

ERIN WALKER, DMA

EDUCATION

PH.D. MUSICOLOGY/ETHNOMUSICOLOGY (A.B.D.), UNIVERSITY OF KENTUCKY LEXINGTON, KY
EXPECTED SPRING 2015

- Ph.D. Dissertation (in progress): *Under the Kilt: The Scottish Pipe Band as a Tool of Cultural Transmission and Identity Creation*

D.M.A. PERCUSSION PERFORMANCE, UNIVERSITY OF KENTUCKY LEXINGTON, KY DEC. 2008

- DMA Document: *Xylophonia! An Examination of Early 20th-Century Ragtime Music Featuring the Xylophone, With an Original Arrangement for Keyboard Ensemble*

M.M PERCUSSION PERFORMANCE, DEPAUL UNIVERSITY CHICAGO, IL JUNE 2004

B.M. PERCUSSION PERFORMANCE, NORTHERN ILLINOIS UNIVERSITY DEKALB, IL MAY 2002

PROFESSIONAL TEACHING EXPERIENCE

LECTURER, UNIV. OF KENTUCKY LEXINGTON, KY FALL 2011-PRESENT

- Instructor, MUS 130: Performing World Music: African Diaspora; Spring 2011-Present
- Course Developer, MUS 222: Creativity and Innovation in Rock Music; Spring 2013
- Instructor, MUS 390: Topics in Music History; Spring 2012
- Instructor, MUS 330: Asian Music; Fall 2011
- Course Developer, MUS 130: Performing World Music; Fall 2011
- TA and PTI Supervisor, MUS 100; Fall 2011-Present
- Member, Curriculum and General Education Committee; Fall 2011-Present
- Coordinator, UK World Music Concert; Fall 2011-Present

PART-TIME INSTRUCTOR, UNIV. OF KENTUCKY LEXINGTON, KY FALL 2009-SPRING 2011

- Instructor, MUS 330: Asian Music; Fall 2010
- Instructor, MUS 100: Introduction to Music (Online Course through Distance Learning and Blackboard); Fall 2010-Spring 2011
- Instructor, MUS 222: History of Rock; Summer 2010
- Instructor, MUS 100: Introduction to Music; Fall 2009-Spring 2010
- Member, Design Committee for the MUS 100 Course for the New UK General Education Curricula; Spring 2010
- Instructor, MUS 300: Jazz History; Fall 2009-Spring 2011

MUSICOLOGY TEACHING ASSISTANT, UNIV. OF KENTUCKY LEXINGTON, KY 2006-2009

- Instructor, MUS 330: Asian Music; Spring 2008-Summer 2008
- Instructor, MUS 222: History of Rock; Summer 2009
- Instructor, MUS 100: Introduction to Music; Fall 2006-Spring 2009
- Instructor, MUS 300: Jazz History; Fall 2007-Spring 2009

TEMPORARY FACULTY, NORTHERN ILLINOIS UNIVERSITY DEKALB, IL SUMMER 2007

- Instructor, MUSC 324/639: Asian Music; Summer 2007
- Course for both undergraduate students and graduate students

INTERIM DIRECTOR OF PERCUSSION, UNIVERSITY OF KENTUCKY LEXINGTON, KY SPRING 2006

- Conductor, MUP 173 (001): Percussion Ensemble
- Conductor, MUP 173 (002): Steel Band
- Instructor, MUP 118-418: Applied Undergraduate Performance Lessons

PERCUSSION TEACHING ASSISTANT, UNIV. OF KENTUCKY LEXINGTON, KY FALL 2004-SPRING 06

- Assistant Conductor, MUP 173 (001): Percussion Ensemble
- Assistant Conductor, MUP 173 (002): Steel Band
- Instructor, MUP 118-418: Applied Undergraduate Performance Lessons
- Instructor, MUC 157: Percussion Methods
- Instructor & Designer, Orchestral Percussion Repertoire Class

PERCUSSION TEACHING ASSISTANT, DEPAUL UNIVERSITY CHICAGO, IL 2002-04

- Assistant Conductor, Percussion Ensemble
- Studio Equipment Manager

AWARDS

FRIENDS OF MUSIC AWARD, UNIVERSITY OF KENTUCKY NOVEMBER 2012

- Support funding for Society for Ethnomusicology presentation

FRIENDS OF MUSIC AWARD, UNIVERSITY OF KENTUCKY FEBRUARY 2012

- Support funding for UK World Music Concert

FRIENDS OF MUSIC AWARD, UNIVERSITY OF KENTUCKY AUGUST 2011

- Support funding for July paper presentation in Belfast

ASSOCIATION OF EMERITI FACULTY AWARD, UNIVERSITY OF KENTUCKY JAN. 2010

- One of three graduate students at UK to receive this teaching and research award and stipend

GRADUATE TEACHING ASSISTANTSHIP, UNIVERSITY OF KENTUCKY FALL 2004-SPRING 2009

- Teaching assistant for percussion department, Fall 2004-Spring 2006
- Teaching assistant for musicology department, Fall 2006-Spring 2009

FRIENDS OF MUSIC AWARD, UNIVERSITY OF KENTUCKY APR. 2009

- Support funding for June 2009 presentation in Croatia

GRADUATE STUDENT INCENTIVE AWARD, UNIVERSITY OF KENTUCKY FEB. 2009

- Support funding for June 2009 presentation in Croatia

GRADUATE STUDENT SUPPORT AWARD, UNIVERSITY OF KENTUCKY MAR. 2005

- Support funding for Mar. 2005 DMA document research in Toronto, Ontario

UNIVERSITY SCHOLAR AWARD, NORTHERN ILLINOIS UNIVERSITY 1998-2002

- One of four incoming freshmen to receive this award in 1998
- Full academic scholarship, including room and board, for all four years of college

PROFESSIONAL ADMINISTRATIVE EXPERIENCE

DIRECTOR, CENTRAL MUSIC ACADEMY (CMA) LEXINGTON, KY 2005-PRESENT

- Coordinated free private lessons, after-school group classes, and camps for over 800 financially disadvantaged children
- Developed and taught programs for steel band, Chinese percussion, and African drums to elementary, middle, and high school students

- Awarded more than \$1 million in grants for outreach programs
- Duties include grant writing, program development, marketing, fundraising, and community relations
- Regularly collaborate with the LexArts, the Kentucky Arts Council, the University of Kentucky, the Lexington Hispanic Education Association, the Fayette County Public Schools, the Salvation Army, the YMCA of Central Kentucky, the Central Kentucky Youth Orchestra, and the Lexington Philharmonic Orchestra
- Featured in articles in *The Lexington Herald-Leader*, *La Voz*, and *Ace Weekly* newspapers and on WUKY, Lexington's NPR Station

CREATIVE & PERFORMING ACTIVITIES / INTERNATIONAL ACTIVITIES

PRESENTER, JOINT SEM/AMS/SMT CONFERENCE NEW ORLEANS, LA NOVEMBER 2012

- Paper on the pipe band's role in Scottish identity creation

PRESENTER, MUSICA SCOTICA CONFERENCE GLASGOW, UK APRIL 2012

- Paper on the pipe band's role in Scottish identity creation

PRESENTER, CONFERENCE ON MUSIC IN 19TH-CENTURY BRITAIN BELFAST, UK JULY 2011

- Paper on Celtic and Scottish identities in 19th-century British music

PRESENTER, CMS NATIONAL CONFERENCE PORTLAND, OR OCTOBER 2009

- College Music Society (CMS)
- Lecture on traditional Chinese instruments in Mandopop music

PRESENTER, CMS INTERNATIONAL CONFERENCE ZAGREB, CROATIA JULY 2009

- College Music Society (CMS)
- Lecture Recital entitled "Discovering the Music of Slovene Composer Vinko Globokar"

PRESENTER, IASPM CANADIAN CONFERENCE HALIFAX, NOVA SCOTIA, CANADA JUNE 2009

- International Association for the Study of Popular Music (IASPM)
- Paper entitled "Bulgaria, Bartok, and Belgian Rock: Musical Syncretism in Univers Zéro's *Ceux du Dehors*"

PERFORMER, SEOUL DRUM FESTIVAL SEOUL, KOREA 2002

- Lead Pan Member of the Northern Illinois University Steel Band

PERFORMER, WORLD STEELBAND FESTIVAL PORT OF SPAIN, TRINIDAD 2000

- Lead Pan Member of the Northern Illinois University Steel Band
- Placed 2nd in International Festival; first U.S. Band to make Finals

FEATURED PERFORMER, IL. BRASS BAND'S UNITED KINGDOM TOUR UNITED KINGDOM 2000

- Xylophone Soloist and Principal Percussionist

CREATIVE & PERFORMING ACTIVITIES / NATIONAL ACTIVITIES

CONFERENCE CO-CHAIR, NIEF-NORF RESEARCH SUMMIT GREENVILLE, SC MAY 2012

- Conference on John Cage Centennial

PERFORMING MEMBER, NIEF-NORF PROJECT 2006 - PRESENT

- Performance, Big Ears Festival; Knoxville, TN March 2014
- Focus Day Performance, Percussive Arts Society International Convention; Indianapolis, IN Nov. 2013

- Performances, nief-norf Summer Festival; Greenville, SC June 2011 and June 2012
- Focus Day Performance, Percussive Arts Society International Convention; Indianapolis, IN Nov. 2011
- Focus Day Performance, Percussive Arts Society International Convention; Indianapolis, IN Nov. 2011
- Focus Day Performance, Percussive Arts Society International Convention; Indianapolis, IN Nov. 2010
- Performance, Percussive Arts Society International Convention; Indianapolis, IN Nov. 2009
- Concert, Virginia Tech University; Blacksburg, VA Mar. 2007
- Concert, Mercer University; Macon, GA Mar. 2007
- Concert, University of Tennessee at Martin; Martin, TN Mar. 2007

PRESENTER, COLLEGE MUSIC SOCIETY NATIONAL CONFERENCE PORTLAND, OREGON OCT. 2009

- Paper entitled “Cross-Cultural Influences in the Music of Jay Chou, David Tao, and Lee Hom-Wang”

PRESENTER, IASPM NATIONAL CONFERENCE SAN DIEGO, CA MAY 2009

- International Association for the Study of Popular Music (IASPM)
- Paper entitled “Bulgaria, Bartok, and Belgian Rock: Musical Syncretism in Univers Zéro’s *Ceux du Dehors*”

ARTIST, PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION COLUMBUS, OH NOV. 2007

- Performance with the Base4 Percussion Quartet on Focus Day
- Showcase Concert with the University of Kentucky Percussion Ensemble

ARTIST, PERCUSSIVE ARTS SOCIETY KENTUCKY DAY OF PERCUSSION LEXINGTON, KY FEB. 2007

- Bass Drum & Cymbals FUNdamentals Workshop

MASTERCLASS, UNIVERSITY OF TENNESSEE @ MARTIN MARTIN, TN OCT. 2006

- Tambourine & Triangle Masterclass for UTM Percussion Studio

FACULTY, BANDS OF AMERICA WORLD PERCUSSION SYMPOSIUM NORMAL, IL 2005-06

- Marching Percussion Track Faculty

ARTIST, PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION NASHVILLE, TN NOV. 2004

- Showcase Concert with the University of Kentucky Percussion Ensemble

CREATIVE & PERFORMING ACTIVITIES / REGIONAL ACTIVITIES

FACULTY, MONTREAT WORSHIP AND MUSIC CONFERENCE BLACK MOUNTAIN, NC SUMMER 2011

- Instructor, World Percussion Class

STEEL PAN PERFORMER AND INSTRUCTOR 1998-PRESENT

- Arranger and Instructor, Central Music Academy Steel Band; Summer 2005-Present
- Lead pan player, University of Kentucky Steel Band; Fall 2004-Spring 2006
- Lead pan player, Blue Steel Pan Combo; Fall 2004-Spring 2009
- Lead pan player, Northern Illinois University Steel Band; Fall 1998-Spring 2002

SNARE DRUMMER, KENTUCKY UNITED PIPES & DRUMS (KUPD) LEXINGTON, KY 2006-PRESENT

- Performed at Danville Brass Band Festival, Gatlinburg Highland Games, Kentucky Scottish Weekend, Stone Mountain Highland Games, Glasgow Highland Games, Central Kentucky Celtic Festival, Lexington Celtic Festivals

PERFORMER, UNIVERSITY OF KENTUCKY GAMELAN ENSEMBLES LEXINGTON, KY 2005-PRESENT

- Performance and research experience in both Javanese and Balinese Gamelan

- Featured performer, Kentucky Music Educator's Association; 2008
- Featured performer, Kentucky Educational Television; 2006 and 2010
- Lead gangsa player; 2005-2006
- Lead drummer; 2006-Spring 2009

PERFORMER, UNIVERSITY OF KENTUCKY THAI ENSEMBLE LEXINGTON, KY FALL 2009-PRESENT

- Renad ek player; Fall 2009-present

PERFORMER, UNIVERSITY OF KENTUCKY CHINESE ENSEMBLE LEXINGTON, KY 2005-2011

- Featured performer, Kentucky Educational Television; 2009
- Percussionist; 2006-present

PERFORMER, LEXINGTON TAIKO GROUP LEXINGTON, KY FALL 2010-SPRING 2011

- Odaiko player; Fall 2010-Spring 2011
- Featured performance at Japanese American Society of Kentucky Shinnenkai, 2011

ORCHESTRAL PERCUSSIONIST 2000-PRESENT

- Kentucky: Substitute, Lexington Philharmonic Orchestra, Spring 2005-Spring 2009
- Chicago Area: Associate Member, Chicago Civic Orchestra, 2003; Section, Illinois Philharmonic Orchestra; 2003-2004; Section, Chicago Concertante Orchestra, 2002-2004; Section, DePaul University Orchestra, 2002-2004; Substitute, Elmhurst Symphony Orchestra, 2002; Section, Beloit-Janesville Symphony Orchestra, 2000-2002; Substitute, Rockford Symphony Orchestra, 2000-2002

DMA LECTURE RECITAL, UNIVERSITY OF KENTUCKY LEXINGTON, KY APR. 2008

- "An Overview of Scottish Drumming"

DMA SOLO RECITAL, UNIVERSITY OF KENTUCKY LEXINGTON, KY APR. 2008

- Music by Globokar, Volans, Becker, Green, Aldridge, Breuer

MASTERCLASS, LAFAYETTE HIGH SCHOOL LEXINGTON, KY FEB. 2007

- Bass Drum & Cymbals FUNdamentals Workshop

PRESENTER, UNIVERSITY OF KENTUCKY MUSICOLOGY COLLOQUIUM LEXINGTON, KY NOV. 2006

- "Musical Characteristics of Balinese Gamelan"

FACULTY, YAMAHA SOUNDS OF SUMMER CAMP LEXINGTON, KY 2005-06

- Marching Percussion Faculty

DMA CONCERTO RECITAL, UNIVERSITY OF KENTUCKY LEXINGTON, KY APR. 2006

- Soloist in performance of Dave Hollinden's *what clarity?* with UK Percussion Ensemble

DMA CHAMBER RECITAL, UNIVERSITY OF KENTUCKY LEXINGTON, KY APR. 2006

- Music by Reich, Davidovsky, Seigel, Deane, and DeSantis

SOLOIST, UNIVERSITY OF KENTUCKY WIND ENSEMBLE LEXINGTON, KY 2005

- Xylophone Soloist under baton of Keith Brion
- Stars & Stripes Forever Concert: A Celebration of John Philip Sousa

SOLOIST, DEPAUL UNIVERSITY PERCUSSION ENSEMBLE CHICAGO, IL 2003-04

- Xylophone Soloist on *Girlfriends Medley* by Bob Becker
- Marimba Soloist on *Uneven Souls* by Nebojsa Zivkovic

TEACHING ASSISTANT, BIRCH CREEK MUSIC FESTIVAL BIRCH CREEK, WI 2003-04

- Conductor of percussion ensemble and steel band
- Performer in faculty ensembles including West African gahu drum group

AUDIO RECORDINGS

LIVE FROM LEXINGTON, UNIVERSITY OF KENTUCKY PERCUSSION ENSEMBLE OCT. 2007

- [Pennsauken, NJ]: Disc Makers, [2007]. Compact disc.

TYMPANUM UBĪQUITĀS, HONEYROCK PERCUSSION PUBLISHING OCT. 2007

- [Everett, PA]: Disc Makers, [2007]. Compact disc.

WIND BAND SAMPLER, ALFRED MUSIC PUBLISHING COMPANY 1999-2002

- Wind Band Promotion Recording (Section Percussion). Compact disc.

LANGUAGE STUDY

FRENCH

GERMAN (READING)

SPANISH (READING)

MEMBERSHIPS

SOCIETY FOR ETHNOMUSICOLOGY

AMERICAN MUSICOLOGICAL SOCIETY

PERCUSSIVE ARTS SOCIETY

INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC

PERFORMANCE STUDY

- **Dr. Kuo Huang Han** (Gamelan, Chinese and Thai Ensembles), University of Kentucky; 2004-present
- **Amit Pandya** (Tabla), Lexington, KY; 2006-2007
- **Liam Teague** (Steelpan), Northern Illinois University; 1998-2002
- **Orlando Cotto** (Afro-Cuban), Northern Illinois University; 2002
- **Rick Clayburn** (Scottish Drumming), Lexington, KY; 2006-present
- **Susann Barrett** (Taiko), Lexington, KY; 2010-2011
- **Yaya Diallo** (West African Drumming), Louisville, KY; 2011

- **James Campbell** (Percussion), University of Kentucky; 2004-2008
- **Robert Chappell** (Percussion), Northern Illinois University; 1998-2002
- **Rich Holly** (Percussion), Northern Illinois University; 1998-2002
- **Jeff Stitely** (Drumset), Northern Illinois University; 1999
- **Bob Becker** (Ragtime Xylophone), Nexus Percussion Ensemble; 2003-2005
- **Ted Atkatz** (Orchestral Percussion), Chicago Symphony Orchestra; 2002-2004
- **Michael Green** (Orchestral Percussion), Chicago Lyric Opera; 2002-2004
- **Eric Millstein** (Orchestral Percussion), Chicago Lyric Opera; 2002-2004
- **James Ross** (Orchestral Percussion), Chicago Symphony Orchestra; 1999-2002

PRIMARY REFERENCES

Dr. Diana Hallman

Associate Professor of Musicology
Musicology Department Chair
University of Kentucky
105 C Fine Arts Building
Lexington, KY 40506
859-257-8184
Diana.Hallman@uky.edu

Dr. Kuo-Huang Han

Visiting Professor of Ethnomusicology,
University of Kentucky (Retired)
Professor of Ethnomusicology,
Northern Illinois University (Retired)
935 Edgewater Drive
Lexington, Kentucky 40502
859-271-0431
khan2@email.uky.edu

James Campbell

Past President, Percussive Arts Society
Provost's Distinguished Service Professor
Director of Percussion Studies
University of Kentucky
105 C Fine Arts Building
Lexington, KY 40506
859-257-8187
j.b.camp00@uky.edu

Dr. Kate Covington

Associate Professor of Music Theory,
University of Kentucky (Retired)
Former Secretary, Central Music Academy
Board
736 Widener Court
Lexington, KY 40504
859-276-2518
kcov@uky.edu

ADDITIONAL REFERENCES

Dr. Kevin Holm-Hudson

Associate Professor of Music Theory
University of Kentucky
105 C Fine Arts Building
Lexington, KY 40506
859-257-8197
kjholm2@email.uky.edu

Joshua Santana, PSC

Chairman, Central Music Academy Board
201 W. Short Street Suite 600
Lexington, KY 40507
859-254-5700
jes@lawsantana.com

Rich Holly

Past President, Percussive Arts Society
Dean, College of Visual and Performing Arts
Northern Illinois University
DeKalb, IL 60115
815-753-1138
rholly@niu.edu

Dr. Lance Brunner

Associate Professor of Musicology
University of Kentucky
105 C Fine Arts Building
Lexington, KY 40506
859-420-4613
brunner@uky.edu