

HERMAN DANIEL FARRELL III
Professor of Theatre
University Research Professor
University of Kentucky Department of Theatre & Dance
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EDUCATION

1994 Master of Fine Arts in Playwriting, School of the Arts, Columbia University
1989 Juris Doctor, School of Law, New York University
1983 Bachelor of Arts, *cum laude*, in Drama, Vassar College

PROFESSIONAL TRAINING

1988 Playwrights Horizons Theater School, Playwriting Class (Instructor, Willie Reale)
1987 Ensemble Studio Theater, Playwriting Class
1980 American Academy of Dramatic Arts, Summer School

TEACHING

2019 - Professor, University of Kentucky
2018- University Research Professor
2015 -- 2018 Chellgren Endowed Professor
2012 -- 2019 Associate Professor, University of Kentucky
2006 – 2012 Assistant Professor, University of Kentucky
2004-2006 Instructor, University of Kentucky
Fall 2005 Visiting Assistant Professor, Centre College
Fall 2003 Humana Visiting Artist, Centre College
Spring 2002 Instructor, University of Kentucky

RESEARCH & CREATIVE ACTIVITY

HONORS/AWARDS

2018 University Research Professor

2018 Semifinalist, Eugene O'Neill Theatre Center National Playwrights Conference

2015 Travis Bogard Artist in Residency Fellowship, Tao House, Eugene O'Neill National Historic Site, Danville, California

2002 The Peabody Award for HBO Films *Boycott*, Co-Writer

2002 NAACP Image Award for Best Made for TV Movie, *Boycott*, Co-Writer

2002 Excellence in Playwriting Award, New York International Fringe Festival, *Portrait of a President*, Playwright

1995-2002 Member Playwright of New Dramatists

2002 Joe Calloway Award, New Dramatists

2001 World Premiere of HBO Films *Boycott*, Co-Writer, at The Carter Center at Emory University, Atlanta, Georgia, attended by cast, crew and Yolanda King, daughter of Dr. Martin Luther King, Jr.

- 2001 West Coast Premiere of HBO Films *Boycott*, Co-Writer, at Paramount Studios. Los Angeles, California, attended by cast and crew
- 2001 Humanitas Prize Finalist, HBO Films *Boycott*, Co-Writer
- 2001 People Magazine Top 5 Made for Television/Cable Movies, HBO Films *Boycott*, Co-Writer
- 2001 Entertainment Weekly Top 5 Made for Television/Cable Movies, HBO Films *Boycott*, Co-Writer
- 1999 *Memorial Day*, Playwright, selected as one of ten plays (out of an applicant pool of 900) for The 35th National Playwrights Conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut. Lloyd Richards, Artistic Director
- 1998 NEA Grant Recipient for *To Mandela*, Playwright, for workshop production at The Working Theatre in New York City
- 1996 NEA Grant Recipient for *There*, Playwright, for workshop production at Primary Stages, an Off Broadway theatre company, in New York City
- 1996 5 Drama-Logue Awards for *Bedfellows*, Playwright, Echo Theatre Company production in Los Angeles, California
- 1996 MacDowell Colony Fellow, Summer Residency
- 1995 The First Eric Kocher Award for *There*, Playwright, The 31st National Playwrights Conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut.
- 1995 *There*, Playwright, selected as one of ten plays (out of an applicant pool of 1000) for The 31st National Playwrights Conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut. Lloyd Richards, Artistic Director
- 1994 Brodtkin Scholarship Award for *Bedfellows*, Playwright, The 30th National Playwrights Conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut
- 1994 *Bedfellows*, Playwright, selected as one of ten plays (out of an applicant pool of 1000) for The 30th National Playwrights Conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut. Lloyd Richards, Artistic Director
- 1983 Leadership Award, Student African-American Society, Vassar College
- 1983 Director of Drama Department Main Stage Production of *Dynamo* by Eugene O'Neill in the Powerhouse Theater, Vassar College
- 1983 Departmental Honors in Drama, Vassar College

PEER-REVIEWED PUBLISHED ARTICLES

- 2022 "The First Federal Summer Theatre: Training Ground for 'a new, imaginative theatre'" to be published in *E-Theatrum Mundi*, Sorbonne University Press (pending publication).

- 2021 “*The Iceman Cometh*: ‘An unique dramatic achievement’ (Tennessee Williams to Eugene O’Neill, November 9, 1946)” published in *The Eugene O’Neill Review*, The Pennsylvania State University Press (Vol. 42, No. 1)
- 2019 “New Discoveries: The Marriage Certificate of Eugene O’Neill and Carlotta Monterey (July 22, 1929) / Sean O’Casey, Letter to Eugene O’Neill (November 25, 1936)” published in *The Eugene O’Neill Review*, The Pennsylvania State University Press (Vol. 40, No. 2)
- 2018 “*A Clannish Pride* – Eugene O’Neill’s Eventual Embrace of His Irish Heritage” published in *The Eugene O’Neill Review*, The Pennsylvania State University Press (Special Issue, 2018, Vol. 39, No. 1) featuring essays and papers from the 10th International Eugene O’Neill Conference at National University of Ireland, Galway
- 2016 *Journey*, Preface, Author’s Note and excerpts from original 3-act play published in *The Eugene O’Neill Review*, The Pennsylvania State University Press (Fall 2016, Vol. 37, No. 2)
- 2013 “*The Ancient Mariner* and O’Neill’s Intertextual Epiphany” published in book: *Intertextuality in American Drama: Critical Essays on Eugene O’Neill, Susan Glaspell, Thornton Wilder, Arthur Miller and Other Playwrights*, edited by Brenda Murphy and Drew Eisenhauer, McFarland Publishing Company

CONFERENCE PRESENTATIONS/PANELS/WORKSHOPS

International

- 2022 The Eugene O’Neill Society’s 11th International Conference, Suffolk University, Boston, Massachusetts, “Eugene O’Neill’s A to Z Files” (paper accepted)
- 2019 *Colloque International Federal Theatre Project (1935-39)*, University of Toulouse, Jean Jaures, Toulouse, France, “The First Federal Summer Theatre: Training Ground for Theatrical Experimentation”
- 2017 The Eugene O’Neill Society’s 10th International Conference, National University of Ireland, Galway, Ireland, “A Clannish Pride Before the World: Eugene O’Neill on the Insular, Protective Nature of Irish Families”
- 2011 The Eugene O’Neill Society’s 8th International Conference, Greenwich Village, New York, “The War Creeps Into MacDougal Street”
- 2010 The Eugene O’Neill Society panel at the American Literature Association’s 21st Annual Conference, San Francisco, California, “The Ancient Mariner: O’Neill’s Intertextual Epiphany”
- 2008 The Eugene O’Neill Society’s 7th International Conference, Tao House, Danville, California, “Catholic Boyhood: O’Neill’s Brief Respite From a Tragic Sense of Life”
- 2005 The Eugene O’Neill Society’s 6th International Conference, Provincetown, Massachusetts, “O’Neill’s *Exorcism*: Confronting Suicide at Peaked Hill Bar”

National

- 2014 Kentucky Women Writers Conference, Introduction of Keynote Speaker: Kia Corthron
- 2013 Dramatists Guild of America, 2nd National Conference in Chicago, Illinois
Moderator for Keynote Speech by George C. Wolfe; Moderator for Session with Theresa Rebeck; Panel Participant: Playwrights Who Teach
- 2012 Kentucky Women Writers Conference, Introduction of Keynote Speaker: Naomi Wallace
- 2011 Columbia Center for Oral History, Columbia University, panel discussion with Doug Boyd, Director of Nunn Center for Oral History, University of Kentucky, Tony Dotson, Director of Veterans Resource Center, University of Kentucky, Tyler Gayheart, Lead Interviewer in Combat2Kentucky Oral History Project regarding oral history interviews and *civilian*, the documentary drama
- 2011 Dramatists Guild of America, 1st National Conference in Fairfax, Virginia: Kentucky Regional Representative
- 2011 Participant, Cornerstone Theatre Company Community-Based Theatre Workshop at New Dramatists
- 2011 Mid-America Theatre Conference, Minneapolis, Minnesota, Pedagogy Symposium, “*Bringing it Home: Voices of Student Veterans: A Case Study of Collaboration in the Devising of a Documentary Drama*” (Part I: Emphasis on Pedagogy)
- 2011 Mid-America Theatre Conference, Minneapolis, Minnesota, Acting/Directing Symposium, “*Bringing it Home: Voices of Student Veterans: A Case Study of Collaboration in the Devising of a Documentary Drama*” (Part II: Emphasis on Directing)
- 2008 August Wilson Conference, University of Kentucky, Director/Dramaturg, *Studying Wilson*

REVIEWS OF PUBLISHED ARTICLES

- 2016 *Revista de Estudios Norteamericano*, Book Review by Cristobal Clemente, Universidad de Sevilla, of “*The Ancient Mariner and O’Neill’s Intertextual Epiphany*” published in book: *Intertextuality in American Drama: Critical Essays on Eugene O’Neill, Susan Glaspell, Thornton Wilder, Arthur Miller and Other Playwrights*, edited by Brenda Murphy and Drew Eisenhauer, McFarland Publishing Company
- 2014 *The Eugene O’Neill Review*, Book Review by Dr. Sherry D. Engle of “*The Ancient Mariner and O’Neill’s Intertextual Epiphany*” published in book: *Intertextuality in American Drama: Critical Essays on Eugene O’Neill, Susan Glaspell, Thornton Wilder, Arthur Miller and Other Playwrights*, edited by Brenda Murphy and Drew Eisenhauer, McFarland Publishing Company
- 2014 *The Arthur Miller Journal*, Book Review by Dr. George P. Castellito of “*The Ancient Mariner and O’Neill’s Intertextual Epiphany*” published in book: *Intertextuality in American Drama: Critical Essays on Eugene O’Neill, Susan Glaspell, Thornton Wilder, Arthur Miller and Other Playwrights*, edited by Brenda Murphy and Drew Eisenhauer, McFarland Publishing Company

PUBLISHED ARTICLES IN PERIODICALS

- 2017 “*The Artist Interrupted: Eugene O’Neill and Playwrights Past & Present Struggle to Set Right an Out of Joint Time*” featuring comments by Robert Schenkkan, David Lindsay-Abaire, Kia Corthron, Kate Moira Ryan, Mike Lew, Brooke Berman and Deborah Brevoort *The Dramatist*, publication of the Dramatists Guild of America, July/August issue
- 2016 “Film Should Have *Gone With the Wind*” Lexington Herald-Leader, July, 2015
- 2013 “Interview with Les Waters” Artistic Director of Actors Theatre of Louisville in *The Dramatist*, publication of the Dramatists Guild of America, September/October issue
- 2011-2014 Kentucky Region Reports in *The Dramatist*, publication of the Dramatists Guild of America, 4 issues per year
- 2011 “My Life as a Playwright” in *The Dramatist*, publication of the Dramatists Guild of America, September/October issue
- 2002 “With Liberty and Themis for All” in the collection of essays entitled: “The View from Here: 11 Artists Talk about the Challenge of Putting 9/11 on Stage” in *American Theatre*, September issue

FEATURE ARTICLES ABOUT WORK/AUTHOR

- 2015 “Like Confederate Flags and Statues, *Gone With the Wind* now being Reconsidered” in *Lexington Herald-Leader*, June, 2015
- 2015 “Tao House Artist in Residence Program Begins this Month” in *Danville/San Ramon News*, April, 2015
- 2015 “Two Fellows Selected for First Travis Bogard Artist in Residence Program at Tao House” in *Independent News*, March, 2015
- 2011 “UK Theatre to Take Veterans Play to FringeNYC in *Ace Weekly*, July, 2011
- 2004 “Florida Road Leads to Rome in Farrell’s Political Drama at NYC Fringe” in *Playbill*, August 2004
- 2004 “Political Arts Events Happening During the Republican National Convention” in *New York Magazine*, August 2004
- 2004 “Here Come the Republicans” in *BroadwayWorld.com*, August 2004
- 2002 “From Political Theatrics to Theatrical Narratives” in *New York Times*, August, 2002
- 2002 “Fringe Show, Portrait of a President, Looks at Clinton” in *Playbill*, August 2002
- 2001 “Finding the Private Heart of a Public Hero” – Feature on Jeffrey Wright in his role as Martin Luther King, Jr. in HBO Film *Boycott* in Sunday *New York Times*, Arts & Leisure Section, February 2001

- 1998 “Broadway Bedfellows Seeking Belafonte” feature on producer Alexander H. Cohen’s interest in producing play *Bedfellows* on Broadway starring Harry Belafonte in *Playbill*, March 1998
- 1997 “Chronicle” Brief Article on premiere of *Bedfellows* at Flea Theater, directed by Jim Simpson in *New York Times*, October 1997

REVIEWS OF PRODUCTIONS

- 2011 “Stories the Need to be Told” by Sam Spokony in *The Villager*, August 2011
- 2011 “civilian” review by Michael Glitz in *Huffington Post*, August 2011
- 2004 “Rome” review by Jocelyn Szabo in *NYTheatre.com*, August, 2004
- 2004 “Fringe Politics” by Betsy Andrews in *Gay City News*, August 2004
- 2002 “Brush to Judgment” by Frank Vigorito in *OffOffOff.com*, August 2002
- 2001 “How History Was Made in a Moment of Defiance” by Caryn James in *New York Times*, February 2001
- 2001 “Boycott Captivatingly Recalls Civil Rights Fight” by Howard Rosenberg in *Los Angeles Times*, February 2001
- 2001 “Boycott: What a Brilliant, Beautiful, Inspirational...” by Steve Johnson in *Chicago Tribune*, February 2001
- 2001 “Boycott” review by Phil Gallo in *Variety*, February 2001
- 2001 “Boycott” review by Mike Flaherty in *Entertainment Weekly*, February 2001
- 2001 “Boycott” review by Terry Kelleher in *People Magazine*, February 2001
- 1997 “Bedfellows” review by Clive Barnes in *New York Post*, October 1997
- 1997 “Bedfellows” review in *Wall Street Journal*, October 1997
- 1997 “Playwright’s Tribute to his Power Broker Father” by Peter Marks in *New York Times*, October 1997
- 1996 “Bedfellows Play Revelatory Game of Politics” by Jane J. Monji in *Los Angeles Times*, November 1996
- 1996 “Bedfellows: Critics Pick” in *Backstage West*, November 1996
- 1996 “Bedfellows” Review in *Dramalogue*, November 1996

FELLOWSHIPS AND GRANTS

- 2019 College of Fine Arts Research Enhancement Grant
- 2018 University Research Professor Award
- 2017 College of Fine Arts Travel Grant, University of Kentucky, for travel to

- 2016 College of Fine Arts Travel Grant, University of Kentucky, for travel to New York City for Professional Reading of Journey at New Dramatists and Research on Eugene O’Neill at Lincoln Center Performing Arts Library
- 2015 College of Fine Arts Travel Grant, University of Kentucky, for travel to Travis Bogard Artist in Residency Fellowship at Tao House, Eugene O’Neill National Historic Site, Danville, California
- 2013 Women & Philanthropy Network grant (\$25,000) for State-wide tour of *Voices of Student Veterans* to University of Kentucky, University of Louisville, Western Kentucky University, Eastern Kentucky University, Northern Kentucky University and Morehead University
- 2013 College of Fine Arts Travel Grant, University of Kentucky, for travel to Dramatists Guild Conference (as Dramatists Guild Kentucky Regional Representative) in Chicago, Illinois
- 2013 College of Fine Arts Travel Grant, University of Kentucky, for travel to New Dramatists in New York City for reading of *universitas*.
- 2011 Special Summer Faculty Research Fellowship, University of Kentucky, for continuing research on George Washington cycle of plays
- 2011 Department of Theatre Travel Grant, University of Kentucky, for travel to Dramatists Guild Conference (as Dramatists Guild Kentucky Regional Representative) at George Mason University
- 2011 Department of Theatre Travel Grant, University of Kentucky, for travel to Cornerstone Theatre Intensive Workshop at New Dramatists in New York
- 2011 College of Fine Arts Travel Grant, University of Kentucky, for travel to Mid America Theatre Conference in Minneapolis, Minnesota and to New Dramatists and The Eugene O’Neill Society’s 8th International Conference in New York
- 2010 College of Fine Arts Travel Grant, The University of Kentucky, for travel to The Eugene O’Neill Society panel at the American Literature Association’s 21st Annual Conference in San Francisco, California
- 2009 General Education Curriculum Reform Pilot Course Stipend, University of Kentucky to develop pilot course: Staging History
- 2008 College of Fine Arts Travel Grant, University of Kentucky for travel to The Eugene O’Neill Society’s 7th International Conference at Tao House in Danville, California and Valley Forge National Historic Site
- 2007 College of Fine Arts Travel Grant, University of Kentucky, for travel to Mid America Theatre Conference in Minneapolis, Minnesota and New Dramatists in New York
- 2007 Regular Summer Faculty Research Fellowship, University of Kentucky, for continuing research on George Washington cycle of plays
- 1998 National Endowment for the Arts Grant to The Working Theater in New York to develop the play *To Mandela* in a professional workshop production
- 1996 National Endowment for the Arts Grant to Primary Stage in New York to develop the play *There* in a professional workshop production

COMMISSIONED WORK

Screenplays

- 1998-2000 *Boycott*, adaptation of the book *Daybreak of Freedom: The Montgomery Bus Boycott* by Stewart Burns for HBO Films
- 1998 *Running Tab* for Goat Cay Productions (Sigourney Weaver's production company) & Fox Searchlight Films
- 1998 *Collision* for Stone Ridge Entertainment

Plays

- 2012 *Assento* for The American Slavery Project
- 2003 *The Beloved Community* for Centre College
- 2002 *Reconstruction* for The Working Theater
- 1999 *Desegregation* for University of Kentucky Department of Theatre

PROFESSIONAL PRODUCTIONS

Screenplays

- 2001 *Boycott*, Co-Writer HBO Films, directed by Clark Johnson, featuring Jeffrey Wright, Terrence Howard and Carmen Ejogo

Plays

- 2011 *civilian*, Playwright/Director The Bleecker Theatre (Off Broadway) 2011 New York International Fringe Festival (Equity Showcase Production)
- 2004 *ROME*, Playwright/Director 440 Studios (Off Off Broadway) 2004 New York International Fringe Festival (Equity Showcase Production, featuring John Daggett and Joe Urla)
- 2002 *Portrait of a President* Playwright Theatre for the New City (Off Off Broadway) 2002 New York International Fringe Festival (Equity Showcase Production, featuring Arthur French, John Daggett and Leslie Lyles)
- 1998 *Solo Goya*, Playwright Lincoln Center Theater's Director's Lab at HERE (Off Off Broadway, curated by Anne Cattaneo, featuring Chandler Vinton and Thomas Schall)

1997	<i>Bedfellows</i> , Playwright	The Flea (Off Broadway) Jim Simpson, director (Equity Showcase Production, featuring Reed Birney, Gerry Bamman, Bryan Clark, Peter Jay Fernandez, Leslie Lyles and Sandra Santiago)
1996	<i>Kurt Cobain in Hell</i> Playwright	Ten Minute Play Festival at Primary Stages (Off Broadway) in New York City
1996	<i>Bedfellows</i> , Playwright	The Echo Theatre Company at The Skylight Theatre in Los Angeles, California (Equity Showcase Production, directed by Chris Fields, featuring Richard Gant, Brent Jennings, Andy Milder, Alexandra Powers, Victor Raider-Wexler)
1995	<i>Precipice</i> , Playwright/Director	The Empty Space Theater in New York City
1994	<i>Solo Goya</i> Playwright/Director	The Empty Space Theater in New York City
1994	<i>AlloverPollockOverall</i> Playwright/Director	The Empty Space Theater in New York City
1984	<i>Dreams of the Son: A Life of Eugene O'Neill</i> , Playwright	The West End Theatre in New York City
1982	<i>Bar & Ger</i> , Director	The Raft Theater, in New York City
1981	<i>Base Metal</i> , Actor	Intrepid Theater Company at University of the Streets Theater in New York City

PROFESSIONAL WORKSHOP PRODUCTIONS

2012	<i>Assento</i> , Playwright	The American Slavery Project, "Unheard Voices" writers collective workshop performance at Malcolm X & Betty Shabazz Cultural Center in Harlem, New York
2002	<i>Reconstruction</i> , Playwright	The Working Theater, New York
1999	<i>Memorial Day</i> , Playwright	Eugene O'Neill Theater Center 1999 National Playwrights Conference (Amy Saltz, director, Max Wilk, dramaturg, featuring Phyllis Somerville)
1998	<i>To Mandela</i> , Playwright	The Working Theater at New Dramatists (NEA Grant, Marion McClinton, director, featuring David Straithairn)
1998	<i>There</i> , Playwright	The Crossroads Theater Company Genesis Festival of New Plays
1996	<i>There</i> , Playwright	Primary Stages (NEA Grant)

1995	<i>There</i> , Playwright	Eugene O'Neill Theater Center 1995 National Playwrights Conference 1 st Eric Kocher Playwriting Award Winner (Bill Partlan, director, Ernie Schier, dramaturg, featuring Alessandro Nivola)
1994	<i>Bedfellows</i> , Playwright	Eugene O'Neill Theater Center 1994 National Playwrights Conference Brodkin Scholarship Award Winner (Bill Partlan, director, Max Wilk, dramaturg, featuring James McDaniel, Leslie Lyles, Kevin Geer and Mason Adams)

PROFESSIONAL READINGS

2018	<i>Supremacy</i> , Playwright	New Dramatists Alumni Reading (John Steber, director)
2016	<i>Journey</i> , Playwright	New Dramatists Alumni Reading (Jim Simpson, director, featuring, Zach Grenier, Rob Campbell and Sandra Santiago)
2014	<i>Cousins Table</i> , Playwright	New Dramatists Alumni Reading (John Steber, director, featuring Peter Jay Fernandez and Lynn Cohen)
2013	<i>universitas</i> , Playwright	New Dramatists Alumni Reading (Amy Saltz, director, featuring James McDaniel and Kevin Geer)
2011	<i>Jump</i> , Playwright	New Dramatists Alumni Reading at Playwrights Horizons (John Steber, director, featuring June Ballinger, Maggie Bofill, Peter Jay Fernandez, Novella Nelson and Ed Vassallo)
2010	<i>General George Washington Part II</i> , Playwright	New Dramatists Alumni Reading (featuring John Daggett, Ken Marks, Akili Prince)
2010	<i>General George Washington Part III</i> , Playwright	Morris-Jumel Mansion (featuring John Daggett and Ken Marks)
2007	<i>casus belli</i> , Playwright	New Dramatists Alumni Reading (featuring Joe Urla and David Margulies)
2006	<i>Adverse Possession</i> , Playwright	New Dramatists Alumni Reading (featuring Bill Camp)
2004	<i>Rome</i> , Playwright	New Dramatists Alumni Reading (featuring Joe Urla)
2001	<i>Justice</i> , Playwright	New Dramatists Member Reading (Seret Scott, director)

2001	<i>Portrait of a President</i> Playwright	New Dramatists Member Reading (featuring Arthur French and Leslie Lyles)
2000	<i>Reconstruction</i> , Playwright	The Working Theater
2000	<i>Reconstruction</i> , Playwright	New Dramatists Member Reading
1999	<i>The End of Jazz</i> , Playwright	New Dramatists Member Reading (featuring Corey Stoll)
1999	<i>Mother's Day</i> , Playwright	New Dramatists Member Reading
1997	<i>To Mandela</i> , Playwright	New Dramatists Member Reading
1996	<i>Running Tab</i> , Playwright	The Working Theater at American Place Theater (featuring Lisa Gay Hamilton)
1996	<i>Running Tab</i> , Playwright	The MacDowell Colony
1996	<i>Kurt Cobain in Hell</i> Playwright	The MacDowell Colony
1995	<i>Bedfellows</i> , Playwright	New Dramatists Member Reading (Jim Simpson, director, featuring Howard Rollins, Jr., David Margulies, Kevin Geer, Tommy Hollis)
1993	<i>There</i> , Playwright	Manhattan Theater Club, First Stages Reading Series (featuring Debra Messing)

UNIVERSITY & COLLEGE PRODUCTIONS

2022	<i>Black Lives Matter: 1619 to Now</i>	Conceived project, Head Writer/Dramaturg
2016	<i>Terra: a play about climate change</i> Director/Dramaturg	Briggs Theater, in collaboration with Dr. Alice Turkington (Geography), Dr. J. Paul Vincelli (Agriculture)
2016	<i>In the Red & Brown Water</i> Director	Guignol Theater, University of Kentucky
2014	<i>Voices of Student Veterans</i> Director/Head Writer	State-wide tour: University of Kentucky, University of Louisville, Northern Kentucky University, Eastern Kentucky University, Western Kentucky University, Morehead State University
2013	<i>Bulgakov's Dreams</i> Director/Writer/Dramaturg	Reynolds Building Warehouse, University of Kentucky, in collaboration with Dr. Karen Petrone (Chair, History) and Dr. Cynthia Ruder (Russian)
2010	<i>Bringing It Home</i> , Director/ Head Writer/Dramaturg	Buell Armory, University of Kentucky, O'Donnell Auditorium, Eastern Kentucky University

2010	<i>Bringing It Home</i> , Director/ Head Writer/Dramaturg	Buell Armory, University of Kentucky
2008	<i>A Soldier's Play</i> , Director	Guignol Theatre, University of Kentucky
2006	<i>A Raisin in the Sun</i> , Director	Guignol Theatre, University of Kentucky
2006	<i>Summertime</i> , Director	Weisiger Theatre, Norton Center for the Arts, Centre College
2003	<i>The Beloved Community</i> Playwright	Weisiger Theatre, Norton Center for the Arts, Centre College
1999	<i>Desegregation</i> , Playwright	Briggs Theatre, University of Kentucky
1992	<i>Union</i> , Playwright	Lehman College Center for the Performing Arts, Lehman College, CUNY
1991	<i>Succeed</i> , Playwright/Director	The Horace Mann Theatre, Columbia University
1983	<i>Dynamo</i> , Director	The Powerhouse Theatre, Vassar College

SERVICE

PROFESSIONAL

National

2021 - 2023	Vice President of the Eugene O'Neill Society
2021 – 2023	Chair, Membership Committee of the Eugene O'Neill Society
2021 – 2023	Member, Diversity, Equity, Inclusion Committee of the Eugene O'Neill Society
2021-2022	Conference Session Planner, The Eugene O'Neill Society's 11 th International Conference, Suffolk University, Boston, Massachusetts,
2021 -	Member, Editorial Board of <i>The Eugene O'Neill Review</i>
2021 -	Member, Political Engagement Initiative national committee of The Dramatists Guild of America
2013, 2017	Alumni Reader for New Dramatists Admission Committee
2017	Nominee for Mid-Atlantic Region Dramatists Guild Council Member of the Dramatists Guild of America
2011-2014	Kentucky Regional Representative of the Dramatists Guild of America
2013	Regional Representative Meeting at 2nd Dramatists Guild of America Conference in Chicago, Illinois
2012	First Round Judge, Kentucky Women Writer's Conference Playwriting Contest

- 2011 Regional Representative Meeting at *Playwrights In Mind: A National Conversation*, The First Dramatists Guild of America Conference at George Mason University
- 2011 First Round Judge, Kentucky Women Writer's Conference Playwriting Contest
- 2010 Play Selection Committee, Midway Ten Minute Play Festival
- 2009 Dramaturg, Playwriting Symposium, Mid-America Theatre Conference, Chicago, Illinois
- 2007-2008 Member, Admissions Committee, New Dramatists
- 2007 Respondent, *The Amen Corner*, Berea College, Kennedy Center American College Theatre Festival
- 2007 Dramaturg, Playwriting Symposium, Mid-America Theatre Conference, Minneapolis, Minnesota
- 2003 Member, Ad Hoc Effort to Restore Open Submissions at the National Playwrights Conference (with Christopher Durang)
- 2001-2002 Member, Admissions Committee, New Dramatists
- 1995-2002 Member, Executive Committee, New Dramatists
- 2000 Panelist, "You Can Make A Life" (with Horton Foote, David Lindsay-Abaire and Dominic Taylor) New Dramatists
- 2000 Panelist, Playwrights and Critics Discussion, New Dramatists
- 1999 Panelist, Playwrights and Dramaturgs Discussion, New Dramatists and LMDA
- 1997 – 1999 Member, Board of Directors, New Dramatists
- 1996 Member, Ad Hoc Committee on "Authorial Autonomy for Playwrights" (with Doug Wright), New Dramatists
- 1996 Member, Play Selection Committee, Australian National Playwrights Conference Exchange Program, New Dramatists
- 1995 Member, Play Selection Committee, Royal Court/National Theatre Exchange Program, New Dramatists

Regional/Community

- 2013 Speaker, Playwrights Conference at Shaker Village, "Benefits of Dramatists Guild Membership"
- 2009 Adjudicator, Kentucky Theatre Association New Play Contest
- 2009 Director/Dramaturg, Staged Reading of Midway Centennial Pageant of 1933, for Living History Day, Thoroughbred Theatre, Midway, Kentucky
- 2009 Director/Dramaturg, Staged Reading of Midway Centennial Pageant of 1933, Thoroughbred Theatre, Midway, Kentucky

- 2009 – 2010 Member, Living History Committee, Midway, Kentucky
- 2006 Member, Heritage Festival Playwriting Contest Committee, Danville, KY
- 2002 – 2005 Member, Versailles/Midway/Woodford County Human Rights Commission

ACADEMIC

University

- 2020-2023 University Senator
- 2021 Member, Ad-Hoc Committee of Senators on Shared Governance resolutions
- 2021 Member, Ad-Hoc Faculty Committee on Vaccine Mandate
- 2021 Member, Promotions Committee, Lewis Honors College
- 2020- Member, Senate Academic Organization and Structure Committee, University Senate, University of Kentucky
- 2020 Member, Faculty Affairs Covid-19 Workstream Team
- 2020 Member, Senate Ad-Hoc Committee on SAASC Charge
- 2018 Outstanding University Senator Award
- 2017 - 2019 Chair, Senate Admissions and Academic Standards Committee, University Senate, University of Kentucky
- 2018 – 2020 Member, Senate Advisory Committee on Admissions
- 2015 – 2018 Chellgren Endowed Professor
- 2017 - 2018 Member, Summer Research Faculty Review Committee
- 2016 – 2020 Faculty Senator, University Senate, University of Kentucky
- 2016 – 2017 Co-Chair, Academic Planning and Priorities Committee, University Senate, University of Kentucky
- 2016 – 2018 Member, Undergraduate Research Advisory Board
- 2016 - 2017 Member, Fulbright Scholars Application Review Committee
- 2015 – 2017 Member, Gaines Center for Humanities Interview Panel
- 2016 Member, Honors Admission Committee (First-Round Review of Applications)
- 2012 - 2013 Member, Senate Ad-Hoc Committee on Multidisciplinary Research Centers
- 2010 – 2013 Faculty Senator, University Senate, University of Kentucky
- 2011 - 2013 Chair, Senate Academic Organization and Structure Committee, University Senate, University of Kentucky

2010 – 2011 Member, Senate Academic Organization and Structure Committee, University Senate, University of Kentucky

2010 – 2011 Member, Vetting Teams in Arts & Creativity and Humanities, General Education Curriculum Reform, University of Kentucky

College

2020 – Present Co-Director, Filmmaking Certificate program

2020 Member, Promotion & Tenure Advisory Committee, College of Fine Arts, University of Kentucky

2017 Member, Dean Search Committee, College of Fine Arts, University of Kentucky

2016 – 2018 Member, Promotion & Tenure Advisory Committee, College of Fine Arts, University of Kentucky

2016 – 2017 Member, Faculty Research and Creative Grants Review Committee, College of Fine Arts, University of Kentucky

2015 Chair, External Review Committee, Arts Administration Program, College of Fine Arts, University of Kentucky

2014 Chair, Promotion & Tenure Advisory Committee, College of Fine Arts, University of Kentucky

2009 – 2010 Member, Curriculum Committee, College of Fine Arts, University of Kentucky

2006 – 2010 Member, College Advisory Committee, College of Fine Arts, University of Kentucky

2009 Advisor, Spectral Analysis @ Open Studio, Department of Art, University of Kentucky

2008 Dramaturg, O’Neill Project @ Open Studio, Department of Art, University of Kentucky

Department

2017 – 2018 Supervisor, New Works Now!, Department of Theatre & Dance, University of Kentucky

2006 – 2011,
2012 – 2019 Director, Studio Season, Department of Theatre & Dance, University of Kentucky

2016 – Present Faculty Advisor, Studio Season Board, Department of Theatre & Dance, University of Kentucky

2012 – 2019,
2021- Present Member, Season Selection Committee, Department of Theatre, University of Kentucky

2015 Supervisor, Dramaturg, New Works Now!, Department of Theatre, University of Kentucky

2011	Member, Curriculum Committee, Department of Theatre, University of Kentucky
2011	Chair, Theatre History Sub-Committee of Curriculum Committee, Department of Theatre, University of Kentucky
2010	Freshman Scholarship Committee, Department of Theatre, University of Kentucky
2009-2010	Chair, James Rodgers Playwriting Committee, Department of Theatre, University of Kentucky
2007-2008	Chair, James Rodgers Playwriting Committee, Department of Theatre, University of Kentucky
2008	Dramaturg, One Act Play Festival, Department of Theatre, University of Kentucky
2007	Dramaturg, One Act Play Festival, Department of Theatre, University of Kentucky
2007	Coordinator, submissions from University of Kentucky playwrights to New Plays on Campus Program of The Playwrights Center, Minneapolis, Minnesota

INTERNSHIPS

1993	Negro Ensemble Company
1992	Manhattan Theater Club

PROFESSIONAL AFFILIATIONS

Dramatists Guild of America, Kentucky Regional Representative (2011-2014)
 Dramatists Guild of America, Member
 Writers Guild of America East (inactive status)
 The Eugene O'Neill Society, Vice President (2020-2023)
 Eugene O'Neill Review, Member, Editorial Board
 New Dramatists Alumni (2002 – Present)
 New Dramatists Member (1995 – 2002)
 New York State Bar Member (1990 - Present)
 Eagle Scout, Boy Scouts of America

GUEST LECTURER/FEATURED SPEAKER

Spring 2018	“It Just Keeps Rollin’ Along: A Dialogue on Showboat, Race, & American Society” Panel Sponsored by UK Opera Theatre and UK Opera Research Alliance.
Fall 2017	University of Kentucky Chellgren Seminar Series: “Dramatic Storytelling and ‘Lost Cause’ Myth” Lecture for Chellgren Fellows at Gatton College of Business & Economics
Fall 2014	First Lecture Series, College of Fine Arts, University of Kentucky
Fall 2013	Kentucky Playwrights Workshop Conference at Shaker Village, “Benefits of Membership in the Dramatists Guild”

- Spring 2011 General Education Curriculum Celebration, University of Kentucky, “The GenEd Arts & Creativity Course Staging History and The Documentary Drama: *Bringing It Home*”
- Fall 2010 First Lecture Series, College of Fine Arts, University of Kentucky, “Drama and *The Color of Water*”
- Fall 2010 University of Kentucky, Department of Theatre, “O’Neill in the 1930s” at UK Theatre 100 Years Celebration
- Fall 2008 Donovan Scholars Lecture Series, University of Kentucky, “A Brief Survey of African American Theatre”
- Spring 2005 Martin Luther King, Jr. Day Celebration, Kentucky Commission on Human Rights, University of Louisville, Keynote Address: “Dr. King’s Legacy”
- Fall 2003 Spalding University, “Research for the HBO Film *Boycott*” in M.F.A. Screenwriting Class
- Fall 2002 St. Lawrence University, “The Making of *Boycott*”
- Spring 2002 Beyond Black and White: Color, Culture and the Arts Symposium, University of Kentucky, “Mixed-Race Issues in the Law and Arts”
- Fall 2002 St. Lawrence University, “Postmodern Topics” in Postmodern Theatre class
- Fall 2002 St. Lawrence University, “The Playwright’s Process” in Playwriting class
- Fall 2001 University of Kentucky, “Contemporary Issues in American Theatre” in graduate level Seminar: Postmodern Theatre
- Spring 2000 University of Kentucky, “Issues in Contemporary African American Theatre” in Seminar: Black Theater
- Fall 1999 University of Kentucky, “The Playwright’s Process” in Theater History class
- Spring 1999 University of Kentucky, “Issues in Contemporary African American Theater” in Theater History class
- Spring 1997 New York University, Tisch School of the Arts, “The Making of *Bedfellows*” in Contemporary American Playwrights class

CONTINUING EDUCATION

- Spring 2000 Instructor, Mecca, Lexington, Kentucky, “The Fundamentals of Playwriting”
- Spring 2000 Instructor, Mecca, Lexington, Kentucky, “The Fundamentals of Screenwriting”
- Spring 1999 Instructor, The Carnegie Center for Learning, Lexington, Kentucky, “Plays, Playwrights and Playwriting”

ADVISING

MASTER’S THESIS/COMPREHENSIVE EXAMINATION COMMITTEES

- 2015 Comprehensive Exam Committee Member for Catherine From, M.A. in Theatre

2011-12	Thesis Committee Chair for Bill McCann, M.A. in Theatre (candidate)
2011-12	Thesis Committee Chair for Erin Chandler, M.A. in Theatre (candidate)
2011-12	Thesis Committee Chair for Heather Branham, M.A. in Theatre (candidate)
2010	Thesis Committee Member for Scott Nyitray, M.A. in Theatre
2010	Comprehensive Exam Committee Member for Angela Williams, M.A. in Theatre
2010	Comprehensive Exam Committee Member for Catherine From, M.A. in Theatre (candidate)
2009	Comprehensive Exam Committee Member for Rebecca Wright, M.A. in Theatre
2007	Comprehensive Exam Committee Member for Michael Sheron, M.A. in Theatre

HONORS/CHELLGREN/GAINES/FULBRIGHT/COMMITTEES

2021 – 2022	The Gaines Center Fellowship in the Humanities, Thesis Committee Chair for Eva Grossi, B.A.
2020	The Gaines Center Fellowship in the Humanities, Thesis Committee Chair for Carson Hardee, B.A.
2011 – 2020	Mentor/Instructor for approximately 2-3 Independent Study Projects each academic year
2016-17	The Gaines Center Fellowship in the Humanities, Thesis Committee Chair for David Cole, B.A.
2016	Research Mentor, Chellgren Fellow, Brent Watts
2016-17	Fulbright Scholar Applicants Review Committee Member
2015-17	The Gaines Center Fellowship in the Humanities, Interview Committee Member
2008	The Gaines Center Fellowship in the Humanities, Thesis Committee Chair for Dan Bernitt, B.A.
2007	The Gaines Center Fellowship in the Humanities, Thesis Committee Member for Nathan Wagner, B.A.