MARK MOZINGO

| (859) 420-2774 | markmozingo@gmail.com

EDUCATION

University of Kentucky/University of Louisville Executive MBA Cohort Class of 2020 2020

2018 Commerce Lexington \$10,000 Scholarship Recipient

Wright State University, Dayton, OH

BFA in Acting 2005

KY Governor's School for the Arts, Lexington, KY

Drama 2000

TEACHING EXPERIENCE

University of Kentucky, Lexington, KY Spring 2019

College of Fine Arts, Department of Theatre and Dance - Adjunct

Musical Theatre Technique - Musical Theatre Certificate Program

Stage Right Acting, Lexington, KY

Guest Teaching Artist/Director/Casting associate 2014-present

Guest instructor for adult and K-12 stage acting classes

Woodford Theatre, Versailles, KY 2015

Guest Teaching Artist for Woodford Theatre Young Artist Intensive

Kate Tempesta's Urban Golf Academy, New York, NY 2012-2014

Instructor for pre-K and K-12 after school golf classes, summer camps, private lessons $\,$

Playhouse On The Square, Memphis, TN 2005-2006

Acting/movement instructor for summer theatre camps K-12

PROFESSIONAL WORK EXPERIENCE

MARKETING AND PROMOTIONS SPECIALIST, UNIVERSITY OF KENTUCKY COLLEGE OF FINE ARTS, LEXINGTON, KY

April 2019-present

- Work closely with Director of Communications for College of Fine Arts and department chairs to implement strategic marketing plans for select performance events each season including Singletary Center for the Arts, Department of Theatre + Dance, School of Music, and UK Opera Theatre
- Act as media buyer for select CFA ticketed events; communicate with external vendors to ensure the most effective placement of print, radio, and online advertising in adherence to budget plan and sales goals set by departments
- Work closely with University of Kentucky Public Relations office to successfully promote CFA events to the UK and Lexington communities; acting as guest contributing writer for UKNow, the daily University PR newsletter.
- Monitor ticket sales and research ticket buyer demographics focusing on purchase decisions and community interests to capitalize on market opportunities
- Work with in-house graphic designers to produce print and online ads, flyers, posters, banners, web graphics, and other printed materials and signage for CFA earned and paid promotion
- Oversight of select event program books content including paid ads, cast rosters and biographies, and other content as determined by departments
- Develop and maintain a content calendar for social media and e-marketing related to select CFA events
- · Management of multiple departmental social media accounts across various channels including paid promotions and student takeovers
- Media liaison and management of all College of Fine Arts booking appearances on local television/radio media to promote various departmental events
- Work closely with CFA Recruitment Officer, Student Affairs, and Director of Philanthropy to engage and activate CFA alumni for development and recruitment purposes.

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LEXINGTON ART LEAGUE, DIRECTOR OF EVENTS AND SPONSORSHIP, LEXINGTON, KY

July 2016-September 2018

• Coordination/administration of all event planning, set-up and management, including the Woodland Art Fair, an annual outdoor fine art and craft fair featuring 200+ artists with over 70,000 patrons in collaboration with Lexington Parks and Recreation

- Direction of all facility rentals for special events/weddings including scheduling tours, contract negotiations with rental clients as well as on-site facility management during rentals
- Solicit and acknowledge over \$100,000 annually in in-kind donations from vendors for all events and special functions
- · Manage and maintain records for all new donations in Giftworks database both cash and in-kind
- Development and solicitation of all corporate giving and individual sponsorships for major exhibition programming and events; \$500,000 in total cash sponsorships raised between 2016-2018
- Direction of all events pertaining to openings/closings of exhibitions i.e. Fourth Fridays, workshops, and lectures, including but not limited to decoration and house maintenance/setup, vendor contracts, etc.
- Direction of all communication and marketing aspects for major events and programs, including scheduling and making
 appearances on all local television media/radio stations production of direct/digital promotional materials

CO-FOUNDER AND ASSOCIATE ARTISTIC DIRECTOR, ATHENSWEST THEATRE COMPANY, LEXINGTON, KY

August 2014-present

- Assist the Producing Artistic Director in season selection, board development and communication, audition scheduling, facility rental contracts, all special events and fundraisers
- Direction of marketing for all productions including negotiation of marketing designer contracts, direct and digital marketing initiatives, scheduling
 of live media appearances
- Collaborate with Producing Artistic Director in strategic planning of marketing efforts for all season materials and productions including social media, print and digital material creation, and attend marketing committee meetings
- · Assist in production management and contract negotiations with all technical and design staff
- · Manage all aspects of Actors' Equity Association contract negotiations and report to Artistic Team/Executive Committee for approval
- Manage communication with Paymaster and work closely with Business Manager to maintain that records, contracts, tax forms, and actor reimbursements are processed in a timely manner
- Design and manage January Ball annual fundraiser, Chair of Board Events Committee
- Book and schedule appearances for local television/radio interviews in promotion for each production, and serve as publicity manager for the company
- · Produce and direct Dark Nights Variety Hour event series in collaboration with Associate Artists and Interns
- Manage and facilitate lobby bar including obtaining necessary local and state ABC permits; purchasing and/or soliciting sponsorship of all alcohol
 products
- Attend all auditions and assist with casting decisions, including regularly scouting potential talent, and assist Associate Producer and AD on Intern selection and audition process
- Represent the Company as a consistent, public face for donors, audiences and the community at large.
- Participate actively in season planning, reading, and recommending scripts for production
- Assist AD and Senior Staff in standardizing artistic producing practices and serve as a strategic thought leader on short and long-term organizational issues

PC/LIFE/HEALTH AGENT, WINCHESTER INSURANCE AGENCY, WINCHESTER, KY

July 2014-October 2015

- Quote, sell, and service new property/casualty accounts
- Implementation of marketing efforts to solicit new business on social media/print advertisements
- Manage existing client policy changes
- Upload claims, process billing and issuance of certificates of insurance

SPECIAL EVENTS COORDINATOR, TRIBECA GRILL, NEW YORK, NY

April 2013-May 2014

• Server/Captain/Bartender/Coat check for private events including all in-house events for Tribeca Film Festival

RECRUITMENT SPECIALIST, SOULCYCLE EAST 83RD ST, NEW YORK, NY

August 2012-August 2013

- Booked, scheduled, and organized daily classes
- Maintained email correspondence with clients and corporate office

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- Managed check-in of all classes and assist with in-studio client needs
- Create content for social media accounts daily

PERFORMANCE EXPERIENCE

OFF-BROADWAY

Golden Boy of the Blue Ridge Clayton Monroe Prospect Theatre Co/59E59 Theatres

NEW YORK

Gallery Players/Hans Friedrichs Parade Frankie/Young Soldier Ghostlight the Musical u/s Jack/Ensemble Signature Theatre/NYMF 2012 The Hidden Sky Lani Prospect Theatre/Kate Chisholm Alley of Masks Duke Wings Theatre/Laura Kleeman Souvenirs **Various** Clurman Theatre/Dev Bondarin Tock Tick: A Musical Fantasy Bruno Prospect Theatre Co/Jackson Gay

REGIONAL

Santaland DiariesCrumpetActors Theatre of Louisville/Meredith McDonoughThe Importance Of Being EarnestAlgernonAthensWest Theatre Company/Trent StephensFailure; A Love StoryMortimerAthensWest Theatre Company/Jerry DyeGolden Boy of the Blue RidgeClayton MonroeAthensWest Theatre Company/Margo Buchanan

New Music Neal Avery TRIAD Stage/Preston Lane

The ForeignerEllardMountain Playhouse/Daniel Gidron42nd StreetWaiter/EnsembleMountain Playhouse/Chan HarrisThe GraduateBenjamin Braddock**Playhouse On the Square/Dave Landis

Take Me OutShane Mungit*POTS/Dave LandisFiddler On the RoofPerchikPOTS/Gary John LaRosaThe Full MontyEthanPOTS/Dave Landis

States of Independence Thomas Paine Wright State University/Tina Landau

FILM/TV

Seeking The SeriesLuis (Lead)Director-Ruth DuEveryone Who Has Ever Lived HereBrian (Lead)Director-Mike OrtegaHBO's GirlsFeatured backgroundDirector-Lena Dunham

READINGS AND WORKSHOPS

The Honeymooners, Jerry Mitchell director, Dusty Kay/Bill Nuss book,
Stephen Weiner/Peter Mills music/lyrics
Judith Blazer's The Artist Crossing, Human Race Theatre Co. Dayton, OH
Catherine Fitzmaurice, Wright State Unviversity, Dayton, OH

SPECIAL SKILLS AND RELATED

Member Actors' Equity Association since 2007 SAFD Basic Proficiency in Unarmed/Rapier & Dagger, Drew Fracher adjudicator Irish Step Dance, 4 years; Piano, 7 years; Trumpet, 3 years Dialects: RP, Irish, American Southern, Cockney, Brooklyn/New York

^{*2006} MEMPHIS' OSTRANDER AWARD BEST SUPPORTING ACTOR **2006 MEMPHIS' OSTRANDER AWARD BEST ACTOR NOMINEE

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REFERENCES

Lorna Patches -Director UK/UofL Executive MBA program lornapatches@uky.edu (859) 257-7636

Elizabeth Bagby - Director of Business Development McBrayer, McGinnis, Leslie & Kirkland PLLC ElizabethBagby74@gmail.com (859) 806-8440

Hannah Legris - Personal Development Counselor
University of Kentucky - Lewis Honors College
Lexington-Fayette Urban County Government City Councilmember, District 3
hlegris@lexingtonky.gov
(859) 257-1189

Bo List - Producing Artistic Director AthensWest Theatre Company (859) 699 - 9201