

Janet Scott

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Janet Scott is a professor, director, writer and actor. As an actor, Professor Scott trained with Stella Adler, daughter of the legendary Yiddish actors, Jacob and Sarah Adler. In New York City throughout the 1980's and 90's, Professor Scott maintained her own acting studio, wrote and performed an original one-person play that enjoyed a five year Off Broadway run and worked for the top advertising agencies, making national television commercials by day and serving Off Broadway's new play development movement by night. Representative theaters include: Ensemble Studio Theatre, Playwrights Horizons, The Women's Project, Manhattan Theatre Club, Hudson Guild Theatre and the Theatre at St. Clement's Church. Professor Scott has taught acting technique in studios and classrooms over forty years, serving diverse populations: aspiring actors, un-housed children in New York City and the elderly in life-long learning programs. She began her career as an acting coach for opera singers in the studio of Gail Robinson, Metropolitan Opera star and founder of the Metropolitan Opera Young Artists Program. Professor Scott now serves as the Director the University of Kentucky Opera Workshop and continues to coach professional opera singers around the world. Professor Scott is the Director of UK's Schmidt Opera Outreach Program, a touring company performing children's operas in underserved communities across Kentucky. Professor Scott's active performing career on stage and camera continues to the present. She serves as an Associate Artist at AthensWest Theatre Company, the first theatre in Lexington history to offer actors credits toward membership in the Actors' Equity Association. Together with a group of prominent female actors in the region, she co-founded Lexington's first site-specific theatre company, On the Verge. Professor Scott has written and performed historic dramas for the Kentucky Humanities Council Chautauqua Program, a partner of the National Endowment for the Humanities. Her solo Chautauqua performances have toured stages around the country and been filmed for Public Television. Professor Scott graduated *cum laude* from Barnard College with honors in theatre, was a member of the Columbia University School of the Arts Playwrights Workshop under Cuban playwright Eduardo Oscar Machado and holds a Graduate Certificate in Creative Writing from Spalding University.

Education

Barnard College, BA, cum laude, honors in theatre, 1977

Representative roles: Viola, *Twelfth Night*; Julie, *Miss Julie*; Mrs. Marwood, *The Way of the World*

Thesis: *Shakespeare's Women in Disguise: women playing roles written for men playing women*

Columbia University School of the Arts, member, Playwrights' Workshop, 1994

Spalding University, Graduate Certificate, Creative Writing, 2022

Conservatory Training, 1977 - 1986

Stella Adler, Stella Adler Conservatory, New York, 1977-1979

Sanford Meisner, Neighborhood Playhouse, New York, 1981

Madeline Sherwood, Actors Studio, New York, 1978

Uta Hagen and Aaron Frankel, HB Studio, New York, 1976,1980

Barry Harris, Royal Shakespeare Company, 1985-1986

Stage Actor, Actors Equity Association, 1982 - Present

Lady Maureen Gilpin, *Hands Across the Sea*, Stage West Theatre, Ft. Worth, TX, 1982

Laura Jesson, *Still Life*, Stage West Theatre, Ft. Worth, TX, 1982

Belle Starr, *Jesse and the Bandit Queen*, Greenville Ave Theatre, Dallas, TX 1982

Prandy, *Little Bird*, The Women's Project, NY, NY, 1985

Mary Stuart, *Mary Stuart*, Ensemble Studio Theatre, New York, NY, 1989

The Marquise, *The Love Letter*, Off and Off-Off Broadway venues, NY, NY 1989 - 1995

Hedda Gabler, *Hedda Gabler*, Actors Theatre Workshop, New York, NY, 2000

Mother/Father/Child/Neighbors, *Family Voices*, Downtown Arts Center, Lex, KY, 2005

Ann Putnam, *The Crucible*, Shakespeare in the Park, Lex, KY, 2007

Octavia, *Anthony and Cleopatra*, Shakespeare in the Park, Lex, KY, 2008
The Marquise, *The Love Letter*, Farrish Theatre, Lexington, KY, 2004

**Co-Founder and Associate Artistic Director,
Actors Theatre Workshop, New York, 1990-2001**

Program Director, "Builders of the New World" serving un-housed children,
the NYC Dept. of Cultural Affairs and the NYC Public Schools
Studio Acting Instructor, Stella Adler Acting Technique
Arts Advocate, Alliance of Resident Theatre Companies of New York

Education Director, Actors Guild of Lexington, 2001-2005

Arts Educator of the Year Award, National Society of Arts and Letters, 2005

Co-Founder On the Verge Theatre Company, Lexington, KY, 2008

Regina Hubbard, *The Little Foxes*, 2008
Various Roles, *Love, Loss and What I Wore*, 2013
Lady Beatrice, *Much Ado About Nothing*, 2014

Associate Artist, AthensWest Theatre Company, 2016-Present

Katherine Brandt, *Thirty-three Variations*, 2016
Lady Doyle, *Superior Donuts*, 2016
Lady Bracknell, *The Importance of Being Earnest*, 2018

Kentucky Humanities Chautauqua Program, 2010 - Present

Mary Settles, *the Last Shaker at Pleasant Hill*, 2010-2017
Mary Carson Breckinridge, *Founder of the Frontier Nursing Service*, 2017

Kentucky Education Television, 2015 - Present

Kentucky Muse, Mary Settles, 2015
Dreamers and Doers: VOICES of Kentucky Women, 2015
Angels on Horseback, Midwives in the Mountains, 2021

On-Camera Actor, Screen Actors Guild 1979 - Present

William Morris Agency, New York, NY 1979 - 1990
Heyman Talent Louisville, KY 2016 - Present

Acting Coach for Opera Singers 2001- present

Madame Armfeldt, *A Little Night Music*, University of Kentucky Opera Theatre, 2001
Violetta, *La Traviata*, Union Avenue Opera Theatre, 2002
The Princess, *Sour Angelica*, University of Kentucky Opera Theatre, 2002
Zita, *Gianni Schicchi*, University of Kentucky Opera Theatre, 2002
Alice Ford, *Falstaff*, Union Avenue Opera Theatre, 2004
Cio-Cio-San, *Madame Butterfly*, Union Avenue Opera Theatre, 2004
Suor Angelica, *Suor Angelica*, Union Avenue Opera Theatre, 2005
Don Giovanni, *Don Giovanni*, Metropolitan Opera Competition Regional Winner, 2005
Alice Ford, *Falstaff*, Semper Oper Dresden, 2006
Countess, *Le Nozze di Figaro*, Virginia Opera, 2006
Fredegunda, *Fredegunda*, Theatre Bremen, 2008
Countess, *Le Nozze di Figaro*, Theatre Bremen, 2008
Pamina, Queen of the Night, *The Magic Flute*,
Chris Alexander, Director, Theatre Bremen, 2008
Irene, *Reinzi*, (Katarina Wagner, director), Theatre Bremen, 2008

Donna Anna, *Don Giovanni*, Theatre Bremen, 2009
Anna Erisso, *Maometti II*, Theatre Bremen, 2009
Norma, *Norma*, Theatre Bremen, 2009
Adele, *Die Fledermaus*, Theatre Bremen, 2009
Donna Klara, *The Florentine Tragedy*, Theatre Bremen, 2009
Violetta, *La Traviata*, Theatre Bremen, 2010
Rosalinda, *Die Fledermaus*, Theatre Bremen, 2010
Anne Trulove, *The Rake's Progress*, Theatre Bremen, 2010
Donna Anna, *Don Giovanni*, Theatre Bremen, 2010:
Opernwelt Magazine Female Singer of the Year Nominee
Electra, *Idomeneo*, Theatre Bremen, 2011
Governess, *Turn of the Screw*, Theatre Bremen, 2011
Queen of the Night, *The Magic Flute*, New Israeli Opera, 2011
Zanaida, *Zanaida*, Bad Lauchstadt, 2011
Emily Marty, *Makropulos Case*, Theatre Bremen, 2012
Tosca, *Tosca*, Theatre Bremen, 2012
Elisabeth, *Tannhauser*, Theatre Bremen, 2013
Alfredo, *La Bohem*, Wexford Opera, 2013
Governess, *Turn of the Screw*, Teatro Communale di Bologna, 2013
Violetta, *La Traviata*, Theatre Bremen, :
Benedict Von Peter, Director, 2014
Konstanze, *Abduction of the Seraglio*,
Theater Giessen, Opera Metz, 2014
Governess, *Turn of the Screw*, Maggio Musicale Fiorentino, 2015
Maria Stuarda, *Maria Stuarda*, Theatre Bremen, 2016
Zerbinetta, *Ariadne auf Naxos*, Nord Norse Oper, 2016
Olympia/Antonia/Stella, *Tales of Hoffman*, Wuppertaler Beuhnen, 2016
Eurydice, *Orpheus in the Underworld*, New Orleans Opera, 2017
Elvira, *Don Giovanni*, Theatre Bremen, 2018
Soprano 1, *Al Gran Sole Carico D'Amore*, Teater Basel, 2019:
Opernwelt Magazine Female Singer of the Year Nominee
Mrs. Mullin, *Carousel*, Central City Opera, 2021

University of Kentucky 2005 - present

Department of Theatre and Dance, Guest Artist, 2005
Oscher Lifelong Learning Institute, 2005-2010
Opera Workshop Director, 2016 - Present
The Old Maid and the Thief (Gian Carlo Menotti), 2016
A Bride From Pluto (Gian Carlo Menotti), 2016
Crimes of the Heart, adapted with songs (Beth Henley), 2016
Signor Deluso and *La Divina* (Thomas Pasatieri) 2017
A Hand of Bridge (Samuel Barber) 2018
A Game of Chance (Seymour Barab), 2018
A Streetcar Named Desire (Andre Previn), 2019
Speed Dating Tonight (Michael Ching), 2020
Schmidt Opera Outreach Staging Director
Jack and the Beanstalk (John Davies), 2017
Little Red's Most Unusual Day (John Davies), 2018
Billy Goats Gruff (John Davies), 2019

Standardized Patient 2020 - Present

College of Medicine, University of Kentucky, 2020 - Present
Frontier Nursing University, Versailles, Kentucky, 2021 - Present