

# GERALDINE MASCHIO

## EDUCATION

- Ph.D. University of Wisconsin, Theatre (Theatre History) 1981  
M.A. University of Connecticut, Dramatic Arts (Theatre Management and Theatre History; with Distinction) 1975  
A.B. Eisenhower College, NY, Interdisciplinary Studies, 1973

## EXPERIENCE

### *Administration*

- Director of Graduate Studies, Arts Administration, 2013 to present  
DGS for new fully online MA  
Associate Director, Arts Administration Program, 2014 to present  
Associate Dean, College of Fine Arts, 2003-2013  
Responsibilities have included: Assessment, Curriculum, Student Affairs, Professional Development/Research, Promotion and Tenure Assistance, Undergraduate Studies, University Regulations, Budget Supervision  
Chair, Department of Theatre, University of Kentucky, 1998-2002; 1990-1993  
Selected Achievements: Producing, Commissioned works, Diversity programming and hiring, Guest Artists and Speakers, Symposia, Balanced budgets, 1<sup>st</sup> Alumni Event, Theatre Renovation, 1<sup>st</sup> Major Endowment Gift, Friend & Fundraising. Internal funding for special productions, projects, equipment grants  
Director, Graduate Studies, Department of Theatre, University of Kentucky, 1995-1999  
Founder and Director, Arts Administration Degree Program, University of Kentucky, 1987-1990  
Director, Undergraduate Studies, Department of Theatre, University of Kentucky, 1984-1989

### *Teaching*

#### Awards

- Carnegie Foundation – State Professor of the Year Award, 1997  
The Betty Jean Jones Award for Outstanding Teacher of American Theatre and Drama, awarded by the American Theatre and Drama (International) Society, 1997  
Chancellor's Award for Outstanding Teaching, University of Kentucky, 1996  
Excellence in Teaching Award, College of Fine Arts, University of Kentucky, 1989-1990  
Excellence in Undergraduate Education Award, University of Kentucky, 1989

## Positions

Associate Professor, Department of Theatre and Arts Administration Program, University of Kentucky, (tenured 3/87; graduate faculty 5/87), 1984-present; (sabbatical spring 1994, spring 2001, Spring 2014)

Assistant Professor, Department of Speech Communications, Iowa State University, 1981-1984

Adjunct Professor, Fine Arts Division, College of St. Francis, IL, 1982; 1984

## RESEARCH

### *Applied Research/Arts Administration*

Consulting Producer, *Last Call*, a new musical, 2016

Strategic Planning Committee, Association of Theatre in Higher Education, 2013 to present  
Transition Team, Leadership Institute®, 2015 to present

Mentor, Leadership Institute®, Association of Theatre in Higher Education, 2016, 2013, 2011, 2003-08

Co-Producer, Living Landscapes Arts Festival with Arts College of Inner Mongolia, 2013

“Creative Campus,” planning grant, \$15,000, Doris Duke Foundation/Association of Performing Arts Presenters (co-written), 2010, (full grant not funded)

“Creative Campus: Creative Pathways” initiative involving 10 UK colleges, 2009-2010.

Producer, UK Theatre, approximately, 53 productions, 1990-1993, 1998-2002

Marketing, UK Theatre, approximately 60 productions, 1984-1993, 1998-2002

Raised \$1million for Theatre Department, 2000

Raised over \$50,000 for college plus 1 planned gift, 2005-2010

Raised \$1,500 from private donor for production of *Antigone*, 2001

Organized first alumni weekend, 2001

Oversaw restoration of Guignol Theatre, including raising funds for completion

(approx. \$200,000 from president and \$150,000 from alumni and friends) 2000-2001

Organized guest speakers for opening of *Floyd Collins*, 2000

Organized symposium with guest speaker Harry Belafonte in conjunction with production of *The Colored Museum* 2000; raised \$10,000 for his fee.

Commissioned original play, *Desegregation*, and hired guest director to participate in “Fifty Years of the African American Legacy” at UK, 1999.

Received Chancellor’s Funding for *Desegregation* production, 1999

Received Dean’s Funding for *Desegregation* production, 1999

Professional Development Task Force, Association in Theatre in Higher Education, 1996-1997

Organized and raised fee for guest speaker for Social Action Theatre in Africa lecture, 1995.

Ethics Task Force, Association of Theatre in Higher Education, 1995-1996

Associate of Theatre in Higher Education Conference Planning Committee, 1995-1996

Arts Administration Consultant, School of Theatre, University of Windsor, Canada, 1996

Minority hiring initiative (2FT, 1 PT hires), 1992-93, 1999.

Consultant, UK Psychiatric Nurses Arts Training Program, 1990-1992

Organized symposium with guest speaker Barbara Stratyner, NY Public Library-Lincoln Center, in conjunction with production of *The School for Scandal*, 1991 and

obtained Kentucky Humanities Council grant (\$4,000) for production  
Co-Producer of 5 concerts, Orchid Music Productions, Lexington, KY 1987-1991  
Tour Consultant, *The Mask of Eleanor* opera, 1987-1988  
Management Consultant, Opera of Central Kentucky, 1991-1992  
Management Consultant, Actors Guild of Lexington, 1988-1989  
Management Consultant, Women's Theatre of Ames, IA 1983-1984  
Management Consultant, Madison Civic Repertory, WI 1981-1983  
Management Consultant for the founding of the Skaneateles Festival of the Arts, NY, 1973  
Marketing Coordinator, Iowa Shakespeare Festival, 1982-1984  
Publicity Director, ISU Theatre, Iowa State University, 1981-1984  
Box Office Supervisor, Madison Civic Center, Madison WI 1979-1981  
House Manager and Box Office Supervisor, University Theatre, 1977-1980  
Promotion and Group Sales Associate Director, Chateau de Ville Dinner Theatre, CT, 1975-1976  
Budget Supervisor, Department of Dramatic Arts, University of Connecticut, 1974-1975  
Production Manager, Seneca Community Players, Seneca Falls, NY, 1971-1973  
Associate Producer, Communications Arts Festival, Seneca Falls, NY, 1970-1973

### **OTHER FUNDING OBTAINED**

UK e-Learning Faculty Development Grant, 2014  
UK Recruiting Grant, 2015, 2014  
UK Equipment Grant, 2000  
UK Recruiting Grant, 2000  
UK Instruction Technology Grant, 1999  
UK Research and Graduate Studies Special Grant, 1999  
UK Faculty Associate Program Grant, Teaching/Learning Center, 1994  
UK Vice-Chancellor's Travel Grant, University of Kentucky, 1993, 1992  
National Endowment for the Humanities Summer Fellowship, 1992  
UK Cultural Diversity Program Development Grant, 1992  
UK Vice-Chancellor's Research Equipment Award, 1991  
UK Undergraduate Studies Equipment Grant, 1991  
UK President's Merit Award, University of Kentucky, 1999-1991  
National Endowment for the Humanities Grant, University Studies Program, participant.  
University of Kentucky, 1988-1989  
UK Summer Teaching Improvement Grant, 1987  
UK College of Arts and Sciences Enrichment Award, 1986  
UK College of Fine Arts, Mini-Grants, for classroom instruction, 1984-1988

### **ARTS ADMINISTRATION PUBLICATIONS**

"Making, Keeping and Revitalizing the Arts in Appalachia," *Journal of Art for Life: Special Issue on Creative Placemaking*, in press.

#### ***Editorial Reviews***

Guest reviewer, *Journal of Arts Management, Law and Society*, 2015  
Guest reviewer, *New Media and Society* journal, 2015

Guest reviewer, *New Media and Society* journal, 2013  
Editorial consultant, *New England Theatre Journal*, 1992-1997

### SELECTED RESEARCH CITATIONS

- in Jennifer Mooney, *Irish Stereotypes in Vaudeville, 1865-1905*, Palgrave Macmillan, 2015.
- in M. Alison Kibler, *Censoring Racial Ridicule: Irish, Jewish, and African American Struggles over Race and Representation, 1890-1930*, University of North Carolina Press, 2015
- in Women, Law, and Public Policy Reading Group, Bibliography, Hupert H. Humphrey School of Public Affairs, University of Minnesota
- in Carrie Menkel-Meadow, "Can They Do That? Legal Ethics in Popular Culture: Of Characters and Acts," *Georgetown Law Faculty Publications*, 2010
- in "The Russell Brothers Sent Packing," *The Irish Echo* (irishecho.com) January 2009
- in Esther Romeyn, *Street Scenes: Staging the Self in Immigrant New York, 180-1924*. University of Minnesota Press, 2008.
- in Teela Foxworth, *Using Racial Humor at Work: Promoting Positive Discussions on Race*. MA Thesis, University of Oregon, 2008
- in Taunya Lovell Banks, "Here Comes the Judge! Gender Distortions on TV Reality Court Shows," *University of Baltimore Law Review*, vol 39.1, 2008
- In Rebecca Johnson, "Judging Magic: Can You See the Sleight of Hand?" *Michigan Law Review*, vol 105, April 2007
- in "Vaudeville Nation' Exhibition," New York Public Library for the Performing Arts-Lincoln Center, 2005-06
- in Timothy S. Hall, J.D., "Using Film as a Teaching Tool in Mental Health Law," *Houston Journal of Health, Law and Policy*, 2005
- in M.A. Kibler, "The Stage Irishwoman," *Journal of American Ethnic History*, 2005
- in William C. Bruce, "Inquiry- Based Teaching," inquiry-basedteaching.blogspot.com, 2005
- in Judith L. Maute and Susan Mantooth, "Bibliography: Writings Concerning Women in the Legal Profession, 1982-2002," *University of Tulsa Law Review*, 2002
- in Leslie Pasternack, "Theatrical Transvestism in the United States and Performance of American Identities: 1870-1935," diss. University of Texas-Austin, 2004
- In W.H.A Williams, "Green Again: The Irish-American Lace-Curtain Satire," *New Hibernia Review*, 2002
- in Jerry Dickey and Judy Lee Oliva, "Multiplicity and Freedom in Theatre History Pedagogy: A Reassessment of the Undergraduate Survey," *Perspectives on Teaching Theatre* by R. Smith, B. McConachie, R. Blair, New York: Peter Lang, 2001
- in Nancy B. Rapoport, "Dressed for Excess: How Hollywood Affects the Professional Behavior of Lawyers," *Notre Dame Journal of Law, Ethics, and Public Policy*, vol 14, 2000.
- in Susan A. Glenn, *Female Spectacle: The Theatrical Roots of Modern Feminism*, Cambridge: Harvard University Press, 2000
- in Alleen Pace Nilsen and Don L.F. Nilsen, eds, *Encyclopedia of 20<sup>th</sup> Century American Humor*, Oryx Press, 2000
- in Michael Asimow, "Bad Lawyers in the Movies," *Nova Law Review*, vol 24, 2000
- \_\_\_\_\_, "Divorce in the Movies: From The Hays Code to Kramer vs. Kramer," *Legal Studies Forum*, Stanford Law, vol 24, no 2, 2000
- in Laurence Senelick, *The Changing Room: Sex, Drag, and Theatre*, London: Routledge, 2000
- in M. Alison Kibler, *Rank Ladies*, Durham: University of North Carolina Press, 1999
- in Lindan Mizejewski, *Ziegfeld Girl*, Durham: Duke University Press, 1999

- in Esther Fredericque Romeyn, "My Mother/My Self: Impersonation, Masquerade, and Theatre of Identity in Turn-Of-The-Century New York City," diss., University of Minnesota, 1998
- in Charles Fanning, rev, "Irish in America: Long Journey Home," *New Hibernia Review* 2:2 summer 1998. Also: Irishdiaspora.net / Institute of Communication Studies, University of Leeds, UK
- In Gary A. Richardson, rev, "Irish in America: Long Journey Home," irishdiaspora.net / Institute of Communication Studies, University of Leeds, UK
- in M.A. Kibler, "Rank Ladies, Ladies of Rank: The Elinore Sisters in Vaudeville," *Journal of American Studies*, 1997
- in Christine Alice Corcos, "Who Ya Gonna C(S)ite? Ghostbusters and the Environmental Regulation Debate," *Florida State University Journal of Land Use and Environmental Law*, Fall 1997
- in *Court Informer*, Superior Court, Maricopa, January 1997
- in University of Victoria, Faculty of Law, LAW 339
- in Laurence E. Mintz, "Humor and Ethnic Stereotypes in Vaudeville and Burlesque," *Melus*, Winter 1996
- in Richard Tewksbury, "Men Performing as Women: Explorations in the World of Female Impersonators," *Sociological Spectrum*, vol 13, 1993
- in Richard Ziegfeld, *The Ziegfeld Follies*, NY: Benjamin Blom, 1993

### ***Theatre Publications***

- Fahringer, D., Assell, R., Harrington, N.G., Maschio, G., & Stone, L., "Integrating Service Learning as a Course into a University Curriculum," *Journal of Perspective on Physician Assistant Education*, 11 (3), 2000
- "Effeminacy or Art? The Performativity of Julian Eltinge," *Journal of American Drama and Theatre*, Winter 1998
- "The Irish Biddy of George W. Monroe," *New England Theatre Journal*, Spring 1996
- "A False Public Sentiment: Narrative and Visual Images of Women Lawyers in Film," co-author Louise Everett Graham, *Kentucky Law Review*, Spring/Summer 1996
- "The Ziegfeld Follies," *Read More About It*, CD-ROM Database; hard copy in *Book of Days*, Pierian Press, 1996
- "Twentieth Century Directors: Julian Beck and Judith Malina, Andre Gregory, Richard Schechner, John Houseman," multiple page entries in *The Dictionary Stage Directors*, Greenwood Press, 1994
- "Ethnic Humor and the Demise of the Russell Brothers," *Journal of Popular Culture*, Spring 1992
- "Prescription for Femininity: Male Interpretation of the Feminine Ideal at the Turn of the Century," *Women and Performance*, 1988
- "Female Impersonation on the American Stage, 1860-1927," chapter in *Performing Arts Resources*, Theatre Library Association, 1987
- "Neil Burgess: Female Impersonation and the Image of the Victorian Matron," *Studies in Popular Culture*, VIII: 2, 1985
- "Florenz Ziegfeld, The Great Glorifier," *The Readers Encyclopedia of American History*, Boston: Houghton Mifflin, 1990
- "Directing the Musical: Some Important Considerations," *Theatre News*, XIV: 2, 1982
- "The Ziegfeld Follies," *The Book of Days*, Pierian Press, 1987
- rev. of *Speaking of Soap Operas* and *Hollywood Androgyny*, *Signs*, Spring 1987

rev. of *Operetta: American Operetta*, *Theatre Journal*, May 1985  
rev. of *Musical Theatre in America*, *Theatre Journal*, May 1985  
rev. of *Broadway Babies*, *Theatre Journal*, May 1985  
rev. of *1,001 Broadways: Hometown Talent on Stage*, *Theatre Journal*, December 1983

### ***Drafts and In Progress***

*Double-Crossed: The Intersection of Theatrical Impersonation, Identity, and New York Culture, 1865-1930* (draft)  
*Perspectives on the Performing Arts* (draft)  
“From Angels to Crowdsourcing: Producing on Broadway,” research in process  
“Far from the In-Field: Arts Administration ,” research in process.

### ***Television On-Air Scholar/Host/Research Consultant***

“The Irish in America: Long Journey Home,” PBS-TV/Lennon Productions, aired nationally 1998, 2000; available on DVD and on YouTube.com  
“Exploring the Arts and Humanities,” KET-TV/Distance Learning Project, Host and Project Co-Coordinator, 1996-1997

### ***Theatre and Pedagogy Papers***

“Falling Flat on your Face: The Immigrant Character in Vaudeville,” Association of Theatre in Higher Education National Conference, July 2014  
“Of Muses, Marthas, and Male Impersonators: Changes in Nineteenth-Century American Popular Theatre, Future of Victorian Studies Conference, University of Michigan, April 2008  
“Playing Straight, Playing Gay: The Drag Performances of Karyl Norman,” Association of Theatre in Higher Education, National Conference, July 2005  
“The Negotiation of Identity in New York City at the Turn of the Century,” XIV IFTR (International Federation for Theatre Research) World Congress, Amsterdam, 2002  
“Making Fun of Widows: The Widder Bedott and Mrs. Doubtfire,” American Culture/Popular Culture National Conference, 1999  
“Teaching College Students Taught by KERA,” Association of Theatre in Higher Education/America Alliance of Theatre Educators National Conference, 1996  
“Performing Camp: Bert Savoy,” Association of Theatre in Higher Education National Conference, 1994  
“Love for Sale: Women and the Annual Revues of the 1920s,” Invited paper, Classics in Context Festival, Actors Theatre of Louisville, 1993  
“The Sexuality of Representation in the Work of Oscar Wilde,” Popular Culture Association National Conference, 1993  
“Lifting the Veils of Salome: Moreau, Wilde, and Beardsley,” College Art Association National Conference, 1993

- “The Mannish Woman and the Effeminate Man: Male and Female Impersonation at the Turn of the Century,” Popular Culture Association National Conference, 1992
- “Frigidity, Purity, and Promise: The Construction of Gender in the Ziegfeld Follies,” Association for Theatre in Higher Education National Conference, 1992
- “The Irish Servant Girls: Knockabout Comedy, Ethnicity, and Gender,” American Culture Association National Conference, 1991
- “Theatrical Cross-Dressing at the Turn of the Century,” Peal Gallery Series, University of Kentucky, 1991
- “If My Friends Could See Me Now: Actual and Theatrical Male Impersonation at the Turn of the Century,” Popular Culture and American Culture National Conference, 1988
- “An Analysis of Male Impersonation and Turn of the Century Audiences,” Popular Culture of the South Conference, 1987
- “Stage Irish in America: The Russell Brothers Debacle,” Popular Culture and American Culture National Conference, 1987
- “The Illusion and the Mirror: Female Impersonation and their Women,” American and Canadian Theatre Association Conference, 1985
- “Neil Burgess: Female Impersonation in Victorian Society,” Popular Culture and American Culture National Conference, 1985
- “Brecht on Broadway: A Musical Case Study,” Comparative Drama Association National Conference, 1985
- “Sources and Resources in the Musical Theatre: The Musical as Adaptive Art,” Theatre History Symposium National Conference, 1983

#### *Administrative Presentations*

- “Transitioning Your Career,” Arts Administration Symposium, UK, 2013.
- “Conflict Negotiation in the Academy,” Leadership Institute, 2013.
- “Arts County Extension Agents: Powerful Partnerships,” International Council of Fine Arts Deans, October 2012.
- “Strategies for Successful Mentoring,” UK College of Dentistry, 2011
- “Dancing to Different Beats,” Roundtable Presentation, International Council of Fine Arts Deans Conference, October 2010
- “Effective Communication,” Area Health Education Conference, UK, Fall 2009
- “Promotion and Tenure: What Chairs Need to Know,” presentation, Association of Theatre in Higher Education Conference, July 2005
- “Tenure and Promotion: Roundtable Discussion,” Association of Theatre in Higher Education, 2004
- “Promotion and Tenure at a Research One Institution,” Association of Theatre in Higher Education, 2004
- “What’s in a Name?” American Theatre and Drama Society, ATHE, 2000
- “Cutting Budgets,” Association of Theatre in Higher Education National Conference, 2000
- “The Seduction of the Bottom Line,” Central States Speech Association Conference, 1983
- “Beyond Danny Newman: Aggressive Audience Development,” Mid-America Theatre Conference, 1983
- “Working Together: Academic and Community Theatre,” Mid-America Theatre Conference, 1982
- Effective Communication with Theatre Techniques,” Iowa Women’s Caucus Research and Education Program, 1982

### ***Theatre and Pedagogy Presentations***

- “Nurturing the Artistic Impulse,” Graduate Medical Association National Meeting, 2005
- “Inspiring Teaching Philosophies,” Association of Theatre in Higher Education, 2004
- “Effective Teaching Techniques,” Southeastern Theatre Conference, March 2002
- “Peter Pan: Women on Stage,” School for the Creative and Performing Arts, Lexington, KY, 1994
- “The Words of History: Writing to Learn,” Association of Theatre in Higher Education National Conference, 1993
- “In Sheep’s Clothing: The History of Female and Male Impersonation in America,” invited lecture, University of Louisville, 1990
- “*Camille* and the Romantics,” Post-show discussion, Actors Theatre of Louisville, 1987
- “*Ziegfeld Follies*: Glorifying the American Girl,” UK Merit Day, 1987
- “Teaching Theatre History: Aims and the MFA Audience,” National Educational Theatre Conference, 1986
- “Gender Display in *Myra Breckenridge*,” Women in Film Festival, University of Kentucky, 1986
- “Sexploitation or Glorification: The Women of the *Ziegfeld Follies*,” Gallery Series, University of Kentucky, 1986
- “In Sheep’s Clothing: The History of Males and Female Impersonation,” Women’s Studies Colloquium. University of Kentucky, 1985

### ***Panels, Chaired/Organized***

- “The Impact of the Kentucky Education Reform Act on Middle School, High School, and the University,” Association of Theatre in Higher Education National Conference, 1996
- “Perspectives on American Culture,” Association of Theatre in Higher Education National Conference, 1992
- “Inventing Lives/Confronting Hegemony: Race, Gender, and Ethnicity,” Association of Theatre in Higher Education National Conference
- “Who’s the Boss?: Theatre Organization, Structure, and Artistic Vision,” Association of Theatre in Higher Education National Conference, 1990
- “The Personal is the Political, The Political is the Personal,” Twentieth Century Literature Conference, 1990
- “From Kabuki to Shaw: The Female Characters on Stage,” Popular Culture Association National Conference, 1989
- “Sex, Drugs, and Rock ‘n’ Roll,” Popular Culture of the South Conference, 1987
- “That’s Why the Lady is a Tramp: Images of Women in the Nineteenth Century Stage,” American and Canadian Theatre Association Conference, 1985
- “The Story of a Success: The Academic Community Theatres,” Mid-America Theatre Conference, 1983

### ***Television Presentations***

- “Focus on Teachers,” UK/KET Public Television, state-wide syndication, 1991



“Theatre News,” Lexington Cable, 1988

“Theatre Management in the Bluegrass,” UK Roundtable, UK Television, first aired Spring 1987;  
state-wide syndication on KET

### ***Creative Research/Productions***

Director/performer, *The Lysistrata Project*, staged reading, part of an international project to stage this anti-war play during 2003, UK Theatre

Production designer, *David’s Redhair Death* (Rhea Lehman director), second stage, UK Theatre, 1999

Set designer, *Tales of the Lost Formicans*, (Rhea Lehman director) second stage, UK Theatre, 1991

### **Course Taught/Courses Developed\***

#### ***Undergraduate Courses***

Arts Management and Planning\*  
Policies, Practices and the Law\*  
Arts Management Issues  
Principles and Practices of Arts Administration\*  
Advanced Seminar in Arts Administration\*  
Theatre Management\*  
World Theatre I  
History of Theatre I, II  
American Popular Theatre\*  
Teaching Theatre\*  
Creative Thinking\*  
Dramaturgical Analysis\*  
Women in the American Theatre\*  
Fundamentals of Production  
Musical Theatre\* (Iowa State U)  
History of American Musical Theatre\* (Online)  
Fundamentals of Modern Theatre Practice  
Introduction to Theatre  
Introduction to the Performing Arts  
Fine Arts Appreciation\* (College of St. Francis)  
Introduction to Service-Learning  
UK 101—The First Year Experience  
Nineteenth Century American Theatre\*

#### ***Graduate Courses***

Graduate Capstone Course in Arts Administration\* (Online)  
Introduction to Graduate Studies\*  
19<sup>th</sup> Century American Theatre\*  
Playwrights of Decadence\*  
Contemporary Theatre\*  
Continental Drama\*

Readings in Theatre  
Women Playwrights  
Theatre Biography\*  
Critical Theories and Performance\*  
Applied Research in Theatre\*  
Vaudeville and U.S. Culture\*

### ***Service-Learning***

“Colors of the World,” Nicholasville Elementary School, Spring 1999  
“Trip Around the World,” Nicholasville Elementary School, Spring 1998  
“Changing Seasons,” Intergenerational Life Cycles Project, Nicholasville Elementary School and Jessamine County Senior Center, Spring 1997  
Using the Arts to Teach Social-Studies Project, Winburn Middle School, Lexington, KY, 1996  
Classroom Assistance, School for the Creative and Performing Arts, and Paul Lawrence Dunbar High School, Lexington, KY Spring 1996

### ***Workshops***

“Presenting Yourself,” Circles of Power, University of Kentucky Leadership, 2005  
“Realities of Academia,” University of Kentucky, 2005  
“Conflict Resolution for Chairs,” University of Kentucky 2002  
“Marketing the Arts through Effective Box Office Management,” Lexington Council of the Arts, 1988  
“Arts Management,” Instrumental Day, School of Music, University of Kentucky, 1986  
“Opera and You,” with Russell Henderson, James Lane Allen School, Lexington, KY 1986  
“Theatre Communication and You,” with Trish Clark, Elderhostel, Lexington, KY 1986  
“A Tale of Two Cities,” with Trish Clark, Tates Creek High School, Lexington, KY 1984  
“Arts Management, or Where the Jobs Are,” Youth Performing Arts High School, Louisville, KY, 1984  
“Careers in Today’s Theatre,” Iowa Thespian Conference, 1982

## **PROFESSIONAL DEVELOPMENT**

Active Shooter Training, 2012  
Dealing with Abrasive/Disruptive Faculty, College and University Professional Association, 2012  
Behavioral Based Interviewing, UK, 2011  
Suicide Prevention Training, 2010  
Leadership in the 21<sup>st</sup> Century, Katherine Kleindorfer, Leadership Institute®, 2009  
Leadership, Team Building & Conflict Management, Walter Gmelch, Leadership Institute®, 2005  
Sexual Harassment Workshop, University of Kentucky, 2004, 2010  
Conflict Management, Tom Champoux, Leadership Institute®, 2004  
Transforming Conflict, Calvin MacLean & Megan Wells, Leadership Institute®, 2003  
Distance Learning Workshop, University of Kentucky, 1996  
Service-Learning Workshop, Commonwealth of Kentucky, 1994, 1995

KERA in the Arts Classroom, Graduate Course, University of Kentucky, 1995  
Writing Across the Curriculum Workshop, University of Kentucky, 1994  
Cultural Diversity Workshop, University of Kentucky, 1992  
Peer Evaluation of Teaching Workshop, University of Kentucky, 1992  
Active Learning Workshop, University of Kentucky, 1992  
Chair Development and Training, Association of Theatre in Higher Education, 1992, 1990  
Grant writing and Development Training, University of Kentucky, 1991  
Chair Development Workshop, University of Kentucky, 1990  
Critical Thinking: Implications for Teaching, University of Kentucky, 1986

## **SERVICE**

### ***Professional***

President, American Theatre and Drama Society, 1995-1997  
Vice-President, American Theatre and Drama Society, 1993-1995  
Pedagogy and Technology in the 21<sup>st</sup> Century Task Force, Association of Theatre in Higher Education, 1993  
American Theatre and Drama Society Conference Planner, Association for Theatre in Higher Education, 1992  
Head, Drama Division, American Culture Association, 1990-1992  
Kentucky Theatre Association Debut Panel Judge, 1991-1992

### ***Promotion and Tenure Reviews***

Department of Theatre, Louisiana State University, 2008  
Department of Theatre, University of Georgia, 2006  
Department of Theatre, University of North Dakota, 2006  
Department of Theatre, Boston College, 2000  
Department of Theatre and Dance, University of Colorado, 1999  
Department of Theatre, University of Alabama, 1996  
Department of Theatre, Ohio State University, 1994  
Department of Theatre, University of Oklahoma, 1994  
Department of Theatre, University of Tennessee, 1993  
Department of Theatre, Boston College, 1993  
Department of Theatre, University of Virginia, 1992

### ***University***

Associate Deans for Undergraduate Studies Committee, 2003-2014  
Associate Deans for Research Committee, 2003-2014  
University Assessment Council, 2006-2014  
Budget Supervisor, College of Fine Arts, 2006-2010  
Chellgren Associates Committee, 2009-12  
University Scholarship Committee, 2007-2010  
UK CFA Dean's Search, Chair, 2009-2010, member, 1997-1998, chair 1991-1992  
Reviewer, University Research Grants, 2003-2010  
Undergraduate Research Journal Editorial Board, 2001-2010

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Service Learning Initiatives Council, 1999-2006  
Search Committee, Director of Experiential Education, Chair, 2004  
Council on Outreach and Engagement, 2002-2004  
Graduate Fellowship Committee, 2002-2004  
Academic Scholarship Appeals Committee, 2001-2005  
Service Learning Initiatives Committee, 2000-2005  
“50 Years of the African-American Legacy at UK,”  
Committee  
UK Chair’s Forum Planning Committee, 1999  
Teaching Learning Center Director’s Search Committee, 1999  
Medical Center Service Learning Committee, 1998-1999  
Chancellor Search Subcommittee, 1997  
Undergraduate Research and Creativity Award Committee, 1997  
Teaching/Learning Center, TA Orientation, 1996  
Women’s Studies Steering Committee, 1996-1997  
KEYS to KERA, State-wide Committee 1994-1999  
Oswald Award for Creativity, 1995-1997, 2001-2005  
Summer Research Fellowship Awards Committee, 1991-1992  
Chair, Humanities and Arts Award  
Self-Study Research Committee, 1990-1991  
University Senate, 1986-1989  
Women’s Studies Advisory Committee, 1984-1987, 1989-1992  
Undergraduate Education Awards Committee, 1987  
Women Writers Conference Advisory Committee, 1985-1988

### ***Dissertation/Thesis Committees***

Served on or chaired committees regularly in School of Music and in Department of Theatre; also  
in Departments of History and Spanish 1987- present

### ***College***

Tenure and Performance Reviews for Herman Farrell, Dept of Theatre, 2003 to present  
Performance Reviews for Elizabeth Arnold, School of Music, 2006-2016.  
College Travel Grants Committee, Chair, 2003-2014  
Executive Council, 2003-2014  
Arts Administration Faculty Search, 2010  
Singletary Center Program Advisory Committee, 2004-2009  
Singletary Center for the Arts Director’s Search, Chair, 2005  
Executive Council, 1998-2014  
Singletary Center Mission Review Committee (ad hoc), Chair, 2001  
Performance Review and Evaluation Committee, Arts Administration, Chair, ad hoc, 1996-1999  
College Advisory Council, 1995-1997  
Distance Learning Committee, Chair, Ad Hoc, 1995-1999  
Individualized Study Program review, 1995  
Performance Evaluation Appeals Committee, Chair, 1995  
Marketing Committee, 1994  
Arts Administration Program Review, 1993, 1998  
Executive Planning Committee, 1992-1993

Fine Arts Institute Committee, 1992-1993  
Arts Administration Program Advisory, 1991-Present  
Promotion and Tenure Committee, Vice Chair, 1988-1989  
Academic Council, 1984; Chair, 1986-1990  
Chairs and Directors Advisory to the Dean, 1988-1993  
Committee for the Improvement of Teaching and Advising, 1989  
Merit Review and Appeal Committee, 1988-1989; Chair, 1995  
Internship Supervisor, 1987-Present  
College Review Committee, 1988-1989  
University and Community Advisory Committee for the Singletary Center for the Arts, Chair,  
1988-1990  
College of Fine Arts Benefit Committee, 1988  
Arts Extension and Continuing Education Committee, 1987-1990  
Interdisciplinary Program Committee, 1985-1986  
Youth Arts Festival Committee, 1985-1987

### ***Theatre Department***

Theatre Technical Director Search Committee, 2005  
Teaching Assistant Supervisor, 1985-1999  
Departmental Review Committee, 1985-1986, 1994-1995  
Curriculum Development Committee, 1985-1994  
Committee of the Whole, as needed

### **AFFILIATIONS**

Leadership Institute®  
Association of Arts Administration Educators  
Theatre Communications Group  
Association for Theatre in Higher Education  
Musical Theatre and Dance Focus Group  
Design, Technology and Management Focus Group  
American Theatre and Drama Society