

# Curriculum Vitae

**Leah Hamilton**

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## Education

<b>Ph.D., Arts Administration</b>	University of Kentucky Lexington, Kentucky, USA	2021 – 2025
<b>Master of Science, Arts Administration</b> <i>Academic Excellence Award</i> <i>Outstanding Thesis Award</i>	Drexel University Philadelphia, Pennsylvania, USA	2014 – 2016
<b>Post-Graduate Diploma, Music</b> <i>Ambassadorial Scholar,</i> <i>International Rotary Foundation</i>	Royal Conservatoire of Scotland Glasgow, Scotland, UK	2005 – 2006
<b>Bachelor of Music</b> <i>With Distinction</i>	University of Kansas Lawrence, Kansas, USA	2000 – 2004

## Program Certifications

<b>Research Methods in Education</b>	University of Kentucky	2023
<b>Crisis Analysis and Mitigation Coach</b>	National Coalition for Arts' Preparedness	2023
<b>GoLEAD Non-Profit Certification</b>	Missouri State University	2009

## Course Certifications

<b>FEMA Institute - Federal Emergency Management Agency</b>		2022
Fundamentals of Emergency Management		
Intro to the Incident Command System		
Leadership and Influence		
Community Preparedness		
<b>CONVERGE Institute/National Science Foundation - University of Colorado-Boulder</b>		2022
Broader Ethical Considerations for Hazards and Disaster Researchers		
Cultural Competence in Hazards and Disaster Research		
Social Vulnerability and Disasters		

## **Teaching Experience**

**Assistant Professor/Certificate Director (Arts Emergency Management)**  
*Department of Arts Administration, University of Kentucky*

2023 - Present

Arts Emergency Management - **AAD 585** - Arts Administration (Online & Seated)

*A sociological overview of community and individual actions and reactions to disasters and how these actions relate to artistic environments. Students learn how to build a disaster plan through policy and organizational design, building crisis communication strategies, and identifying modern threats through risk assessments and training.*

Arts Advocacy - **AAD 425** - Arts Administration (Seated)

*An introduction to advocacy that deepens the understanding of advocacy tools, processes, and models that can be used to support the arts. Students learn about the critical roles in the advocacy process including policy analysis, issue development, community education, constituency organizing, legislative visits, lobbying, legal class actions, and advocacy campaigns.*

Advocacy, Policy, and Activism - **AAD 651** - Arts Administration (Online)

*Prepares students to be advocates and activists on issues surrounding working and creating in the arts. Students analyze and discuss historical and transnational movements and policies that have framed the arts in politics and the economy. Through practice, students construct and express their opinions on the value of the arts in society and design an arts advocacy portfolio.*

Event Safety and Security - **AAD 502** - Arts Administration (Seated)

*An experiential course that introduces students to safety and security best practices for arts events, including festivals and fairs; exhibitions and gallery openings; performances and concerts; fundraisers; and other community engagement events. Students explore elements of safety, sustainability, accessibility, and community engagement to learn how to create secure environments for event attendees.*

**Teaching and Research Assistant, Part-Time Instructor**  
*Department of Arts Administration, University of Kentucky*

2017 - 2023

Arts Emergency Management - **AAD 585** - Arts Administration (Online)

*A sociological overview of community and individual actions and reactions to disasters and how these actions relate to artistic environments. Students learn how to build a disaster plan through policy and organizational design, building crisis communication strategies, and identifying modern threats through risk assessments and training.*

Advocacy, Policy, and Activism - **AAD 651** - Arts Administration (Online)

*Prepares students to be advocates and activists on issues surrounding working and creating in the arts. Students analyze and discuss historical and transnational movements and policies that have framed the arts in politics and the economy. Through practice, students construct and express their opinions on the value of the arts in society and design an arts advocacy portfolio.*

Arts Emergency Management (Online) - **Continuing Education**

*8-week, asynchronous online courses designed to teach working arts professionals the best-practice elements of an effective institutional disaster plan and then guide them through the process of creating a functional plan for their own institutions.*

**Instructor/Arts Administration Program Director**  
**Department of Fine and Performing Arts, Drury University**

2013 - 2015

Intro to Arts Administration - **AADM 101** - Arts Administration (Seated)

*An introduction to the fundamental concepts and principles of managing organizations and people in arts-related professions. The course provided an awareness of the field, including the role of private and public arts agencies as well as an introduction to management functions of visual, performing, and literary arts organizations.*

Nonprofit Organizations - **MGMT 476** - Breech School of Business (Hybrid)

*The study of operations and development of nonprofit organizations. Case studies, group projects, and individual research covered topics in incorporation, taxation, financial reporting, marketing, donor database management, government and for-profit contracting, hybrid business models, and personnel issues.*

Practicum I - **AADM 393** - Arts Administration (Experiential)

*An experiential course at the university's art gallery, Drury on C-Street Gallery. Students planned and curated visual and performance art exhibitions for the public. Practical applications included program planning, audience and fund development, public relations, artist relations, marketing, contractual negotiations, and leadership concepts.*

Practicum II - **AADM 394** - Arts Administration (Experiential)

*A continuation of AADM 393 with a concentration in program implementation. Extensive work was conducted in exhibition planning, marketing, and artist relations.*

Cultural Policy - **AADM 465** - Arts Administration (Seated)

*An introduction to understanding and communicating the connection between public policy and arts and culture. Topics covered included creative industry indicators in the public and private sectors, international cultural policy issues, and cultural heritage.*

Stakeholder Development - **AADM 475** - Arts Administration (Seated)

*A study of the varied relationships that are necessary to lead creative organizations with attention to organizational life cycles, community development, accessibility, and inter-generational communication strategies.*

Internship, Honors Project, and Independent Study Supervisor

**Adjunct Instructor**

2012 - 2013

*Department of Fine and Performing Arts, Drury University*

Stakeholder Development - **AADM 475** - Arts Administration (Seated)

*A study of the varied relationships that are necessary to lead creative organizations with attention to organizational life cycles, community development, accessibility, and inter-generational communication strategies.*

Cultural Policy - **AADM 465** - Arts Administration (Seated)

*An introduction to understanding and communicating the connection between public policy and arts and culture. Topics covered included creative industry indicators in the public and private sectors, international cultural policy issues, and cultural heritage.*

**Per-Course Instructor**

2010 - 2013

*Department of Music, Missouri State University*

Applied Studio Voice - **MUS 253, 353** - Department of Music (Seated)

*Study of vocal technique, performance skills, and repertoire designed for the individual in accordance with the requirements of the music department and voice area.*

Musical Theatre Studio - **MUS 153** - Department of Music (Seated)

*The foundational study and practice of the conceptual, practical, and aesthetic skills of singing for musical theatre addressing areas of vocal health, technique, and performance as well as preparation for auditions and performances.*

Singing for the Actor - **THE 229** - Department of Theatre and Dance (Seated)

*A study and practice of the conceptual, practical, and aesthetic skills of singing for actors addressing not only the interpretive challenges presented by musical theatre roles, but the technical problems involved in singing while acting.*

## **Career Experience**

### **Arts Consultant and Researcher**

2016 - Present

*Independent Contractor, USA and Germany*

- Research in disaster preparedness, recovery and response
- Consulting in fund development, strategic planning, audience development, and emergency preparedness
- Marketing and promotion for individual artists
- Curriculum content development for online courses at higher education institutions

### **Program Director, Arts Administration**

2013 – 2015

*Drury University, Springfield, Missouri, USA*

- Increased program enrollment 130% as recruiter, instructor, and advisor
- Oversaw the continuing development and implementation of program curriculum in alignment with the Arts Administration Education Association (AAAE) undergraduate standards
- Acted as spokesperson for program at departmental and full faculty meetings
- Fostered and maintained positive relationships with students as a faculty member, academic advisor, and Student Advocates for the Arts advisor
- Prepared and oversaw annual program budget
- Maintained active relationships with the National Endowment for the Arts, Americans for the Arts, John F. Kennedy Center for the Performing Arts, Missouri Arts Council, Missouri Citizens for the Arts, Missouri Association of Community Arts Agencies, and Springfield Regional Arts Council
- Identified resources for scholarship, internship, and program development including preparing materials, writing grant proposals, planning special events, and one-on-one meetings with arts executives
- Hired and supervised adjunct instructors, program graduate assistants and work-study students
- Coordinated annual Self-Employment in the Arts OzArts Conference

### **Executive Director, Springfield Regional Arts Council**

2009 – 2013

*Springfield, Missouri, USA*

- Chaired the development and implementation of Springfield Regional Cultural Plan 2030
- Acted as spokesperson and regional arts advocate for 27-county region at legislative events, business and chamber of commerce meetings, and national conferences
- Increased membership revenue by 110%

- Increased sponsorship revenue by 72%
- Founded and implemented a successful, and nationally-recognized, multi-million dollar collaborative endowment campaign
- Secured hotel/motel tax reallocation ordinance for arts, culture and tourism resulting in over \$6M reallocated for cultural capital projects
- Developed and implemented successful earned revenue strategies
- Fostered and maintained positive and productive relationships with local, state, and national arts agencies
- Identified on-going sources for fundraising and implemented fundraising strategies including materials preparation, grant proposals and reporting, and special events
  
- Hired and supervised staff, including regular performance reviews
- Provided oversight and management for facility maintenance, lease, and other requirements of The Creamery Arts Center, Fresh Gallery, and Storefront Studios

**Education Director, Springfield Regional Arts Council, Springfield, Mo.**

2007-2009

- Worked with the Executive Director to develop ideas and sustainable plans for programs
- Maintained positive working relationships with Springfield Public Schools as well as regional schools and other program partners
- Researched and drafted applications for any grants or outside funding for appropriate programs
- Oversaw all aspects of the organization's education programs, including curriculum development, research strategies, and budgets

**Conference Papers, Presentations, and Panels**

**Co-Plenary Speaker, *Enhancing Disaster Resilience in Cultural Tourism. A Comparative Analysis of Relief and Recovery Policies for Arts, Heritage, and Intangible Culture in the United States and Italy*** 2024

*University of World and National Economy Forum "From Crisis to Resilience: Global Challenges and Solutions in Tourism" - Sofia, Bulgaria*

**Co-Presenter, *Cultural Crisis Networks in the Arts Sector: Expanding Disaster Response & Resilience*** 2024

*Southeastern Arts Leadership Educators Conference - Charleston, South Carolina, USA*

**Presenter, *The Influence of Cultural Policy on Disaster Recovery: A Kentucky Arts Case Study*** 2023

*Social Theory, Politics, and the Arts Annual Conference - Lexington, Kentucky, USA*

<p><b>Co-Panelist, <i>Cross-Cultural and Cross-Theoretical Explorations in Arts Emergency Management</i></b>  <i>Social Theory, Politics, and the Arts Annual Conference - Lexington, Kentucky, USA</i></p>	2023
<p><b>Co-Presenter, <i>Managing Crises as Normal: Using Cultural Networks and Community Sensibilities Versus a Rational, Centralized Approach</i></b>          European Congress on Cultural Management and Policy (ENCATC)—Brussels, Belgium</p>	2022
<p><b>Presenter, <i>Disaster Response and Recovery in Kentucky and Beyond</i></b>          Kentucky Arts Council, National Arts and Humanities Month Webinar Series—Virtual</p>	2022
<p><b>Co-Presenter, <i>Addressing Crisis Management Skills in Arts Administration Program Curricula</i></b>          Association of Arts Administration Educators (AAAE) Annual Conference—Virtual</p>	2021
<p><b>Presenter, <i>Safety Communication instead of Crisis Communication</i></b>          84th Treffpunkt KulturManagement, Webinar Series—Virtual</p>	2020
<p><b>Presenter, <i>Helping Staff and Patrons Feel Safe Again</i></b>          University of Kentucky, College of Fine Arts, Webinar Series—Virtual</p>	2020
<p><b>Presenter, <i>Arts Managers on the Front Line: Addressing Emergency Management in Arts Administration Curriculum</i></b>          Association of Arts Administration Educators Annual Conference—Madison, Wisconsin</p>	2019
<p><b>Presenter, <i>Using Counterfactual Thinking to Increase Organizational Resiliency and Strengthen Cultural Placekeeping</i></b>          European Congress on Cultural Management and Policy (ENCATC)—Bucharest, Romania</p>	2018
<p><b>Presenter, <i>Addressing Modern Emergencies: A New Arts Management Model for Preparedness</i></b>          International Conference on Social Theory, Politics, and the Arts—Montréal, Canada</p>	2016
<p><b>Presenter, <i>Nonprofit Lifecycles and Strategic Relationships</i></b>          Missouri Arts Council with Connect2Culture—Joplin, Missouri</p>	2016
<p><b>Keynote, <i>Nonprofit Lifecycles and Strategic Relationships</i></b>          Annual Conference, Missouri Association of Community Arts Agencies—Rocheport, Missouri</p>	2015
<p><b>Presenter, <i>Successes and Challenges for an Agency in Transition</i></b>          JobAlike Conference, Mid-America Arts Alliance—Kansas City, Missouri</p>	2013
<p><b>Keynote, <i>Emerging Leadership Means Community Engagement</i></b>          Youth Empowerment Project Conference, The Community Foundation of the Ozarks—Springfield, Missouri</p>	2012

<b>Panelist</b> , <i>Sustainable Funding Strategies in the Arts</i>	2011
Annual Meeting, Missouri Association of Community Arts Agencies—Rocheport, Missouri	
<b>Presenter</b> , <i>State of the Arts: Springfield Metropolitan Area</i>	2011- 2012
General Sessions, Springfield City Council—Springfield, Missouri	
<b>Presenter</b> , <i>Get 'In the Know' - Area Names, Websites and Publications that Will Connect You and Your Arts Business</i>	2012, 2011, 2009
Self-Employment in the Arts Conference, Drury University—Springfield, Missouri	

## **Publications**

**Co-Author**, *Enhancing Disaster Resilience in Cultural Tourism. A Comparative Analysis of Relief and Recovery Policies for Arts, Heritage, and Intangible Culture in the United States and Italy*. University of National and World Economy Yearbook, 2024. ISSN: 1312-5486, 2024.

**Co-Author**, *The Kentucky Heritage Emergency Response Network (KHERN): What, Who, Why, and What's Next*. Midwest Archives Conference. Fall/Winter Publication. 2023.

**Author**, "Safe?" KulturManagement Network, COVID-19 Series, 2020.

**Author**, "A New Approach to Crisis for Arts Managers." Arts Management Quarterly, No. 131, 2019.

**Author**, "Making Disasters the New Normal." *Americans for the Arts, ARTSblog*, February 1, 2017.

**Author**, "Fund Arts and Military." *Springfield News-Leader*, February 9, 2016.

**Author**, "Arts Facility Preparedness in the State of Missouri." Master's Thesis. Drexel University. 2016.

**Co-Author**, "Arts and Culture Report, Community Focus: A Report for Springfield and Greene County," with Leslie Forrester and Randy Russell. *Springfield Area Chamber of Commerce*, 2009, 2011, 2013, 2015.

**Author**, "Has Endowment Become a Dirty Word?" *Americans for the Arts, ARTSblog*, December 13, 2012.

**Author**, "Collaborative Spirit Fosters Community Growth." *Springfield Business Journal*, March 2, 2010.

## **Achievements/Awards**

<b>Outstanding Thesis Award</b>	2017
<i>Drexel University, Philadelphia, Pennsylvania</i>	
<b>Academic Excellence Award</b>	2016
<i>Drexel University, Philadelphia, Pennsylvania</i>	
<b>Judge Warren L. White Scholar Faculty Honoree</b>	2014
<i>Drury University, Springfield, Missouri</i>	
<b>Leadership in the Arts Award</b>	2013
<i>Springfield Regional Arts Council, Springfield, Missouri</i>	



<b>Travel and Tourism Spotlight Award</b>	2013
<i>Springfield Convention and Visitors Bureau, Springfield, Missouri</i>	
<b>Most Influential Woman Award</b>	2012
<i>Springfield Business Journal, Missouri</i>	
<b>40 under 40 Award</b>	2010
<i>Springfield Business Journal, Missouri</i>	
<b>20 under 30 Award</b>	2009
<i>GO Magazine, Springfield, Missouri</i>	
<b>Ambassadorial Scholar</b>	2005
<i>International Rotary Foundation</i>	

## **Cultural Planning**

<b>Chair, Arts, Culture and Tourism Strategic Plan - Springfield, Mo.</b>	2010 - 2015
Developed Springfield-Greene County Arts, Culture and Tourism 20-year Vision, 5-year action plan, and sector interrelationship analysis	
<b>Founder and Executive Leader, Springfield Arts Collaborative</b>	2010 - 2013
Created and developed an innovative, multi-million dollar collaborative endowment campaign in partnership with Springfield Symphony, Springfield Ballet, Springfield Regional Opera, and Springfield Little Theatre	
<b>Chair, Springfield Community Focus Report Card, Arts and Culture</b>	2009, 2011, 2013, 2015
Developed Springfield, Mo. Arts and Culture Economic Impact Data	

## **Board and Committee Service**

Kentucky Heritage Emergency Response Network - Network Administrator	2023 - Present
University of Kentucky Arts Extension Service - Advisor	2022 - Present
48th Annual Natural Hazards Workshop - Academic Volunteer	2022
Missouri Citizens for the Arts - Board Member	2010 - 2017
Metropolitan National Bank Advisory Board - Board Member	2014 - 2015
Rotary Club of Springfield, Mo. - Public Relations Chair, Board Member	2013 - 2015
Urban Districts Alliance, Springfield, Mo. - Board Member	2009 - 2014
Grant Panelist - Missouri Arts Council	2011, 2012, 2015
Committee Member - Missouri Arts Awards	2010 - 2012

## **Affiliations/Memberships**

National Coalition for Arts Preparedness and Emergency Response (CAM)	2023- Present
Gender and Disaster Network	2022 - Present
Association of Arts Administration Educators	2013 - Present
Americans for the Arts	2009 - Present
Missouri Citizens for the Arts	2009 - 2017
Missouri State University College of Arts and Letters Advisory Council	2010 - 2015
Rotary Club of Springfield, Springfield, Mo.	2009 - 2015

## **Professional Performance Experience**

### **Discography**

Octarium:

Modern Masters	2010
Essentials	2008
Hodie	2007
Eponymous (Octarium)	2006

### **Octarium - Chamber Ensemble, Kansas City, Mo.**

Alto, Soloist, Composer, Arranger 2003 - 2005, 2009 -2016

### **Springfield Symphony Orchestra - Springfield, Mo.**

Mezzo Soprano Soloist – <i>Symphonic Big Band</i>	2015
Mezzo Soprano Soloist – <i>And the Award Goes To...</i> Pops Concert	2011
Mezzo Soprano Soloist – <i>El Amor Brujo</i> , De Falla	2011
Maddalena – <i>Rigoletto</i> , G. Verdi	2007

### **Missouri Philharmonic - Springfield, Mo.**

Mezzo Soprano Soloist – *El Amor Brujo*, De Falla 2014

### **Ozarks Lyric Opera - Springfield, Mo.**

Carmen – <i>Carmen</i> , G. Bizet	2012
Maddalena – <i>Rigoletto</i> , G. Verdi	2010
Petra – <i>A Little Night Music</i> , S. Sondheim	2008

**Springfield Little Theatre at The Landers - Springfield, Mo.**

Joanne – <i>RENT</i> , J. Larson	2012
Georgia Hendricks – <i>Curtains</i> , J. Kander and F. Ebb	2010
Kaye – <i>The Taffetas</i> , R. Lewis	2009
Pam Lukowski – <i>The Full Monty</i> , D. Yazbek	2008