017

Member, Search Committee for Lecturer in 2D Foundations (D) Spr 2016–Fall 2016

Participant, UK Core / Canvas Pilot Program (U) Fall 2015–Spr 2016

Co-chair, Committee to develop the MFA in Curatorial Studies (D) Fall 2014–Fall 2017

**SERVICE** Organizer & Moderator, **"American Art and Its Institutions in a Time of Transformation”**

**ACTIVITIES** Public Lecture & Panel Discussion with Dr. Laruen Applebaum & Dr. Adam Thomas /

**(PUBLIC / LOCAL)** University of Kentucky / Lexington, KY / Oct 12, 2021.

Faculty co-sponsor, Third Annual Art History Undergraduate Symposium / Theme of

“Art and Commerce” / University of Kentucky / Lexington, KY / April 25, 2021.

Exhibition Juror, *Herself* / Lexington Art League / Lexington, KY / July-August 2020.

Organizer, Kevin Hamilton, “Lookout America! The Secret Hollywood Studio at the Heart of the

Cold War” / Visiting Speaker Series / UK School of Art & Visual Studies / Lexington, KY / March 5, 2020.

Faculty co-sponsor, Second Annual Art History Undergraduate Symposium / Theme of

“Women and Art” / University of Kentucky / Lexington, KY / April 14, 2019.

Presenter, “Visual Studies Projects in Introductory Classes,” for Faculty Fellows Cohort 8

 Showcase / University of Kentucky / April 25, 2018.

Faculty co-sponsor, First Annual Art History Undergraduate Symposium / Theme of
“Politics and Aesthetics” / University of Kentucky / Lexington, KY / March 16, 2018.

Organizer, David Getsy, “Rubbish and Dreams: Stephen Varble’s Genderqueer

Performances in the 1970s,” / Visiting Speaker Series / 21C Museum Hotel /

 Lexington, KY / December 1, 2017.

Co-Organizer, “Art History Jeopardy,” See Art Recruitment Event / School of Art Visual Studies / October 20, 2017.

Organizer, Deke Weaver’s Bear & The Unreliable Bestiary, visiting artist series / 21C Hotel Museum / Lexington, KY / March 22, 2017.

Co-Organizer, “Art History Jeopardy,” See Art Recruitment Event / School of Art Visual Studies / October 21, 2016.

Organizer, “Theatre Piece No. 2,” SA/VS Atrium University of Kentucky / Lexington, KY / April 15, 2016.

Interviewee, “The Bindle with Brian Frye & Katrina Dixon” on WRFL radio station / Lexington, KY / March 20, 2016.

Organizer, “Jonathan Walz: Double/Vision,” visiting lecturer in Visual Studies Forum / White Hall / University of Kentucky / Lexington, KY / March 9, 2016.

**SERVICE** Committee Member / SECAC 2025 Steering Committee 2024-2025
**(PROFESSIONAL** Peer-Reviewer / *Revista:* Española *de Estudios Norteamericanos* 2023

**REGIONAL,** Peer-Reviewer / SECAC Scholarly Research & Publication Award 2021, 2022, 2023
**NATIONAL &**  Peer-Reviewer / SECAC Outstanding Exhibition & Catalog (Historical) 2021, 2022

**INTERNATIONAL)** Peer-Reviewer / SECAC Outstanding Exhibition & Catalog (Contemporary) 2021, 202

Exhibition Committee Member / Art Center of the Bluegrass (ACB) 2022–present

Peer Reviewer / *Journal of Arts Management, Law & Society*  2020

Peer Reviewer / *Archives of American Art Journal*  2019, 2023

Peer Reviewer / *Esboços: histórias em contextos globais* 2019

Peer Reviewer / Routledge / Taylor & Francis 2017–present

 Peer Reviewer/ *The Journal of Modern Craft* 2016

Peer Reviewer / *Artl@s Bulletin*  2016–2017

Peer Reviewer / *New Media & Society* 2015

Board Member / Southeastern Art History Conference (SECAC) 2021–present

Regional Coordinator / The Feminist Art Project (TFAP) 2018–present

Member/ Queer and Trans Caucus for Art (QTCA) 2018–present

Member/ UK Women’s Forum 2018–present

Member/ Association of Historians of American Art (AHAA) 2012–present

Member/ Southeastern Art History Conference (SECAC) 2012–present

Member / College Art Association (CAA) 2007–present