

Curriculum Vitae

Leah Hamilton

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Education

Master of Science in Arts Administration <i>Academic Excellence Award</i> <i>Outstanding Thesis Award</i>	Drexel University Philadelphia, Pennsylvania, USA	2014 – 2016
Post-Graduate Diploma in Music <i>Ambassadorial Scholar,</i> <i>International Rotary Foundation</i>	Royal Conservatoire of Scotland Glasgow, Scotland, UK	2005 – 2006
Bachelor of Music <i>With Distinction</i>	University of Kansas Lawrence, Kansas, USA	2000 – 2004

Teaching Experience

Instructor, University of Kentucky, Lexington, KY., USA 2017 - Present

Emergency Preparedness in the Arts – **AAD 585** – Arts Administration
A sociological overview of community and individual actions and reactions to disasters and how these actions relate to artistic environments. Students learn how to build a disaster plan by creating an organizational commitment to safety through policy and organizational design, building crisis communication strategies, and identifying modern threats through risk assessments and training.

Arts Emergency Management – **Continuing Ed. Course for Professionals**
An 8-week, asynchronous online course guides working arts professionals through the process of creating an institutional disaster plan.

Instructor, Drury University, Springfield, MO., USA 2013 - 2015

Intro to Arts Administration – **AADM 101** – Arts Administration
An introduction to the fundamental concepts and principles of managing organizations and people in arts-related professions. The course provided an awareness of the field including the role of private and public arts agencies as well as an introduction in management functions of visual, performing, and literary arts organizations.

Nonprofit Organizations – MGMT 476 – Breech School of Business

The study of operations and development of nonprofit organizations. Case studies, group projects, and individual research covered topics in incorporation, taxation, financial reporting, marketing, donor database management, government and for-profit contracting, hybrid business models, and personnel issues.

Practicum I – AADM 393 – Arts Administration

An experiential course at the Drury on C-Street Gallery. Practical applications included program planning, audience and fund development, public relations, artist relations, marketing, contractual negotiations, and leadership concepts.

Practicum II – AADM 394 – Arts Administration

A continuation of AADM 393 with a concentration in program implementation. Extensive work was conducted in exhibition planning, marketing, and artist relations.

Cultural Policy - AADM 465 - Arts Administration

An introduction to understanding and communicating the connection between arts and culture and public policy. Topics covered included creative industry indicators in the public and private sector, international cultural policy issues, and cultural heritage.

Stakeholder Development - AADM 475 - Arts Administration

A study of the varied relationships that are necessary to lead creative organizations with attention to organizational lifecycles, community development, accessibility, and inter-generational communication strategies.

Internship, Honors Project, and Independent Study Supervisor

Adjunct Instructor, Drury University, Springfield, Mo.

2012 - 2013

Stakeholder Development - AADM 475 - Arts Administration

A study of the varied relationships that are necessary to lead creative organizations with attention to organizational lifecycles, community development, accessibility, and inter-generational communication strategies.

Cultural Policy - **AADM 465** - Arts Administration

An introduction to understanding and communicating the impact of arts and culture on public and organizational policy as well as community strategic planning.

Per Course Instructor, Missouri State University, Springfield, Mo.

2010 - 2013

Applied Studio Voice – **MUS 253, 353** - Department of Music

Study of vocal technique, performance skills, and repertoire designed for the individual in accordance with the requirements of the music department and voice area.

Musical Theatre Studio – **MUS 153** - Department of Music

The foundational study and practice of the conceptual, practical, and aesthetic skills of singing for musical theatre addressing areas of vocal health, technique, and performance as well as preparation for auditions and performances.

Singing for the Actor – **THE 229** - Department of Theatre and Dance

A study and practice of the conceptual, practical, and aesthetic skills of singing for actors addressing not only the interpretive challenges presented by musical theatre roles, but the technical problems involved in singing while acting.

Career Experience

Arts Consultant and Researcher

2016 - Present

Independent Contractor, USA and EU

- Consulting in fund development, strategic planning, audience development, and emergency preparedness
- Individual artist marketing and promotion
- Higher education online curriculum content development

Program Director and Instructor, Arts Administration

2013 – 2015

Drury University, Springfield, Missouri, USA

- Increased program enrollment 130% as recruiter, instructor, and advisor
- Oversaw the continuing development and implementation of program curriculum in alignment with the Arts Administration Education Association (AAAE) undergraduate standards
- Acted as spokesperson for program at departmental and full faculty meetings

- Fostered and maintained positive relationships with students as a faculty member, academic advisor, and Student Advocates for the Arts advisor
- Prepared and oversaw annual program budget
- Maintained active relationships with the National Endowment for the Arts, Americans for the Arts, John F. Kennedy Center for the Performing Arts, Missouri Arts Council, Missouri Citizens for the Arts, Missouri Association of Community Arts Agencies, and Springfield Regional Arts Council
- Identified resources for scholarship, internship, and program development including preparing materials, writing grant proposals, planning special events, and one-on-one meetings with arts executives
- Hired and supervised adjunct instructors, program graduate assistants and work-study students
- Coordinated annual Self-Employment in the Arts OzArts Conference

Executive Director, Springfield Regional Arts Council

2009 – 2013

Springfield, Missouri, USA

- Chaired the development and implementation of Springfield Regional Cultural Plan 2030
- Acted as spokesperson and regional arts advocate for 27-county region at legislative events, business and chamber of commerce meetings, and national conferences
- Increased membership revenue by 110%
- Increased sponsorship revenue by 72%
- Founded and implemented a successful, and nationally-recognized, multi-million dollar collaborative endowment campaign
- Secured hotel/motel tax reallocation ordinance for arts, culture and tourism resulting in over \$6M reallocated for cultural capital projects
- Developed and implemented successful earned revenue strategies
- Fostered and maintained positive and productive relationships with local, state, and national arts agencies
- Identified on-going sources for fundraising and implemented fundraising strategies including materials preparation, grant proposals and reporting, and special events
- Hired and supervised staff, including regular performance reviews
- Provided oversight and management for facility maintenance, lease, and other requirements of The Creamery Arts Center, Fresh Gallery, and Storefront Studios

Education Director, Springfield Regional Arts Council, Springfield, Mo.

2006 - 2009

- Worked with the Executive Director to develop ideas and sustainable plans for programs
- Maintained positive working relationships with Springfield Public Schools as well as regional schools and other program partners
- Researched and drafted applications for any grants or outside funding for appropriate programs
- Oversaw all aspects of the organization's education programs, including curriculum development, research strategies, and budgets

Conference Papers, Presentations, and Panels

Presenter, *Arts Managers on the Front Line: Addressing Emergency Management in Arts Administration Curriculum*

2019

Association of Arts Administration Educators Annual Conference

Presenter, *Using Counterfactual Thinking to Increase Organizational Resiliency and Strengthen Cultural Placekeeping*

2018

2018 ENCATC Congress on Cultural Management and Policy

Presenter, *Addressing Modern Emergencies: A New Arts Management Model for Preparedness*

2016

42nd International Conference on Social Theory, Politics, and the Arts

Presenter, *Nonprofit Lifecycles and Strategic Relationships*

2016

Webinar Series, Missouri Arts Council with Connect2Culture

Keynote, *Nonprofit Lifecycles and Strategic Relationships*

2015

Annual Conference, Missouri Association of Community Arts Agencies

Presenter, *Successes and Challenges for an Agency in Transition*

2013

JobAlike Conference, Mid-America Arts Alliance

Keynote, *Emerging Leadership Means Community Engagement*

2012

Youth Empowerment Project Conference, The Community Foundation of the Ozarks

Panelist, *Sustainable Funding Strategies in the Arts*

2011

Annual Meeting, Missouri Association of Community Arts Agencies

Presenter, *State of the Arts: Springfield Metropolitan Area*

2011 - 2012

General Sessions, Springfield City Council

Presenter, *Get 'In the Know' - Area Names, Websites and Publications that Will Connect You and Your Arts Business*

2012, 2011, 2009

Self-Employment in the Arts Conference, Drury University

Publications

- Author**, “A New Approach to Crisis for Arts Manager.” *Arts Management Quarterly*, No. 131, 2019.
- Author**, “Making Disasters the New Normal.” *Americans for the Arts, ARTSblog*, February 1, 2017.
- Author**, “Fund Arts and Military.” *Springfield News-Leader*, February 9, 2016.
- Co-Author**, “Arts and Culture Report, Community Focus: A Report for Springfield and Greene County,” with Leslie Forrester and Randy Russell. *Springfield Area Chamber of Commerce*, 2009, 2011, 2013, 2015.
- Author**, “Has Endowment Become a Dirty Word?” *Americans for the Arts, ARTSblog*, December 13, 2012.
- Author**, “Collaborative Spirit Fosters Community Growth.” *Springfield Business Journal*, March 2, 2010.

Achievements/Awards

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| Outstanding Thesis Award | 2017 |
| <i>Drexel University, Philadelphia, Pennsylvania</i> | |
| Academic Excellence Award | 2016 |
| <i>Drexel University, Philadelphia, Pennsylvania</i> | |
| Judge Warren L. White Scholar Faculty Honoree | 2014 |
| <i>Drury University, Springfield, Missouri</i> | |
| Leadership in the Arts Award | 2013 |
| <i>Springfield Regional Arts Council, Springfield, Missouri</i> | |
| Travel and Tourism Spotlight Award | 2013 |
| <i>Springfield Convention and Visitors Bureau, Springfield, Missouri</i> | |
| Most Influential Woman Award | 2012 |
| <i>Springfield Business Journal, Missouri</i> | |
| 40 under 40 Award | 2010 |
| <i>Springfield Business Journal, Missouri</i> | |
| 20 under 30 Award | 2009 |
| <i>GO Magazine, Springfield, Missouri</i> | |
| Ambassadorial Scholar | 2005 |
| <i>International Rotary Foundation</i> | |

Cultural Planning

Chair, Arts, Culture and Tourism Strategic Plan - Springfield, Mo. 2010 - 2015

Developed Springfield-Greene County Arts, Culture and Tourism 20-year

Vision, 5-year action plan and sector interrelationship analysis

Board Member, John F. Kennedy Center for the Performing Arts - 2010 - 2015

Any Given Child Initiative, Springfield, Mo.

Developed 5-year arts education action plan in partnership with John F.

Kennedy Center consultants, Springfield Public Schools administrators, and

Springfield arts organizations

Founder and Executive Leader, Springfield Arts Collaborative 2010 - 2013

Created and developed an innovative, multi-million dollar collaborative

endowment campaign in partnership with Springfield Symphony, Springfield

Ballet, Springfield Regional Opera, and Springfield Little Theatre

Chair, Springfield Community Focus Report Card, Arts and Culture 2009, 2011, 2013, 2015

Developed Springfield, Mo. Arts and Culture Economic Impact Data

Professional Board and Committee Service

Missouri Citizens for the Arts – Board Member 2010 - 2017

Metropolitan National Bank Advisory Board - Board Member 2014 - 2015

Rotary Club of Springfield, Mo. - Public Relations Chair, Board Member 2013 - 2015

Urban Districts Alliance, Springfield, Mo. - Board Member 2009 - 2014

Grant Panelist - Missouri Arts Council 2011, 2012, 2015

Committee Member - Missouri Arts Awards 2010 - 2012

Affiliations/Memberships

Association of Arts Administration Educators 2013 - Present

American for the Arts 2009 - Present

Missouri Citizens for the Arts 2009 - 2017

Missouri State University College of Arts and Letters Advisory Council 2010 - 2015

Rotary Club of Springfield, Springfield, Mo. 2009 - 2015

Professional Performance Experience

Octarium - Chamber Ensemble, Kansas City, Mo.	2003 - 2005, 2009 -2016
Alto, Soloist, Composer, Arranger	
Discography: Modern Masters (2010), Essentials (2008), Octarium (2006)	
Springfield Symphony Orchestra - Springfield, Mo.	
Mezzo Soprano Soloist – <i>Symphonic Big Band</i>	2015
Mezzo Soprano Soloist – <i>And the Award Goes To...</i> Pops Concert	2011
Mezzo Soprano Soloist – <i>El Amor Brujo</i> , De Falla	2011
Maddalena – <i>Rigoletto</i> , G. Verdi	2007
Missouri Philharmonic - Springfield, Mo.	
Mezzo Soprano Soloist – <i>El Amor Brujo</i> , De Falla	2014
Springfield Regional Opera - Springfield, Mo.	
Carmen – <i>Carmen</i> , G. Bizet	2012
Maddalena – <i>Rigoletto</i> , G. Verdi	2010
Petra – <i>A Little Night Music</i> , S. Sondheim	2008
Springfield Little Theatre at The Landers - Springfield, Mo.	
Joanne – <i>RENT</i> , J. Larson	2012
Georgia Hendricks – <i>Curtains</i> , J. Kander and F. Ebb	2010
Kaye – <i>The Taffetas</i> , R. Lewis	2009
Pam Lukowski – <i>The Full Monty</i> , D. Yazbek	2008
Springfield Contemporary Theatre - Springfield, Mo.	2010
Fay – <i>Loot</i> , J. Orton	