

## ABBREVIATED CURRICULUM VITAE

### LANCE WILLIAM BRUNNER

#### **Present positions:**

Associate Professor of Music; University of Kentucky [Assistant Professor 1976-82]

#### **Previous Administrative Positions:**

Director, Commonwealth Fellowship Program [1990-1997]

Director, University of Kentucky Latin American Studies Program [1989-1990]

Director of Graduate Studies, School of Music [1988-1990; 2001-2006]

Director, University of Kentucky Contemporary Music Festival [1979-1987]

Adjunct Associate Professor of Psychiatry and Behavioral Sciences;

University of Louisville [1987-1991]

President, Music for Health Services Foundation [1987-1991]

#### **Education:**

B.A. in Music, Brown University, Providence, RI; 1964-1968

M.A. in Musicology, University of North Carolina [Chapel Hill]; 1968-1972

Doctoral Research at the University of Erlangen, W. Germany; 1974-1975

Ph.D. in Musicology, Univ. of North Carolina [Chapel Hill]; 1973-1977

#### **Academic Awards and Honors:**

Fellowships [two] from the German Academic Exchange Service [Deutscher Akademischer Austauschdienst] 1974-75; 1981

Glen Haydon Prize in Musicology, 1978

National Endowment for the Humanities, Summer Stipend, 1978

American Council of Learned Societies Fellowship, 1979

Summer Fellowships [2], University of Kentucky, 1979, 1980

American Philosophical Society Research Grant, 1982

Elliott Prize, from the American Medieval Academy, 1982

*Notes* Prize, from the Music Library Association, 1982

American-Scandinavian Foundation Fellowship [for research in Sweden], 1984

Partners of the Americas Travel and Research Grants, Ecuador, summers 1984; 1985

Member, Council of the American Musicological Society, 1984-1986

W. K. Kellogg National Fellowship, 1985-1988

W. K. Kellogg Grant for development work in Chota, Ecuador (1988-1990)

Appalachian Civic Leadership Project grant [co-author], W.K.Kellogg Foundation, 1990-93

Appalchian Regional Commission Grant for Commonwealth Fellow Program(1996-97)

## College Teaching

Survey and specialized seminars in the music of the Middle Ages and music since 1900, as well as seminars on Medieval Notation, Bach, Mozart, and survey courses on symphonic literature, chamber music; also a range of classes for music majors, non-majors, and honors students.

## Special Teaching Experience

**Kentucky Governor's Scholars Program, 1983:** I was a member of the faculty of the first Governor's Scholars Program, which is a six-week intensive program for gifted high school seniors. I taught aesthetics and a seminar on contemporary issues and values.

**UK Emerging Leader Institute:** I am on a founding member and the faculty and of the Emerging Leader Institute since its inception in 1989. ELI is a special program designed for undergraduates at the University of Kentucky who have shown exceptional leadership potential. I have taught seminars on critical and creative thinking strategies, in addition to mentoring students in experiential learning projects.

**RESONANZ:** I am on the faculty of RESONANZ, an intensive summer program for opera singers held in Albany, NY. [Inaugural year, 2009]. I teach mindfulness and awareness through meditation practice and contemplative arts exercises.

## Publications and research:

I have published numerous articles and reviews on musical topics ranging from the Middle Ages to contemporary music. My article in the Cambridge University Press journal *Early Music History* won the Elliott Prize from the American Mediaeval Academy in 1982, while my review of the Rochberg "Concord Quartets" won the Notes Prize from the Music Library Association in 1983. My monograph *Early Medieval Chants from Nonantola: Sequences*, was published in 1999 by A-R Editions in their series Recent Researches in the Music of the Middle Ages and Early Renaissance, Volume 33. I supervised a recording by the Schola Hungarica of selected works from this edition, issued [Quint recordings, 903084].

A complete list of publications and professional papers will be sent upon request.