

MIRIAM E. KIENLE

University of Kentucky  
School of Art and Visual Studies  
Room 301 Fine Arts Building  
Lexington, KY 40506-0022  
T: 859.257.1716 / CELL: 718.578.6672  
E: [miriamkienle@gmail.com](mailto:miriamkienle@gmail.com)

EDUCATION	University of Illinois, Urbana-Champaign, Illinois MA & PhD in Art History	PhD 2014 MA 2009
	Centre College, Danville, Kentucky BA in Studio Art	BA 2001
ACADEMIC EXPERIENCE	Associate Professor of Art History & Visual Studies University of Kentucky, Lexington, KY	2021–present
	Assistant Professor of Art History & Visual Studies University of Kentucky, Lexington, KY	2015 – 2021
	Visiting Assistant Professor DePauw University, Greencastle, IN	2014 – 2015
	Teaching and Research Assistant University of Illinois / Urbana-Champaign, Illinois	2006 – 2014
OTHER PROFESSIONAL EXPERIENCE	Curatorial Intern The Phillips Collection / Washington DC	2009 – 2010
	Director Ubu Gallery / New York, New York	2004 – 2006
	Gallery Manager Bruno Marina Gallery (formerly Rico Contemporary) / Brooklyn, New York	2001 – 2004
BOOKS & EDITED VOLUMES	<i>Unworked Network: The Queer Connectivity of Ray Johnson's Correspondence Art</i> (completed manuscript under full contract with University of Minnesota Press)	
	<i>Queer Work / Queer Archives</i> co-edited with Jennifer Sichel (proposal currently under preparation)	
	<i>Embodied Data: Feminist Resistance to the Quantified Self</i> (proposal for monograph and sample chapters currently under preparation)	
	Guest Editor, <i>Visualizing Networks</i> , special issue, <i>Art@s Bulletin</i> vol. 6, no. 3 (Fall 2017).	
REFEREED ARTICLES	"Portrait of a Curator as a Network," <i>Archives of American Art Journal</i> vol. 59, no. 2: (Fall 2020): 24-45.	
	"Bridging the Distance: Teaching and Curating with Mail Art from the Archives of American Art," <i>Panorama: Journal of the Association of Historians of American Art</i> vol. 5, no. 2 (November 2019): <a href="https://editions.lib.umn.edu/panorama/article/teaching-with-primary-">https://editions.lib.umn.edu/panorama/article/teaching-with-primary-</a>	

[sources/bridging-the-distance/](#)

“Ray Johnson’s Robin Gallery: Queer Publicity Network as Counterpublic,” *Oxford Art Journal* 42:2 (2019): 197-215.

“Dear Data: Feminist Information Design’s Resistance to Self-Quantification,” *Feminist Studies* vol. 45, no.1 (2019): 129–158.

“Between Nodes and Edges: The Possibilities and Limits of Network Analysis,” Special Issue on “Visualizing Networks,” *Art/@s Bulletin* vol. 6, no. 3 (Fall 2017): 1-22.

“Queer Correspondence: Johnson’s Correspondence Art Exhibition at the Whitney in 1970,” *Nierika* No. 12, Special Issue on “Experimental Structures of Artistic Collaboration” (July-December 2017): 22-41.

“Artist as Network: Out of Time and Into Space with *The Warhol: TimeWeb*,” *Media-N*, special edition on “Art and Networks,” vol. 11, no. 2 (Fall 2014):  
<http://median.newmediacaucus.org/art-infrastructures-information/artist-as-network-out-of-time-and-into-space-with-the-warholtimeweb/>

NON-REFEREED  
ARTICLES &  
CATALOGUE  
ESSAYS

“The Robin Gallery,” *Ray Johnson c/o* ed. Caitlin Haskell and Jordan Carter (New Haven: Yale University Press; Art Institute of Chicago, 2021), 258-64.

“Ubu Gallery,” *Art Market Dictionary: Europe and North America in the Twentieth and Twenty-First Centuries*, eds. Johannes Nathan, Inge Reist, Thomas Gaehtgens (Berlin: De Gruyter Publishing, 2020), forthcoming.

*Pushing the Envelope: Mail Art from the Smithsonian Archives of American Art* (Washington, DC: Archives of American Art, 2019), editor of and contributor to the online catalogue:  
<https://www.aaa.si.edu/exhibitions/pushing-the-envelope>

“Feasts of Fantasy: The Cruel Pleasures of Lori Larusso’s Paintings,” *Under Main* (May 2019):  
<http://www.under-main.com/arts/feasts-of-fantasy-the-cruel-pleasures-of-lori-larussos-paintings/>

“Posting and the Politics of the Blank Square,” *POST: Notes on Modern & Contemporary Art Around the Globe*, MoMA C-MAP project (3 March 2014):  
<http://post.at.moma.org/themes/10-poema-colectivo-revolucion-and-the-international-mail-art-network/comments#225>

*Return to Sender: Ray Johnson, Robert Warner, and the New York Correspondence School*. (Champaign: Krannert Art Museum, 2013). Exhibition brochure.

“For Everything There is a Season: Conrad Bakker’s *Seasonal Economies*,” *Conrad Bakker: Untitled Projects: Seasonal Economies* (Burlington, VT: BCA Center, 2012).

“In the Belly of the Beast: Sang-ah Choi’s Anti-Utopia,” *Insatiable Appetites* (New York: Doosan Gallery, 2011).

“Ofício: A Portrait of São Roque,” *Ofício de Margarida Correia* (Lisboa: Museu de São Roque, 2010): 18–26.

Co-authored with Joelle Jensen. “Veronica Bailey’s Postscript (In Memory of Lee Miller),”

*Hotshoe International* no. 149 (August/September 2007): 38–47.  
*Possessed* (Long Island City, NY: Dorsky Curatorial Programs, 2007). Exhibition brochure.

*Neue Sachlichkeit: New Objectivity in Weimar Germany* (New York: Ubu Gallery, 2004).  
Editor for multi-essay exhibition catalogue.

“Richard Wilfred Yelle: Artist and Innovator,” *GLASS: The Urban Glass Art Quarterly* 88  
(Fall 2002): 44-47. Article.

## REVIEWS & INTERVIEWS

“Review: *Radical Eroticism: Women, Art and Sex in the 1960s* by Rachel Middleman”  
*Panorama: Journal of the Association of Historians of American Art* 5:2 (Spring 2019):  
<https://editions.lib.umn.edu/panorama/article/radical-eroticism/>

“‘Rubbish And Dreams’ in Kentucky’s Queer Archives: A Conversation with David Getsy on  
researching Stephen Varble,” *Under Main* (Nov. 21, 2018): [https://under-  
main.com/arts/rubbish-and-dreams-in-kentuckys-queer-archives-a-conversation-with-david-  
getsy-on-researching-stephen-varble/](https://under-main.com/arts/rubbish-and-dreams-in-kentuckys-queer-archives-a-conversation-with-david-getsy-on-researching-stephen-varble/)

“New Masters Against Mastery: Melissa Carter at Institute 193” *Under Main* (Sept. 24, 2018):  
<https://under-main.com/arts/new-masters-against-mastery-melissa-carter-at-institute-193/>

“Digital Art History ‘Beyond the Digitized Slide Library’: An Interview with Johanna Drucker  
and Miriam Posner” *Art@s Bulletin* 6, no.2 (Fall 2017): 121-25.

“The Generosity of Cultural Production: A Conversation with Sharon Louden,” *Medium*  
(April 6, 2017): [https://medium.com/infinite-industries/the-generosity-of-cultural-production-a-  
conversation-with-sharon-louden-968884276821](https://medium.com/infinite-industries/the-generosity-of-cultural-production-a-conversation-with-sharon-louden-968884276821)

“State of the Art at Crystal Bridges Museum of American Art,” *Art Papers* vol. 38, no. 6  
(November/December 2014): 58-59.

“Tracing Shadow’s in John Salvest’s Disappearing Ink,” *Number: An Independent Quarterly of  
the Visual Arts* no. 80 (November 2014): 22. Review.

“To and Fro: An Interview with Robert Warner,” *Ninth Letter* 19 (Spring/Summer 2013): 17–25.

Co-authored with Joelle Jensen. “Three Exhibitions at Feigen Contemporary” *NYArts  
Magazine* 14, no. 9/10 (Sept./Oct. 2006): 18.

Co-authored with Joelle Jensen. “Framing Line: Sharon Louden at SUNY Purchase”  
*NYArts Magazine* 12, no. 5/6 (May/June 2006): 98.

Co-authored with Joelle Jensen. “Exploring the Obsession: Obsessive Drawing at the  
American Folk Art Museum,” *NYArts Magazine* 11, no. 3/4 (March/April 2006): 67.

## CURATED EXHIBITIONS

Curator, “Ray Johnson’s Robin Gallery” / Ubu Gallery / New York, NY / Scheduled for  
Fall 2021.

Co-Curator (with ART 504 Curatorial Studies Grad Students), “Post Post: A Mail Art  
Exhibition” / Bolivar Art Gallery Online / Sept 15–Nov 30, 2020; Lucille Little Fine Art Library  
Lexington, KY / Feb 14–Mar 30, 2021.

Curator, "Patterning Resistance: Works by Becky Alley, Annette Lawrence, and Crystal Gregory" / Parachute Factory / Lexington, KY / April 10-27, 2019.

Curator, "Pushing the Envelope: Mail Art from the Smithsonian's Archives of American Art" / Smithsonian American Art Museum's Lawrence A. Fleischman Gallery / Washington DC / August 10, 2018 – January 4, 2019 / traveling to UK Art Museum / Lexington, KY / Feb 16 – May 5, 2019 / Cornell Museum at Rollins College / Orlando, FL / May 29 – Sept. 6, 2020.

Curator, "Kristina Estell: Feeling the Distance," Bolivar Art Gallery / University of Kentucky / Lexington, KY / Scheduled for February 22 – March 17, 2018.

Curator (with students in A-S793), "Bob Box 391: The Posted Objects of Robert Warner," Bolivar Art Gallery / University of Kentucky / Lexington, KY / September 2-17, 2016

Curator, "Return to Sender: Ray Johnson, Robert Warner, and the New York Correspondence School" / Krannert Art Museum/ Champaign, IL / August 30, 2013 – January 5, 2014.

Curator, "Ofício de Margarida Correia" / Museo Sao Roque / Lisbon, Portugal / September– November, 2010.

Curator, "Possessed: Contemporary Approaches Still Life" / Dorsky Gallery Curatorial Programs / Long Island City, NY / February–April, 2007.

Co-Curator, "Hans Bellmer: Petites Anatomies, Petites Image" / Ubu Gallery / New York, NY / May–July, 2006.

Co-Curator, "Stanislaw Ignacy Witkiewicz: Drawings from the 1930s" / Ubu Gallery / New York, NY / February–April, 2006.

Co-Curator, "Aspects of Russian Art, 1915–1935: Selections from the Merrill C. Berman Collection" / Ubu Gallery / New York, NY / May–October, 2005.

Co-Curator, "Unica Zürn: Drawings from the 1960s" / Ubu Gallery / New York, NY / January–April, 2005.

Co-Curator, "Neue Sachlichkeit: New Objectivity in Weimar Germany" / Ubu Gallery / New York, NY / September–December 2004.

Co-Curator, "Regi Müller: Sculpture & Installation" / Bruno Marina Gallery / Brooklyn, NY / January–February, 2004.

Co-Curator, "Chris Duncan: Sculpture" / Bruno Marina Gallery / Brooklyn, NY / November, 2003 –January, 2004.

Co-Curator, "Stephen Westfall: Works on Paper" / Bruno Marina Gallery / Brooklyn, NY / October –November, 2003.

Co-Curator, "Nancy Glover: Drawings" / Bruno Marina Gallery / Brooklyn, NY / March – June, 2003.

Co-Curator, "Paul Moran: Paintings & Works on Paper" / Rico Contemporary / Brooklyn, NY/ January–March, 2003.

Co-Curator, "Marisa Tellería-Díez & Lisa Beck: Two Sculptors" / Rico Contemporary / Brooklyn, NY / October – December, 2002.

Co-Curator, "Brian Wood: Cribbed" / Rico Contemporary / Brooklyn, NY / September – October, 2002.

**LECTURES,  
SYMPOSIA &  
CONFERENCES**

Co-Chair, "Breaking Open, Piecing Together: Queer Archival Labor" / Southeastern College Art Conference (SECAC) / Richmond, VA (virtual) / Chaired with Jenn Sichel / December 10, 2020.

Presenter, "Encoding the Everyday: Feminist Conceptual Art's Resistance to Self Quantification / College Art Association (CAA) Conference / "Marking Time" chaired by Elyse Speaks / Chicago, IL / February 12-15, 2020.

Presenter, "Differing Data: Feminist Conceptualism Against Self-Quantification"/ Southeastern College Art Conference (SECAC) / "Art/ Data / Information" panel chaired by Jason Hoelscher / Chattanooga, TN / October 16-19, 2019.

Co-Organizer, "Materializing Resistance: Gender, Politics, & Craft" Symposium / Sponsored by The Feminist Art Project (TFAP), UK School of Art & Visual Studies (SAVS), College of Fine Art (CFA) / 21C Museum Hotel / Lexington, KY / April 12-13, 2019.

Co-Chair, "Queer Work / Queer Archives," / College Art Association (CAA) Conference / Sponsored by the Queer Media Caucus and Co-chaired with Jennifer Sichel / New York, NY / February 13-17, 2019.

Co-Chair, "Portraiture and Politics" Panel / Southeastern College Art Conference (SECAC) / Chaired with Terri Weissman / Birmingham, AL / October 17-20, 2018.

Presenter, "Pushing the Envelope: Teaching Mail Art with Primary Sources"/ Fifth Biennial Symposium of the Association of Historians of American Art (AHAA) / Minneapolis, MN / October 4-6, 2018.

Presenter, "Dear Data: Feminist Information Design in an Era of Big Data"/ 6<sup>th</sup> Feminist Art History Conference / American University / Washington DC / September 28-30, 2018

Presenter & Roundtable Participant / Mail Art Study Day / Archives of American Art / Washington DC / November 9, 2018.

Presenter, "Ray Johnson's Portrait of a Curator as Network" / Portraiture Conference / Center for Visual Arts and Culture at Durham University / Durham, UK / July 13-15, 2018.

Presenter, "Exploits and Escapades of Ray Johnson's Robin Gallery ca. 1965" / Midwestern Art History Society (MAHS) Annual Conference / "American Art" chaired by Nicole Woods / Indianapolis, IN / April 5-7, 2018

Presenter, "Data + Difference: Feminist Resistance in an Era of Quantification" / College Art Association (CAA) Conference / "Art/Data" chaired by Kyle Perry / Los Angeles, CA / February 21-24, 2018.

Presenter, "Embodying the Post: Ray Johnson's "Moticos" and the Postal System as Heterotopia"/ Southeastern College Art Conference (SECAC) / "Art & The State" panel chaired by Andrew Wasserman / Columbus, OH / October 26, 2017.

Presenter, "Remediating Connectivity: Mail Art and the Rise of the Network Society," Université de Bordeaux, France / "What do Pictures Do?" Annual Remediating Images Conference / June 1-2, 2017.

Presenter, "The Collaborative Collaging of Ray Johnson's Correspondence Art Network," TATE Britain, London / "Refiguring American Art" Terra Foundation series / Aug. 26, 2016.

Presenter, "Exhibiting Correspondences: Ray Johnson and the First Exhibition of the New York Correspondance School" on the panel "You are Not Alone: Experimental Structures of Collaboration in Late Modernism," Southeastern College Art Conference (SECAC) / Pittsburg, PA / October 24, 2015.

Co-Chair, "Artworks + Networks: Materializing Connectivity in Art Historical Research," Southeastern College Art Conference (SECAC) / Sarasota, FL / October 10, 2014.

Presenter, "Counter-Correspondences: Ray Johnson and the Rise of the Network Society" on the panel "Beyond Connectivity: The Network as Art Historical Model" Southeastern College Art Conference (SECAC) / Sarasota, FL / October 11, 2014.

Presenter, "The Art of Correspondence," a curator's talk in conjunction with "Return to Sender: Ray Johnson, Robert Warner, and the New York Correspondence School" / Krannert Art Museum / November 14, 2013.

Presenter, "Off the Presses: Ray Johnson and the art of magazine, 1965-1975" on the panel "Artists' Publications in the 1960s: Critical Readings" Southeastern College Art Conference (SECAC) / Greensboro, NC / October 31, 2013.

Co-organizer, "The Collecting Impulse: An Interdisciplinary Graduate Student Symposium" Keynote: Bill Brown; Sponsored by Illinois Program for Research in Humanities; Krannert Art Museum; Graduate College; School of Art + Design; Society for Art History & Archeology University of Illinois / Urbana-Champaign, IL / March 8-10, 2013.

Presenter, "Pasted & Posted: The Networked Art of Ray Johnson, 1955-65" on the panel "From the Wall, to the Press, to the Streets" sponsored by IAWIS College Art Association (CAA) Conference / New York, NY/ February 15, 2013.

Presenter, "Queer Correspondences: The Mail Art of Ray Johnson, 1955-60" Global Queerness: Sexuality, Citizenship & Human Rights in the 21<sup>st</sup> Century Conference College of Wooster / Wooster, OH / October 4-7, 2012.

Presenter, "Mailing *Moticos*: The Networked Art of Ray Johnson" Graduate Conference The Art of Travel at Rutgers University / New Brunswick, NJ / April 23, 2012.

Presenter, "The Work of Kimsooja's *A Needle Woman*" / The 46<sup>th</sup> Annual Graduate Student Seminar: The Art Institute of Chicago / Chicago, IL / April 15-16, 2011.

Presenter, "Needlework: Kimsooja's *A Needle Woman*" / Graduate Conference on The Human Scale: Brown University / Providence, RI / October 14-15, 2010.

**PUBLIC TALKS,  
APPEARANCES,  
& ROUNDTABLES**

Invited Lecturer, "Pushing the Envelope: Understanding Mail Art Through Engagement with Archives," Cornell Fine Arts Museum at Rollins College / Orlando, FL / February 9, 2021. <https://www.youtube.com/watch?v=7Orl0ax9wlc>

Interviewee, "The Renaissance Mail Art: Week In Art," Podcast with Margaret Carrigan *The Art Newspaper* (May 22, 2020): <https://www.theartnewspaper.com/podcast/raphael-as-great-as-leonardo-and-michelangelo>

Invited Panelist, "Call Out or Cancel: Picasso in the Age of Summer Wheat" / Kentucky Museum of Art & Craft (KMAC) / Louisville, KY / February 22, 2020.

Presenter, "Success Stories: Insights from early career faculty members on how to launch a productive research program" / Office of the Vice President for Research / University of Kentucky / Lexington, KY / March 4, 2020.

Presenter & Discussant, "Gender & Sexuality in Dance, Theatre, and the Visual Arts in the Age of #MeToo" in the series *When Art Challenges/When Art Offends* / Lucille Little Gallery / Fine Arts Library at University of Kentucky / February 6, 2020.

Interviewee, "Ray Johnson, Mail Art, Censorship & Artistic Ownership," *Ipse Dixit* podcast with Brian L. Frye / December 13, 2018 / <https://shows.acast.com/ipse-dixit/episodes/miriam-kienle-on-ray-johnson-mail-art-censorship-artistic-ow>

Invited Respondent, "Artist Resale Royalties," "Intermeddlers or Innovators? States and Federal Copyright Law" Symposium / University of Kentucky Law School / October 22, 2018.

Moderator, "Roundtable: State of the Field of Feminist Art History" / Institute 193 / Lexington, KY / September 20, 2018. Sponsored by Feminist Art Project.

Guest Lecturer, "Planning Visual Arts Exhibitions," for Programming and Event Planning (AAD 390) (Prof. Jill Schinberg) / University of Kentucky / Feb. 1, 2018.

Presenter & Moderator, "Pictures in Flames: Lizzie Borden's Queer Feminist Film" / Sponsored by WRFL "Queerslang" Lexington Film League / 21C Museum Hotel, Lexington / October 11, 2017.

Presenter & Moderator, "Stan VanDerBeek: Form Comes Out of Chaos" / Sponsored by Institute 193 & Lexington Film League (LFL) / 21C Museum Hotel, Lexington / August 7, 2017.

Moderator, Film Screening and Panel Discussion of America's Pop Collector: "Robert C. Scull Contemporary Art at Auction" (1974) / Lexington Film League (LFL) / 21c Museum Hotel / April 17, 2017.

Guest Lecturer, "Feminist Art," for Women in Japanese Art (Prof. Andrew Maske), University of Kentucky / Lexington, KY / April 17, 2017.

Interviewer, "Robert Warner: Master Printer & Mail Artist," Bolivar Art Gallery / University of Kentucky / Lexington, KY / September 9, 2016.

Guest Lecturer, "Feminist Art," for Women in Japanese Art (Prof. Andrew Maske), University of Kentucky / Lexington, KY / April 28, 2016.

Moderator, "Panel Discussion of Past Forward: Contemporary Art from the Emirates,"  
Albert B. Chandler Hospital Pavilion A / University of Kentucky / Lexington, KY / April 14,  
2016.

Guest Lecturer, "Network Studies in Art History," for Methods in Art History and  
Visual Studies (Prof. Anna Brzyski) / University of Kentucky / Lexington, KY /  
November 19, 2015.

Guest Lecturer, "Ray Johnson & The Mail Art Movement" for Art Since 1940 (Prof. Kristin  
Romberg) / University of Illinois / Urbana-Champaign, IL / October 9, 2013.

Co-organizer & Participant, Earth Day: A Roundtable on Art & Ecology / Graduate Student  
Roundtable Series at The Phillips Collection / Washington DC / April 14, 2010.

Co-organizer & Participant, Exchanges: A Roundtable on Art & Money / Graduate Student  
Roundtable Series at The Phillips Collection / Washington DC / March 10, 2010.

Co-organizer & Participant, Blue Food: A Roundtable on Artist's Cuisine / Graduate Student  
Roundtable Series at The Phillips Collection / Washington DC / February 17, 2010.

Presenter, "Unpacking the Collection: The Ron P. Toby Ceramic Collection" / Collecting East  
Asia Symposium: Krannert Art Museum / Champaign, IL / March 5, 2008.

Presenter, "Possessed/Dispossessed: The Critical Still Life" / Modern Art Colloquium /  
Champaign, IL / October 10, 2007.

Organizer & Moderator, "Possessed: Contemporary Approaches Still Life" panel discussion/  
Dorsky Curatorial Programs / Long Island City, Queens, NY / March 18, 2007.

**GRANTS, AWARDS,  
& FELLOWSHIPS**

Publication Subvention Grant, College of Fine Arts  
University of Kentucky, Lexington, KY

Fall 2020

Research Travel Grant, College of Fine Arts  
University of Kentucky, Lexington, KY

Fall 2019

Research Travel Grant, College of Fine Arts  
University of Kentucky, Lexington, KY

Fall 2018

Exhibition Implementation Grant  
Princeton Area Foundation, Princeton, NJ

Fall 2018

Curator Travel Grant  
Great Meadows Foundation, Louisville, KY

Summer 2018

Research Travel Grant, School of Art & Visual  
University of Kentucky, Lexington, KY

Spring 2018

Conference Travel Grant, College of Fine Arts  
University of Kentucky, Lexington, KY

Fall 2017

Summer Research Fellowship, Office of the Vice-President for Research

Summer 2017



University of Kentucky, Lexington, KY

Research Travel Grant, College of Fine Arts  
University of Kentucky, Lexington, KY Summer 2016

Getty/UCLA Summer Institute: Beyond the Digitized Slide Library,  
Getty Research Institute and University of California, Los Angeles Summer 2015

Dissertation Completion Fellowship, The Graduate College,  
University of Illinois, Urbana-Champaign 2013–2014

Marion Morse Wood Fellowship in Interpersonal Communication  
University of Illinois, Urbana-Champaign (declined) 2013–2014

College Art Association Conference Travel Grant  
Association of Historians of American Art (AHAA), New York, NY Spring 2013

Special Projects Grant, The Graduate College  
University of Illinois, Urbana-Champaign Spring 2013

Co-sponsorship Grant Illinois Program for Research in the Humanities  
(IPRH) University of Illinois, Urbana-Champaign Spring 2013

Henry Luce Foundation Dissertation Fellowship in American Art  
American Council of Learned Societies (ACLS), New York, NY 2012–2013

Dissertation Travel Grant, School of Art + Design  
University of Illinois, Urbana-Champaign Summer 2012

Pre-doctoral Fellowship at Illinois Program for Research in the Humanities  
(IPRH), University of Illinois, Urbana-Champaign 2011–2012

Dissertation Travel Grant, The Graduate College  
University of Illinois, Urbana-Champaign Summer 2011

Conference Travel Award, School of Art + Design  
University of Illinois, Urbana-Champaign 2010,11,12

Graduate Fellow at "Illinois at the Phillips," The Phillips Collection  
Center for the Study of Modern Art, Washington DC 2008–2010

Block Fund Grant, The Graduate College  
University of Illinois, Urbana-Champaign 2008–2009

Block Fund Grant, The Graduate College  
University of Illinois, Urbana-Champaign 2006–2007

The Centre Award, Academic Merit Scholarship  
Centre College, Danville, KY 1997–2001

**TEACHING  
AWARDS**

Featured Faculty in "Mentor of the Week" Series  
UK Office of Undergraduate Research, Lexington, KY 2019-2020

Teacher Who Makes A Difference Award University of Kentucky, College of Education, Lexington, KY	2018-2019
Excellent Research Mentor Award UK Office of Undergraduate Research, Lexington, KY	2018-2019
Sarah Bennett Holmes Award Nominee / UK Women's Forum Award Category: "Female Faculty Who Supports Women at UK" University of Kentucky, Lexington, KY	2018-2019
College of Fine Arts Annual Faculty Award for Teaching University of Kentucky, Lexington, KY	2017-2018
Ken Freedman Outstanding Faculty Advising Award Nominee University of Kentucky, Lexington, KY	2017-2018
Faculty Fellow at Presentation U University of Kentucky, Lexington, KY	2017-2018
List of Teachers Ranked Excellent by Their Students University of Illinois, Urbana-Champaign	Spring 2011
HUM 302 Gaines Center Humanities Seminar: Mail Art & Citizenship	Spring 2021
A-H 350 /650 Contemporary Art	Spring 2021
A-H 598 Coordinated Study in Art History & Visual Studies	Spring 2021
A-H 528 Special Topics in Art History: Pop Art	Spring 2021
A-H 342 Modern American Art: Gender & Sexuality	Fall 2020
ART 504 Curatorial Studies: History, Theory, Practice	Fall 2020
A-H 350/650 Contemporary Art	Spring 2020
A-H 510 Art & Visual Studies Honors Thesis	Spring 2020
ART 504 Curatorial Studies: History, Theory, Practice	Spring 2020
A-H 399 Experiential Education in Art History	Fall 2019
A-H 510 Art History & Visual Studies Honors Thesis	Summer 2019
A-H 350 /650 Contemporary Art	Spring 2019
A-H 510 Art & Visual Studies Honors Thesis	Spring 2019
A-H 528 Special Topics in Art History: Pop Art	Spring 2019
ART 504 Curatorial Studies: History, Theory, Practice	Fall 2018
A-H 342 Modern American Art: Gender & Sexuality	Fall 2018
A-H 399 Experiential Education in Art History	Fall 2018
A-H 350/650 Contemporary Art	Spring 2018
A-H 101 Introduction to Visual Studies	Spring 2018
A-H 527 Interdisciplinary Studies: Artworks + Networks	Fall 2017
A-H 342 Modern American Art: Gender & Sexuality	Fall 2017
A-H 399 Experiential Education in Art History	Summer 2017
A-H 350 Contemporary Art	Spring 2017
A-H 101 Introduction to Visual Studies	Spring 2017
A-H 399 Experiential Education in Art History	Spring 2017
A-H 525/625 Studies in Genres & Media: Mail Art Movement	Fall 2016
A-H 342 Modern American Art: Gender & Sexuality	Fall 2016
A-H 598 Coordinated Study in Art History & Visual Studies	Fall 2016
A-H 399 Experiential Education in Art History	Fall 2016
A-H 101 Introduction to Visual Studies	Spring 2016

TEACHING  
 ACTIVITIES  
 (COURSES  
 TAUGHT)

A-H 525/625 Studies in Genres & Media: Assemblage	Spring 2016
A-H 399 Experiential Education in Art History	Spring 2016
A-H 350 Contemporary Art	Fall 2015
A-H 101 Introduction to Visual Studies	Fall 2015
A-H 598 Coordinated Study in Art History & Visual Studies	Fall 2015
ARTH 290 History of Collage	Spring 2015
ARTH 226 Contemporary Art	Spring 2015
ARTH 131 History of Western Art I: Prehistoric to Medieval Art	Spring 2015
ARTH 132 History of Western Art II: Renaissance to Modern Art	Fall 2014
ARTH 225 Modern Art	Fall 2014

TEACHING ACTIVITY  
(CURRICULUM  
DEVELOPMENT)

MFA in Curatorial Studies (co-chair of committee to develop program)	Spring 2017
ART 504 Curatorial Practice: History, Theory, Practice	Spring 2017
ART 794 Internship: Bolivar Gallery (in collaboration with Becky Alley)	Spring 2017
ART 795 Internship: UK Art Museum	Spring 2017
ART 796 Internship: Community Partners	Spring 2017
ART 797 Internship: Arts Organization	Spring 2017
A-H 650 Advanced Contemporary Art History	Spring 2017

TEACHING  
ACTIVITIES  
(GRANTS THAT  
APPLY TO  
INSTRUCTION)

A Getty/UCLA Summer Institute: Beyond the Digitized Slide Library (Summer 2015)  
Through this series of funded workshops, I learned a number of teaching techniques using digital tools that I have begun to apply in my courses, such as using OMEKA to curate an online exhibition in A-H525: Studies in Genres & Media on Mail Art Movement. Knowledge of these digital tools will also be applied to the new MFA Curatorial Studies.

Faculty Fellows at Presentation U / Cohort #8 (2017-18)

As a Cohort #8 Fellow, I am working with a team of experts to integrate innovative multimodal communication instruction and assignments into my course(s) over the course of the Fall 2017 & Spring 2018 semesters (focusing specifically on A-H101). During the Fall 2017 semester, I will be attending workshops and in Spring 2018 I will be implementing tactics learned.

CFA & SAVS Graduate Student Travel Grant (Summer 2018)

I led a four-day grant funded trip to New York with my co-organizer (Crystal Gregory) that offered students an introduction to the contemporary art world. The trip included talks with gallery owners and curators, artists' studio visits, as well as visits to world renowned art museums. Although our grads are quite accomplished, many of their experiences within the arts are local/regional. By exposing them to the wider art world and helping them to make contacts, we believe provided insight into and access art opportunities beyond the region.

ACTIVITIES  
TEACHING  
(STUDENT  
ACHIEVEMENT)

STUDENT CONFERENCES (FACULTY ADVISOR)

Savannah Willis, "Women as Wombs: Contextualizing Visual Rhetoric in 'The Miraculous Journey' / Southeastern Art Southeastern College Art Conference (SECAC) / Undergraduate Session / Richmond, VA (via Zoom) / Dec. 20, 2020.

Haley Drake, "Touch Sanitation: Mierle Laderman Ukeles' Ecofeminist Approach to the Abjection of Maintenance / Southeastern Art Southeastern College Art Conference (SECAC) / Undergraduate Session / Richmond, VA (via Zoom) / Dec. 20, 2020.

Lesley Phillips, "Bringing the World to Pine Mountain: Preservation of Culture Through Education" / National Conference on Undergraduate Research / Poster presentation / Montana State University / Bozeman, MT / March 26-28, 2020.

Lesley Phillips, "The Art of John A. Spellman and the Pine Mountain Settlement School," Appalachian Studies Association (ASA) Conference / Poster presentation / Lexington, KY / March 9, 2020.

Emily Hedges, "Yet Another Fight for Remembrance: Titus Kaphar's Representation of Race in the Past and the Present," 10th Annual Jonathan Riess Undergraduate Art History Colloquium / Arts Academy of Cincinnati / Cincinnati, OH / April 13, 2019.

Taylor Hedges, "Expressing Anger is Necessary: Jenny Holzer and the Feminist Power of Women's Expression," 2<sup>nd</sup> Annual UK Undergraduate Symposium / Bolivar Art Gallery / Lexington, KY / April 13, 2019.

Sydney Mullins, "A Portrait of Myself: The Gaze Through the Eyes of Florine Stettheimer," 2<sup>nd</sup> Annual UK Undergraduate Symposium / Bolivar Art Gallery / Lexington, KY / April 13, 2019.

Aaron Reynolds, "The Suburban Gothic: Gender Expression in the Work of Ralph Eugene Meatyard," Poster Undergraduate Session / 24th Annual Graduate Student Symposium in Art History / The University of Alabama / Tuscaloosa, AL / March 1, 2019.  
- *Winner of Best Student Poster*

Isabelle Martin, "Outside and Between: Networks of Invisibility in David Hammons's Concerto in Black and Blue" / Midwestern Art History Association (MAHS) Annual Conference / Indianapolis, IN / April 4-7, 2018.

Isabelle Martin, "Outside and Between: Networks of Invisibility in David Hammons's Concerto in Black and Blue" / Annual International Symposium on Culture, Arts, and Literature (ISCAL) / Nagoya, Japan / April 6-8, 2018.

Emma Friedman Buchanan, "S/HE IS HER/E: Cutting Up the Fictional Self in Breyer P-Orridge's 'Pandrogeny' Films" / 6th annual Society for Cinema and Media Studies (SCMS) Undergraduate Conference / Waterloo, Ontario, Canada / April 7, 2018.

Isabelle Martin, "Yayoi Kusama: A Single Particle Among Billions" Southeastern College Art Conference (SECAC) / Undergraduate: Session 1 / Columbus, OH / October 28, 2017.

Emma Friedman Buchanan, "The Exiles of Ana Mendieta" / Ninth Annual Undergraduate Art History Symposium: Visual Culture Consortium / Museum of Fine Arts, Boston / April 8, 2017.

Mariia Spirina, "Embodying Rock: The Affect of the Rolling Stones 'Satisfaction' Performance," "Corporeal Materiality," The Third Annual Graduate Conference organized by the RASC/a Art History Graduate Student Association / Southern Methodist University, Dallas, TX / April 7-8, 2017.

Emma Friedman Buchanan, "Borders On Fire: The Power of Exile in Ana Mendieta's Silueta Films," Undergraduate Student Symposium on "Border Crossing" / Hunter Museum of American Art / Chattanooga, Tennessee / Sunday, April 23, 2017.

### STUDENT PUBLICATIONS (FACULTY ADVISOR)

Josh Porter, "Fortune Cookie Corners: A Review of a Felix Gonzalez-Torres Exhibit Curated by Andrea Rosen," *Under Main* (November 24, 2020): <https://under-main.com/newsletter/fortune-cookie-corners-a-review-of-gonzalez-torres-exhibit-curated-by-andrea-rosen/>

Sydney Mullins, "One to Thirty One: A Calendrical Exhibition," *Under Main* (November 24, 2020): <https://under-main.com/newsletter/one-to-thirty-one-a-calendrical-exhibition/>

Aaron Reynolds, Psychology of Image: "Ralph Eugene Meatyard: Stages for Being" at the University of Kentucky Art Museum," *Under Main* (November 17, 2018): <http://www.under-main.com/arts/psychology-of-image-ralph-eugene-meatyard-stages-for-being-at-the-university-of-kentucky-art-museum/>

Matt Goodwin, Alexandria Gibson, Lizz Hamilton, Whitney Hill, Isabelle Martin, Liz Moore, Jessica Perry, Scott Rollins, Mariia Siprina, Jacklyn Weinstein, *Pushing the Envelope* (Washington DC: Archives of American Art, 2019):

<https://www.aaa.si.edu/exhibitions/pushing-the-envelope>

Each student contributed at least on object study to this online exhibition catalogue.

Nicole Argo, "Insect Virtue at Parachute Factory," *Under Main* (September 24, 2018): <http://www.under-main.com/arts/insect-virtue-at-parachute-factory/>

Isabelle Martin, "Blue Bodies, Black Shadows: The Politics of Invisibility in David Hammons's *Concerto in Black and Blue*," in Special Issue on "Digital Media and Society" *TransScripts* vol. 7 (spring 2018): [:http://sites.uci.edu/transcripts/files/2018/07/IMARTIN-Blue-Bodies-Black-Shadows-TS-2018.pdf](http://sites.uci.edu/transcripts/files/2018/07/IMARTIN-Blue-Bodies-Black-Shadows-TS-2018.pdf)

Savannah Willis, "New Domesticity: Women's Work in Women's Art"(review) *Under Main* (February 25, 2017): <http://www.under-main.com/arts/new-domesticity-womens-work-in-womens-art/>

### STUDENT FELLOWSHIPS & AWARDS (FACULTY ADVISOR)

Anna Stamm / Gaines Center Fellowship, 2018-2020 / Research Project on "Functions of Film Color: Chromatics in Early Cinema," / Advised her application and served as a committee member for her thesis.

Emily Hedges / 2018-19 UK Libraries Dean's Award for Excellence in Undergraduate Scholarship / "Yet Another Fight for Remembrance: Titus Kaphar's Representation of Race in the Past and Present" / Advised application and several revisions of the paper.

[https://uknowledge.uky.edu/libraries\\_undergraduate\\_scholarship/2/](https://uknowledge.uky.edu/libraries_undergraduate_scholarship/2/)

Aaron Reynolds / Carey Ellis Art History Paper Prize / Fall 2019 / "Classicism Through An Abstract Expressionist Lens: An Examination of Cy Twombly's Interpretation of Myth" / Written for my class, A-H 350: Contemporary Art, and advised revisions.

Hayla Ragland / Gaines Center Fellowship, 2016-18 / Research Project on "The Grotesque in Contemporary Art" / Advised her application and served as a committee member for her thesis.

Isabelle Martin / Oswald Research & Creativity Award / First Prize for the Humanities /  
 “A Single Particle Among Billions: Yayoi Kusama and the Power of the Minute” /  
 Advised application and several revisions of the paper.

STUDENT CURATED EXHIBITIONS (FACULTY ADVISOR)

Charlsa Hensley, Curator “As The Light Passes By: Remediations of the Work of J.A. Stafford, “Loyal Jones Appalachian Center / Berea, KY / March 9 – May 3, 2019  
<https://z-upload.facebook.com/events/391129551621199/>

COMPETATIVE STUDENT INTERNSHIPS (FACULTY ADVISOR)

Sydney Mullins / UK Special Collections Learning Lab Intern (paid) / 2019-20 cohort  
 Advised application and direction of research project on the all-female art publishing house, Bur Press.

Lesley Phillips / UK Special Collections Learning Lab Intern (paid) / 2019-20 cohort  
 Advised application and direction of research project on the Appalachian artist John A. Spelman III.

Aaron Reynolds / UK Special Collections Learning Lab Intern (paid) / 2018-19 cohort  
 Advised application and direction of research project on photographer Ralph Eugene Meatyard.

Celia Gray / Guggenheim Intern in Corporate Development (paid) / Summer 2018  
 Advised application, personal statement, and wrote letter of recommendation.

Hayley Harlow / UK Special Collections Learning Lab Intern (paid) / 2017-18 cohort  
 Advised application and direction of research project on Scottish artist, James Guthrie.

Jordan Daniels / UK Special Collections Learning Lab Intern (paid) / 2017-18 cohort  
 Advised application of research project on fashion designs of Adalin Wichman from 1960s.

Celia Gray / Smithsonian Cooper-Hewitt Museum Intern (paid) / Summer 2017  
 Advised application, personal statement, and wrote letter of recommendation.

TEACHING  
 ACTIVITIES  
 (MA, MFA, BFA  
 COMMITTEES)

Anna Blake (outside committee member / University of Louisville)	MA Summer 2020
Charlsa Hensley (committee member / Art History)	MA Spring 2019
Kayley Kemplin (committee member / Studio Art)	BFA Spring 2019
David Martin (committee member / Art History)	MA Spring 2019
Madison Serna (committee member / Studio Art)	MFA Spring 2018
Corrinne LeNeave (committee member)	MFA Spring 2018
Rowe Moser (committee member/ Studio Art)	MFA Spring 2017
Dahee Son (committee member / Studio Art)	BFA Spring 2017
Mariia Sparina (committee member / Art History)	MA Spring 2017
Grace Meyer (committee member / Studio Art)	BFA Fall 2017
Tianlan Deng (committee member / Studio Art)	MFA Summer 2016

SERVICE  
 ACTIVITIES  
 (DEPT., COLLEGE,

Member, SECAC Session Review Committee (D)	Spr 2021
Member, Undergraduate Recruitment Committee (D)	Fall 2020
Member, DEI Workgroup: Art Fund for Capital Projects (U)	Fall 2020-Present

(UNIVERSITY)

Member, Undergraduate Internship Committee (D)	Fall 2020-Present
Member, Cornerstone Building Art Committee (U)	Spr 2020-Present
Reviewer, Oswald Undergraduate Summer Research Fellowship (U)	Spr 2020
Faculty Ambassador, UK Art Museum 40 <sup>th</sup> Anniversary Event Team (C)	Spr 2020
Judge, Oswald Research & Creativity Award / Fine Art Category (U)	Fall 2019
Member, Search Committee for Assistant Profess of Photography (D)	Fall 2018- Spr 2019
Coordinator, Art History Monthly Lunch Meetings (D)	Spr 2017-Spr 2018
Member, Committee for Special Title Series Tenure-Track Positions	Spr 2017-Spr 2018
Member, College Curriculum Committee (C)	Fall 2016-Fall 2018
Member, Student Center Art Committee (U)	Fall 2017-Spr 2018
Member, Search Committee for Drawing & Digital Illustration (D)	Fall 2017-Spr 2018
Member, Committee for Graduate Student Recruitment (D)	Spr 2017-Fall 2021
Faculty Sponsor, Student Organization for Art History (SOFAH) (D)	Spr2017-Present
Member, Search Committee for Assistant Professor of Fiber Arts (D)	Fall 2016-Spr 2017
Member, Search Committee for Lecturer in 2D Foundations (D)	Spr 2016-Fall 2016
Participant, UK Core / Canvas Pilot Program (U)	Fall 2015-Spring16
Co-chair, Committee to develop the MFA in Curatorial Studies (D)	Fall 2014-Fall 2017

SERVICE  
ACTIVITIES  
(PUBLIC / LOCAL)

Faculty co-sponsor, Third Annual Art History Undergraduate Symposium / Theme of "Art and Commerce" / University of Kentucky / Lexington, KY / April 25, 2021.

Exhibition Juror, *Herself* / Lexington Art League / Lexington, KY / July-August 2020.

Organizer, Kevin Hamilton, "Lookout America! The Secret Hollywood Studio at the Heart of the Cold War" / Visiting Speaker Series / UK School of Art & Visual Studies / Lexington, KY / March 5, 2020.

Faculty co-sponsor, Second Annual Art History Undergraduate Symposium / Theme of "Women and Art" / University of Kentucky / Lexington, KY / April 14, 2019.

Presenter, "Visual Studies Projects in Introductory Classes," for Faculty Fellows Cohort 8 Showcase / University of Kentucky / April 25, 2018.

Faculty co-sponsor, First Annual Art History Undergraduate Symposium / Theme of "Politics and Aesthetics" / University of Kentucky / Lexington, KY / March 16, 2018.

Organizer, David Getsy, "Rubbish and Dreams: Stephen Varble's Genderqueer Performances in the 1970s," / Visiting Speaker Series / 21C Museum Hotel / Lexington, KY / December 1, 2017.

Co-Organizer, "Art History Jeopardy," See Art Recruitment Event / School of Art Visual Studies / October 20, 2017.

Organizer, Deke Weaver's Bear & The Unreliable Bestiary, visiting artist series / 21C Hotel Museum / Lexington, KY / March 22, 2017.

Co-Organizer, "Art History Jeopardy," See Art Recruitment Event / School of Art Visual Studies / October 21, 2016.

Organizer, "Theatre Piece No. 2," SAVS Atrium University of Kentucky / Lexington, KY / April 15, 2016.

Interviewee, "The Bindle with Brian Frye & Katrina Dixon" on WRFL radio station /  
Lexington, KY / March 20, 2016.

Organizer, "Jonathan Walz: Double/Vision," visiting lecturer in Visual Studies Forum /  
White Hall / University of Kentucky / Lexington, KY / March 9, 2016.

SERVICE  
(PROFESSIONAL  
NATIONAL &  
INTERNATIONAL)

Peer Reviewer / <i>Journal of Arts Management, Law &amp; Society</i>	2020
Peer Reviewer / <i>Archives of American Art Journal</i>	2019
Peer Reviewer / <i>Esboços: histórias em contextos globais</i>	2019
Peer Reviewer / Routledge / Taylor & Francis	2017–present
Peer Reviewer/ <i>The Journal of Modern Craft</i>	2016
Peer Reviewer / <i>Artl@s Bulletin</i>	2016–2017
Peer Reviewer / <i>New Media &amp; Society</i>	2015
Regional Coordinator / The Feminist Art Project (TFAP)	2018–present
Member/ Queer Media Caucus	2018–present
Member/ UK Women's Forum	2018–present
Member/ Association of Historians of American Art (AHAA)	2012–present
Member/ Southeastern Art History Conference (SECAC)	2012–present
Member / College Art Association (CAA)	2007–present