

Cynthia Lawrence, Soprano

CURRICULUM VITAE

CURRENT

Endowed Chair, Voice, School of Music, University of Kentucky
 Metropolitan Opera National Council Principal Judge
 Voice, Opera Director, Opera techniques, Master Class, Private Lessons, Lyric Diction,
 Vocal Literature, Judging (international, domestic)

DEGREES

1987	MM	University of Colorado	Vocal Performance/Pedagogy	Boulder
1983	BM	University of Colorado	Voice Performance	Boulder

PROFESSIONAL AND ACADEMIC ASSISTANTSHIPS AND APPRENTICESHIPS

2020-2023	Kentucky NATS Vide-President and State Auditions Coordinator/adviser			
2019-2020	Kentucky NATS Secretary			
2019	Faculty and Opera Director – Opera Lucca			Lucca, Italy
	Guest Faculty – Chongqing Normal University			Chongqing, China
2017	Director – <i>Il Barbiere di Siviglia</i>	UK Opera Theatre		KY
	Faculty – Augusta Regents University, American Opera Institute, summer			GA
	Director/coordinator NATS – Artist Awards Regional Competition			KY
2012, 2015, 2017	Director/coordinator National Association of Teachers of Singing State/Regional Competition , at the University of Kentucky			KY
2013	Director: UKOT Undergraduate Opera, <i>Suor Angelica</i>			
	Casting Producer Dominican National Symphony 40 th Anniversary Celebration production of “La Boheme” Santo Domingo			DR
1995-PRESENT	Principal Artist	Metropolitan Opera		New York
1987-1989	Lyric Opera of Chicago			Chicago
	Lyric Opera Center for American Artists, Ensemble member			
1986-87	University of Colorado	Graduate Fellow, Voice/Pedagogy		Boulder
1986	Central City Opera	Apprentice Artist		Colorado
1984-85	University of Colorado	Graduate Assistant, Voice		Boulder

AREAS PREPARED TO TEACH

Voice	Applied Voice; Class Voice; Vocal Laboratory; Undergraduate/Graduate/ Doctoral Vocal Literature; Lyric Diction (English, German, French, Italian, Czech); Vocal Pedagogy; Role/Career Preparation and Presentation for the Professional Stage, (Life Coach)
Opera – Musical Theater	Opera Workshop, Directing; Audition Techniques; Stage Movement; Professional Preparation; Character Development; Opera Scenes and Ensembles, Cross-Over voice

INTERNATIONAL GUEST TEACHING

2020	Voice Performance Masterclass for La Casa de la Música Fundación Cultural Armonía (Zoom), Arte Lyrico, Ecuador
2019	Foreign Expert in opera, Chongqing Normal University, China – Two week intensive opera scenes project
2016	Head Professor of Vocal Technique and Vocal Pedagogy: V Opera Studio do Recife, Brazil Sponsored by the U. S. General Consulate to Brazil
2015	Head Professor of Vocal Techniques: 1st National Operatic Singing Seminar (1er Seminario Nacional de Canto Operístico) Pachuca de Soto, Mexico held in the Universidad Autónoma del Estado de Hidalgo

MASTER CLASSES, SEMINARS and Regional Activities

2020	Master Class for Voice Performance Majors, Oklahoma City University (Covid cancel)	OK
2019	Master Classes, Capital Normal University , Beijing	China
	Master Classes (9), Chongqing Normal University , Chongqing	China
	Master Class, University of Wisconsin , Superior	WI
	Master Class, University of North Dakota , Grand Forks	ND
	Master Classes, New Mexico Performing Arts Society , Santa Fe	NM
	Master Class, Highlands University Students , Las Vegas	NM
	Master Class , New Mexico High School for the Performing Arts, Santa Fe	NM
	Master Class, Pacific Lutheran University , Tacoma	WA
	Master Class, Washington State University , Pullman	WA
	Master Class, Southern Illinois University , Carbondale	IL
	Master Class, KY Governor's School – Lexington	KY
	Master Class, George Rogers Clark High School , Winchester	KY
	Master Class, School for the Performing Arts , Lexington	KY
2018	Master Class, KY Governor's School – Centre College, Danville	KY
2017	Master Class, Augusta Regents University – <i>American Opera Institute</i>	GA
	Master Class, KY Governor's School – Centre College, Danville	KY
2016	Master Class , Baldwin Wallace Conservatory of Music	Berea, OH
	Master Class, KY Governor's School – Centre College, Danville	KY
	SEC GRANT , LSU – Recital, Master Class and collaboration	Baton Rouge, LA
	Master Classes, Private Teacher , Opera Studio do Recife, Recife	Brazil
	Master Class , Georgia Regional NATS, Georgia Regents College, Augusta	GA
2015	Masterclass/Head Professor of Vocal Techniques : Mar. 15 - 25	
	<i>1st National Operatic Singing Seminar</i> (1er Seminario Nacional de Canto Operístico)	
	Pachuca de Soto, Mexico; held in the Universidad Autónoma del Estado de Hidalgo	MX
	Master Class , Silver Lake College	WI
2014	Master Class , American Opera and Musical Theater Institute, Georgia Regents Univ.	GA
	Master Class and recruiting, Inner Mongolia Art College – Hohhot,	Inner Mongolia
	Kentucky YPAS, High School	Louisville, KY
2013	Master Class, Palacio Das Artes Conservatory , Santo Domingo	DR
	Master Class , Schmidt Vocal Competition, National finals, Washington	DC
	Master Class, Primer Encuentro Internacional de Canto Lírico , Guadalajara	MX
2012	Master Class, Xinghai Conservatory of Music , Guangzhou	China
	Master Class , Berea College, Berea	KY
2011	Master Classes and Private Coaching , National Theater, Santo Domingo	DR
	Master Class , Asbury College, Kentucky	KY
	Master Class and Private Coaching , Viterbo University, La Crosse	WI
2010	Master Class and Private Coaching , Viterbo University, La Crosse	WI
	Master Class , Colorado State University, Fort Collins	CO
	Master Class , Luther College, Decorah	IA
2009	Master Class , Florentine Opera, Milwaukee	WI
	Master Class and Private Coaching , Palacio Das Artes, Belo Horizonte	Brazil
	Master Class and Private Coaching , Lawrence University, Appleton	WI
	Master Class , Every Thursday, University of Kentucky, Lexington	KY
	Master Class , Metropolitan Opera National Council Audition, Lexington	KY
	Speaker and Seminar, 4th International Conference on the Acoustics of Singing , San Antonio	TX
2008	Master Class , Metropolitan Opera National Council Auditions, Lincoln	NB
	Master Classes/Residency , University of Kentucky, Opera Theatre, Lexington	KY
	Master Class , Concordia College, University of North Dakota, Fargo	ND
	Master Class , Private Lessons, Lima	PERU
2007	Master Class , University of Texas, Austin	TX

	Master Class , Utah State University, Logan	UT
2006	Master Class , St. Olaf College, Northfield	MN
	Master Class , Concordia College, Moorhead	MN
	Master Class , Metropolitan Opera National Council Auditions, Finalists Grand Forks	ND
2005	Master Class , Colorado State University, Fort Collins	CO
	Master Class , Converse College – Opera Carolina	NC
	Master Class , University of North Dakota, Grand Forks	ND
	Master Classes and Concert for “Astoria Music Festival & Academy”	OR
	Master Class and Concert for University of Texas at Austin	TX
2004	Private Master Class , Students of Judith Auer, Boulder	CO
2001	“Women in the Arts” - Principal Judge and Speaker, University of Minnesota PBS Subscription Drive Live Broadcast, Guest Celebrity, Minneapolis	MN
1999	Vocal Seminar and Lecture (3 Days), Woodbury Senior High School	MN
1998	Master Class and Private Coaching , University of Colorado, Boulder	CO
1996	Guest Artist/Singer , “Music Appreciation”, guild seminar, Robert Winter National Council for the Aspen Music Festival and School	CO
1995	Master Class and Private Coaching , Utah State University, Logan	UT
	Guest Artist/Singer, Anti-Defamation League , “Women of Achievement” Awards dinner honoring <i>Ardis Krainik, Audrey Hepburn, Wilma Rudolph</i>	IL

JUDGING AND PANELS

2019-2020	Judge for Online Voice competitions – Classical Singer	
2016	Principal Judge, Hakola Voice Competition, Baldwin Wallace Conservatory	OH
2015	Principal Judge, Schmidt High School Vocal Competition, Phoenix	AZ
2014	Principal Judge, Metropolitan Opera District Auditions, Denver	CO
2013	Principal Judge, Metropolitan Opera Regional Auditions, Rochester	NY
	Principal Judge, Schmidt High School National Competition, Washington	DC
	Principal Judge, Schmidt High School Vocal competition, Miami	OH
2012	Principal Judge, Metropolitan Opera District Auditions, Milwaukee	WI
	Principal Judge, Metropolitan Opera District Auditions, Lincoln	NB
	Principal Judge, Metropolitan Opera District Auditions, Atlanta	GA
	Principal Judge, metropolitan Opera District Auditions, Tulsa	OK
2011	Principal Judge, Denver Lyric Opera Guild competition, Denver	CO
	Principal Judge, Metropolitan Opera district Auditions, Ames	IA
2010	Principal Judge, KMEA Solo and Ensemble Competition, Georgetown	KY
	Principal Judge, Metropolitan Opera District Auditions, Bloomington	IN
2009	Judge, NATS, Kentucky Regional, Bowling Green	KY
	Principal Judge, Metropolitan Opera District Auditions, Milwaukee	WI
	Principal Judge, Metropolitan Opera Regional Auditions, Denver	CO
2008	Principal Judge, Metropolitan Opera District Auditions, Lincoln	NB
	Principal Judge, Metropolitan Opera Regional Auditions, Los Angeles	CA
2007	Principal Judge, Metropolitan Opera National Auditions, Buffalo District, Region	NY
2006	Principal Judge, Metropolitan Opera National District Auditions, Grand Forks	ND
2005	Head Judge, Metropolitan Opera National District Auditions, Portland	OR
	“Singer of the Year” competition Judge, CSU, Fort Collins	CO
	Panel Discussion, “Tosca”, Portland Opera	OR
2004	LYRIC OPERA DISCOVERY SERIES, “A Wedding”, Chicago	IL

OPERA ENGAGEMENTS

<u>YEAR</u>	<u>ROLE</u>	<u>OPERA</u>	<u>COMPANY</u>
2013	Mimi	La Boheme	National Symphony, Santo Domingo, DR
2012	Madame Butterfly	Madame Butterfly	Guangzhou Opera House, China with the Lithuanian National Opera Tour, China
2011	Santuzza	Cavalleria Rusticana	National Theater, Dominican Republic
2010	Tosca	Tosca	Opera North Carolina, Raleigh
2009	Tosca	Tosca	Florentine Opera, Milwaukee
	Carmen	Carmen	Fargo/Moorhead Opera, Fargo
	Tosca	Tosca	Fairbanks Symphony, Fairbanks
	Lady Macbeth	Macbeth	Palacio Das Artes, Belo Horizonte, Brazil
2008	Lady Macbeth	Macbeth	Metropolitan Opera
	Tosca	Tosca	Royal Albert Hall, London
	Madame Butterfly	Madame Butterfly	Escorial Festival, Madrid
2007	Amelia	Un Ballo In Maschera	Minnesota Opera
	Tosca	Tosca	Vancouver Opera
	Santuzza	Cavalleria Rusticana	Opera Fort Collins
	Lady Macbeth	Macbeth	Metropolitan Opera
	Maddelena	Andrea Chenier	CulturArte Puerto Rico
	Lady Macbeth	Macbeth	Florentine Opera
	Tosca	Tosca	Vancouver Opera
2006	Musetta	La Boheme	Metropolitan Opera
	Madame Butterfly	Madame Butterfly	Metropolitan Opera
	Amelia*	Un Ballo In Maschera	Metropolitan Opera
	Roxanne	Cyrano de Bergerac	Metropolitan Opera
	Rosalinda	Die Fledermaus	Metropolitan Opera
	Tosca	Tosca	Atlanta Opera
	Madame Butterfly	Madame Butterfly	Opera Carolina
2005	Madame Butterfly	Madame Butterfly	Metropolitan Opera
	Tosca	Tosca	Metropolitan Opera
	Tosca	Tosca	Opera Carolina
	Roxanne *	Cyrano de Bergerac	Metropolitan Opera
	Tosca	Tosca	Portland Opera
2004	Candace	A Wedding	Lyric Opera Chicago
	Madame Butterfly	Madame Butterfly	Metropolitan Opera
	Tosca	Tosca	Metropolitan Opera
	Gutrune *	Gotterdammerung	Metropolitan Opera
2003	Tosca	Tosca	Opera Theater Saint Louis
	Madame Butterfly	Madame Butterfly	Connecticut Opera
	Jenufa *	Jenufa	Metropolitan Opera
	Rosalinda	Die Fledermaus	Metropolitan Opera
2002	Rosalinda	Die Fledermaus	Metropolitan Opera
	Elettra	Idomeneo	Washington Opera (Nat. Opera)
	Dolly	Sly	Metropolitan Opera
	Tosca	Tosca	Metropolitan Opera
	Madame Butterfly	Madame Butterfly	Metropolitan Opera
	Elettra *	Idomeneo	Metropolitan Opera
2001	Madame Butterfly	Madame Butterfly	Metropolitan Opera
	Lady Macbeth	Macbeth	Berlin Staatsoper
	Lady Macbeth	Macbeth	Opera Pacific
2000	Lady Macbeth	Macbeth	New Israeli Opera, Tel Aviv
	Lady Macbeth *	Macbeth	Lyric Opera Chicago

	Rosalinda	Die Fledermaus	Opera Columbus
	Die Frau	Von Heute auf Morgen	Berlin Staatsoper
	Countess	Marriage of Figaro	Minnesota Opera
1999	Lady Macbeth	Macbeth	Opera Colorado
	Lavinia	Mourning Becomes Electra	Lyric Opera Chicago
1998	Madame Butterfly	Madame Butterfly	University of Colorado
	Elettra *	Idomeneo	Lyric Opera Chicago
1997	Vitellia	La Clemenza di Tito	Paris Opera, Bastille
	Rosalinda	Die Fledermaus	New York City Opera
	Adina	L'Elisir D'Amore	Theatro San Carlo, Naples
1996	Liu	Turandot	Opera Omaha
	Musetta	La Boheme	Royal Opera, Covent Garden
	Rosalinda	Die Fledermaus	Metropolitan Opera
	Madame Butterfly	Madame Butterfly	New York City Opera
1995	Musetta	La Boheme	New York City Opera
	Adina	L'Elisir D'Amore	Columbus Opera
	Italian Singer	Capriccio	Lyric Opera Chicago
	Micaela	Carmen	Opera Omaha
	Donna Anna	Don Giovanni	Colorado Opera Festival
1994	Olga	Fedora	Lyric Opera Chicago
	Rosalinda	Die Fledermaus	De Vlaamse Opera, Belgium
1993	Violetta *	La Traviata	Lyric Opera Chicago
	Micaela	Carmen	Central City Opera
	Musetta	La Boheme	Lyric Opera Chicago
	Frau	Der Wein, Alban Berg	Grand Theatre Geneve, Switzerland
	Electra	Idomeneo	Athens Mozart Festival, Greece
1992	Rosalinda	Die Fledermaus	Grand Theatre Geneve, Switzerland
	Margueritte	Faust	Central City Opera
	Rosalinda	Die Fledermaus	Dayton Opera
1991	Micaela	Carmen	Lyric Opera Chicago
	Fiordiligi	Cosí fan Tutte	Castleward Opera, Ireland
	First Lady	Die Zauberflöte	Lyric Opera Chicago
	Donna Anna	Don Giovanni	Opera Enschede, Holland
	Donna Anna	Don Giovanni	Santander Festival, Spain
	Vitellia	La Clemenza di Tito	Narodni diVadlo, Prague
1990	Donna Anna	Don Giovanni	Memphis Opera
	Donna Anna	Don Giovanni	Indianapolis Opera
	Vitellia *	La Clemenza di Tito	Lyric Opera Chicago
	Rosalinda *	Die Fledermaus	Lyric Opera Chicago
	Bertha	Barbiere di Seville	Lyric Opera Chicago
	Marie	Fille du Regiment	Seattle Opera
1989	Mariandle	Der Rosenkavalier	Lyric Opera Chicago
	Adina	L'Elisir D'Amore	Opera Company of Philadelphia
	Lisa	La Sonnambula	Lyric Opera Chicago
	Margueritte *	Faust	Lyric Opera Chicago
	Page	Tannhäuser	Lyric Opera Chicago
	Susanna	The Secret of Susanna	Lyric Opera Center
1988	Fiordiligi	Cosí Fan Tutte	Lyric Opera Chicago
	15-year old	Lulu	Lyric Opera Chicago
	Inez	Trovatore	Lyric Opera Chicago
	Pamina	Die Zauberflöte	Lyric Opera Center
1987	Adele	Die Fledermaus	Colorado Opera Festival
	Fiordiligi	Cosí fan Tutte	Lake Forest Symphony, IL

	Anna	Le Villi	Indiana Opera Theater
1986	Mimi	La Boheme	Central City Opera
1985	Mimi	La Boheme	University of Colorado
	Bertha	Barbiere di Seville	Central City Opera
	Micaela *	Carmen	Texas Opera Theater
	Adele *	Die Fledermaus	Texas Opera Theater
	The Diva	La Divina	Tulsa Opera Touring Ensemble

*denotes cover

CONCERT – RECITAL

2019	Recital , singer and conductor - Libiamo from La Traviata by Giuseppe Verdi Chongqing Normal University Concert Hall,	China
	Recital including works by Franz Schubert, Samuel Barber, Francesco Cilea, Robert Sherman, Rogers and Hammerstein, Altgeld Recital Hall, Southern Illinois University	IL
	Recital and masterclass sponsored by New Mexico Performing Arts Society The Plaza Hotel Ball Room, Las Vegas	NM
2017-2020	Soloist – Opera Lex “Encore” gala	KY
2018	Soloist – UK Wind Ensemble, Cody Birdwell, cond. – “American Landscapes”	KY
2017	Recital - Opera Fort Collins – Afternoon Tea With a Diva	Fort Collins, CO
	Concert – Dedication of Pam Miller Downtown Arts Center – Lexington	KY
	Soloist “It’s a Grand Night for Singing”	Lexington, KY
	4 th of July Concert – Transylvania University Lawn	KY
2016	Guest Recital, Medford Symphony Guild, Medford	OR
2015	Guest Soloist Caracalla for Unicef	Terme di Caracalla, Rome, IT
2014	Featured Artist – “ 100 Years at the Governor’s Mansion ” celebration, Frankfort	KY
	“ A Night at the Theater ”, Berea College	KY
	American Opera and Musical Theater Institute , Georgia Regents University	GA
	Alltech International Symposium , Soloist, Rupp Arena	Lexington, KY
2013	Verdi Requiem , Lexington Singers, University of Kentucky Symphony	Lexington, KY
	Recital , Encuentro Internacional de Canto Lirico, Exconvento del Carmen, Guadalajara	MX
2012	In Concert, University of Kentucky Gala, UK Symphony	Lexington, KY
	<i>La Romance d’Ariel</i> , “ Prix de Rome Winners ” with EnVaGe	Lexington, KY
	ACDA – Concert with UK Men’s Chorale, featured soloist	Winston-Salem, NC
	Gala Featured Soloist, Charles and Rita Ralph Opera Center	Fort Collins, CO
	Soloist “It’s a Grand Night for Singing”	Lexington, KY
2011	Soloist, Boston Pops Orchestra , <i>Keeneland 75th Anniversary Celebration</i> ,	Lexington, KY
	38 th Anniversary Celebration, Cavalleria Rusticana , National Theater and Symphony, Mo. Antonio Molina, conducting	Dominican Republic
	Soloist “It’s a Grand Night for Singing”	Lexington, KY
	Soloist -"Five American Gospel Songs", UK Wind Ensemble	
	Mo. Thomas Faschillo, Singletary Center for the Performing Arts	Lexington, KY
	“ A Cinderella Evening at Castle Post ”, Hope for Tomorrow Benefit	KY
2010	“ A Concert of Hope ”, Centenary United Methodist Church	Lexington, KY
	http://copiousnotes.bloginky.com/2010/02/22/slide-show-concert-of-hope/	
	Featured Soloist, FEI World Equestrian Games , Kentucky Horse Park	Lexington, KY
	A MUSICAL TRIBUTE TO AFRICAN AMERICAN COMPOSERS ,	Lexington, KY
	Soloist “It’s a Grand Night for Singing”	Lexington, KY
	Gala New Year’s Eve Celebration , Boone Center	Lexington, KY
2009	“ Four Last Songs ”, Strauss UK Symphony Orchestra	Lexington, KY
	Recital 4th International Conference on the Acoustics of Singing	San Antonio, TX
	Recital Denver Lyric Opera Guild	Denver, CO
	In Concert University of Colorado Gala, fundraiser	Boulder, CO
	In Concert Soloist - Mahler 8th, Mahler Festival	Longmont, CO

	In Concert	Milwaukee Opera Gala, fundraiser	Milwaukee, WI
2008	In Concert	<u>Shook!</u>	Kuala Lumpur, Malaysia
	In Concert	<u>Salute Petra, a Tribute to Pavarotti</u>	Petra, Jordan
	In Concert	Holiday Puccini Gala, Colorado State University	Fort Collins, CO
	Recital	University of Kentucky School of Music	Lexington, KY
	In Concert	Puccini Gala, Opera Las Vegas	Las Vegas, NV
	In Concert	with Tenor John Schofield	Lima, Peru
	Recital	Fundraiser, Allied Arts	Denver, CO
2007	Recital	Juniper Chamber Music Festival	Logan, UT
	Recital	Flood Relief Benefit, University of Texas	Austin, TX
	In Concert	"Andrea Chenier" with Ben Heppner	
	CulturArte de Puerto Rico		San Juan, PR
2006	Los Angeles Opera Gala,	Guest Soloist, Placido Domingo, Conducting	Los Angeles, CA
	Recital	Art songs and Arias	St. Olaf College, MN
	Recital	"100 Years of Opera"	Woman's Club, MN
	In Concert	Opera Fort Collins	Fort Collins, CO
	Gala Fundraiser	Fargo-Moorhead Opera	Fargo, ND
2005	In Concert	with Luciano Pavarotti	Tulsa OK
	In Concert	with Luciano Pavarotti	Hollywood Bowl CA
	In Concert	with Luciano Pavarotti	Fort Lauderdale FL
2004	'Go Wild for Opera'		Columbus Zoo OH
	Madame Butterfly, Cio-Cio-San	Metropolitan Opera Parks	NY
	Recital	International Rotary	Salt Lake City, UT
	Recital	Allied Arts	Denver, CO
	Memorial Service, Daniel Rule		New York City, NY
	In Concert	with Luciano Pavarotti	Caesars Palace NV
2003	'Popera', Concert		Hamilton, ONT Canada
	Art songs and arias, Recital	Northwestern College	MN
	In Concert with Luciano Pavarotti	Detroit	MI
	In Concert with Luciano Pavarotti	Philadelphia	PA
	In Concert with Luciano Pavarotti	Munich	Germany
	In Concert with Luciano Pavarotti	Reno	NV
	In Concert with Luciano Pavarotti	San Antonio	TX
	In Concert with Luciano Pavarotti	Portland	OR
	Fundraiser for Los Angeles Opera--		
	In Concert with Luciano Pavarotti	Los Angeles	CA
	In Concert with Luciano Pavarotti	Doha	Qatar
2002	Gala Opening Night with		
	Placido Domingo, Mirella Freni	Metropolitan Opera	NY
	In Concert with Luciano Pavarotti	Mandalay Bay	NV
	In Concert with Luciano Pavarotti	Pangkor Laut	Malaysia
	In Concert with Luciano Pavarotti	Hamilton, ONT	Canada
2001	In Concert with Luciano Pavarotti	Shanghai	China
	In Concert with Luciano Pavarotti	Sacramento	CA
	Private Birthday Party Celebration -	Bel Air, Perencio Estate, Bel Air	CA
	Recital, Metropolitan National Council	Denver	CO
	Art songs and arias, Recital	Port Ludlow	WA
	In Concert with Luciano Pavarotti	Denver	CO
	Recital, Denver Lyric Opera Guild	Denver	CO
	In Concert with Luciano Pavarotti	Hong Kong	China
	In Concert with Luciano Pavarotti	San Diego	CA
	Gala Concert, Columbus Opera	Columbus	OH
	In Concert with Luciano Pavarotti	Atlantic City	NJ

	In Concert with Luciano Pavarotti	Rochester	NY
	In Concert with Luciano Pavarotti	Indian Wells	CA
2000	In Concert with Luciano Pavarotti	Los Angeles	CA
	<i>Stabat Mater</i> , Rossini, soprano	Columbus Symphony	OH
	The Three Sopranos	Tampere	Finland
	The Three Sopranos	Helsinki	Finland
	The Three Sopranos	Turku	Finland
	The Three Sopranos	Biloxi	MS
	The Three Sopranos	Tunica	MS
	The Three Sopranos	Chester	WV
	The Three Sopranos	Wilmington	DE
	Madame Butterfly	Metropolitan Opera Parks	NY
1999	The Three Sopranos	Berlin	Germany
	The Three Sopranos	Bucharest	Romania
	The Three Sopranos --		
	In Concert with Luciano Pavarotti	London	England
	The Three Sopranos	Lewes, DE; Cape May	NJ
	In Concert with Luciano Pavarotti	Columbus	OH
	In Concert with Luciano Pavarotti	St. Louis	MO
	In Concert with Luciano Pavarotti	Modena	Italy
	In Concert with Luciano Pavarotti	Alba	Italy
	In Concert with Luciano Pavarotti	Austin	TX
1998	In Concert with Luciano Pavarotti	Mandalay Bay	NY
	In Concert with Luciano Pavarotti	Nagoya	Japan
	The Three Sopranos x 3	Johannesburg	South Africa
	The Three Sopranos	Aschaffenburg	Germany
	The Three Sopranos	Oslo	Norway
1997	In Concert with Luciano Pavarotti	London, Palladium	England
	In Concert with Luciano Pavarotti	Spoletto	Italy
	In Concert with Luciano Pavarotti	Montreal	Canada
	The Three Sopranos	Kosice	Slovakia
	The Three Sopranos	Budapest	Hungary
	The Three Sopranos	Cologne	Germany
	The Three Sopranos	Atlantic City	NJ
	The Three Sopranos	Memphis	TN
	The Three Sopranos	Reno	NV
1996	The Three Sopranos	Century City	CA
	<i>Fier Lezte Lieder</i> , Soloist, Concert	Colorado Music Festival	CO
	In Concert with Luciano Pavarotti	Montevideo	Uruguay
	In Concert with Luciano Pavarotti	Foxwoods Casino	CT
	Pavarotti Plus! w/o Luciano --		
	Full Concert sung w/ replacement tenor	Avery Fischer Hall	NY
	The Three Sopranos	London	England
1995	In Concert with Luciano Pavarotti	Buenos Aires	Argentina
	In Concert with Luciano Pavarotti	Concepcion	Chile
	In Concert with Luciano Pavarotti	Edmonton, ONT	Canada
	In Concert with Luciano Pavarotti	Los Angeles	CA
	In Concert with Luciano Pavarotti	Dallas	TX
	In Concert with Luciano Pavarotti	Miami Beach	FL
1994	In Concert with Luciano Pavarotti	Munster	Germany
	In Concert with Luciano Pavarotti	Zurich	Switzerland
	In Concert with Luciano Pavarotti	Portland	OR
	In Concert with Luciano Pavarotti	Oslo	Norway

	In Concert with Luciano Pavarotti	Birmingham	England
	In Concert with Luciano Pavarotti	San Jose	CA
1993	In Concert with Luciano Pavarotti	Leeds Castle	England
	Elettra in <i>Idomeneo</i> , concert		
	Budapest Festival Orchestra	Schubert Halle, Budapest	Hungary
	Concert Arias, Mozart	Colorado Music Festival	CO
1992	New Year's Gala Concert, Recital		
	Orchestre de la Suisse Romand	Martigny	Switzerland
1991	Concert Arias, Mozart	Santander Festival	Spain
1990	Concert Arias, Mozart, Tour	Seven cities in	Italy
1989	Pavarotti Plus! Soloist	PBS Broadcast	
	Live from Lincoln Center	Avery Fisher Hall	NY
	Concert, Denver Lyric Opera Guild	Denver	CO
1988	<i>Der Rosenkavalier</i> , concert	Ravinia Festival	IL
1987	<i>Così Fan Tutte</i> , Fiordiligi	Lake Forest Symphony	IL
	<i>Messiah</i> , Handel, soloist	Arvada Symphony	IL
1986	<i>Serenade to Music</i> , V. Williams	Boulder Philharmonic	CO
1985	<i>Symphony #9</i> , Beethoven	Boulder Philharmonic	CO
1982	<i>Sieben Frühe Lieder</i> , Berg	University of Colorado Symphony	CO

CONDUCTORS

Placido Domingo – Metropolitan Opera, DC National Opera, Los Angeles Opera

Marco Armiliato – Worldwide, Metropolitan Opera, The Three Sopranos

Daniel Barenboim – Berlin Staatsoper, Germany

James Levine – Metropolitan Opera

Jose Antonio Molina – National Symphony, Dominican Republic

John Nardolillo – University of Kentucky Symphony, Lexington

Eduardo Müller, Peter Robinson, Miguel Harth-Bedoya, James Meena, Donato Renzetti, James Conlon, Dennis Russell Davies, Sir Andrew Davis, Christoph Eschenbach, Joseph Rescigno, John DeMain, Emerson Buckley, Richard Buckley, Emmanuelle Villaume, Gustav Kuhn, Stephen Lord, Eugene Kohn, Joseph Colaneri, Richard Boynge, Leone Magiera, John Fiore, Asher Fisch, Vladimir Jurowski, Bruno Bartoletti, James Conlon, Armin Jordan, Phillipe Jordan, Christopher Keene, Jiří Kout, Antonio Pappano, Julius Rudel, Leopold Hager, Julius Rudel, Donato Renzetti, Mark Flint, William Boggs, Louis Salemno, Joseph Colaneri, Steve Crawford, Hal France, Steven Lord, Danny Beckwith, Rudolf Buchbinder, Scott Bergeson, Lucy Arner, Gareth Morrell, Semyon Bychkov, Giora Bernstein

COACHES

Luciano Pavarotti – Worldwide; Mirella Freni – Chicago; Barbara M. Doscher – Colorado; Nico Castel – Metropolitan Opera

Cliff Jackson, John Greer, Craig Rutenberg, Bill Schuman, Ruth Falcon, Dale Johnson, Joan Dornemann, Dennis Giauque, Steven Eldredge, Giulio Favario, Greg Buchalter, Robert Morris, George Darden, Bill Lewis, Howard Watkins, Yelena Kurdina, Dalton Baldwin, Gerard Souzay, Evelyn Lear, John Reed, Martin Issep, Kathy Olsen, Joann Kulesza, Pamela Bullock, Kathleen Kelly, Jane Klaviter, Jeffrey Goldberg, Robert Wood, Andrew Altenbach

DIRECTORS

Anthony Minghella, John de Lancie, David Kneuss, Dean Anthony, James Robinson, Peter McClintock, Sharon Thomas, Gina Lapinski, Yefim Maizel, Stephen Pickover, J. Knighten Smith, Paula Williams, David Freeman, John Copley, Michael Hampe, Martha Domingo, Olivier Tambosi, Liviu Ciulei, Sandro Sequi, David Alden, Christopher Alden, Robert Altman, Grischka Asagaroff, Giulio Chazalettes, Frank Corsaro, John Cox, Willy Decker, August Everding, Sonja Frisell, Frank Galati, Colin Graham, Sir Peter Hall, Nicolas Joël, Herbert

Kellner, Yuri Ljubimov, David Pountney, Harold Prince, Peter Sellars, Francesca Zambello, James Robinson, Mark Astafan, Neil Peter Jampolis

STUDENT CREDITS

- **Evan Johnson**, Tenor, Graduate BM, Voice and Organ, UK 2014 <http://columbia-artists.com/?webid=2619>
 - 2018 – **Naraboth**, *Salome*, Zürich Opera; **Don José**, *Carmen*, Opera Philadelphia; **Prince**, *Rusalka*, Des Moines Opera; **Cassio**, *Othello*, Bayerische Staatsoper; **Don José**, *Carmen*, Oper Frankfurt; **Rodolfo**, *La Bohème*; Opera Philadelphia
 - 2017 – **Don José**, *Carmen* at Oldenburg Staatstheater, Germany; **Die schöne Müllerin** with Julius Drake at the *Source Song Festival* in the Twin Cities, Minnesota; **Naraboth** in *Salome*, Opernhaus Zürich, Switzerland
 - 2016 – Masters Student, Curtis Conservatory, Philadelphia: Apprentice Artist, Opera Theater St. Louis-**Malcolm** in *Macbeth*, covering **Bacchus** in *Ariadne auf Naxos*; Chautauqua Opera- **Tamino** in *The Magic Flute*; Oslo, Norway, European debut, **tenor soloist** in a staged production of *Britten's War Requiem* with the National Norwegian Opera; Don Jose in Oldenburg, Germany, followed by a Narraboth in Salome at Zurich, September; Verdi Requiem **Tenor Soloist** – Columbus Symphony, OH
 - 2015 – Masters Student at the Curtis Conservatory, Philadelphia
Young Artist, Chautauqua Music Festival, Chautauqua, New York, singing **Rodolfo** in *La Boheme*
 - 2014 – Full Ride/stipend –**Rice University, Julliard Conservatory, and Curtis Conservatory; Central City Opera Apprentice**, currently attending Curtis
YAVA summer intensive, Houston Grand Opera
Senior Recital, April: **Don Ottavio**, *Don Giovanni*, UK Opera Theatre
 - 2013 – **Enjolras**, cover **Valjean**, *Les Miserables*, UK Opera Theatre
Young Artist, Chautauqua Music Festival, Chautauqua, New York with Marlena Malas
1st Place, Senior Men, **NATS Regional Competition**, Western Kentucky University
1st Place, Upper Men Musical Theater, **NATS Regional Competition**, Western Kentucky University
 - 2012 – Encouragement Award, **MONC Competition**, Kentucky District, Lexington
 - 2012 – **Piangi**, *Phantom of the Opera*, UK Opera Theatre
Don Ottavio, *Don Giovanni*, **Opera Orvieto**, Italy
Bardolf, *Falstaff*; UK Opera Theatre
First Philistine, *Samson and Delilah*, Concert with **Evansville Symphony**, Singletary Center
 - 2011 – **Frederick**, *Pirates of Penzance*, UK Undergraduate Opera
2nd Place Freshman Men, Classical Division, **NATS Regional Finals**, Kentucky
- **Thomas Gunther**, Baritone, DMA <http://guntheropera.com/Welcome.html>
 - 2018, 2017 – **Falke**, *Die Fledermaus*, Soo Opera Theater; Adjunct Professor of Voice – College of St. Rose, Albany, NY
 - 2016 – **Schaunard**, *La Boheme*, Opera in the Heights, Houston, TX; **Dandini**, *La Cenorentola*, Opera in the Heights, Houston, TX; **Thy Will be Done**, **Narrator**
Adjunct Professor, Bemiji State University, MN
 - 2015 – DMA Recitals; February 22, 2015; Lecture Recital - “The Basics of Staging”, October 11, 2015; “Songs from the Piano Bench” - December 8, 2015; *Thy Will be Done*, **Narrator**
Danilo, *Merry Widow*, UNC Charlotte; **Mercutio**, *Romeo and Juliette*, Maryland Lyric Opera; **Masetto**, *Don Giovanni*, Soo Opera Theater, MI; **Silvio**, *Pagliacci*, Opera Seabrook, NJ; Soloist - Alltech Kentucky Derby Celebration, American Ambassador’s Home, Ottawa, Canada; Master Class TA, UK School of Music/Opera
 - 2014 – **Sweeney**, *Sweeney Todd*; **Don Giovanni**, *Don Giovanni*, UK Opera Theatre;
Stanley Kowalski, *Streetcar Named Desire*, **Merola Opera Program**, **San Francisco Opera**
Master Class TA, UK School of Music/Opera; *Thy Will be Done*, **Narrator**
 - 2013 – **Schaunard**, *La Boheme*, **Dominican National Symphony** 40th Anniv., Santo Domingo DR

Javert, *Les Miserables*, UK Opera Theatre; Alltech Tours, South America, Ireland, NYC

Elder McLean, *Susannah*, **International Vocal Arts Institute**, VA, USA and Tel Aviv, Israel

Count Almaviva, *Marriage of Figaro*, UK Opera Theatre; *Thy Will be Done*, **Narrator**

Graduate Student Coordinator UK School of Music

Master Class TA, UK School of Music/Opera

First Place, Post Graduate Division, Regional NATS Competition, Western Kentucky University

2012 – **Raoul**, *Phantom of the Opera*, UK Opera Theatre

Graduate Alltech Scholarship winner

- **Rebecca Farley**, Soprano, Graduate BM, UK 2013

2018 – Soloist at Carnegie Hall with The Cecilia Chorus of New York in Bach's Weihnachts-Oratorium; Member, Music Academy of the West

2017 – Metropolitan Opera KY District Winner

2016 – **Controller**, *Flight*, Julliard School, **Amina**, *La Sonnambula*, Julliard School, New York, NY; featured live-stream broadcast, Master Class, Julliard School; *Thy Will be Done*, **Mary**

2015 – Master's Student Julliard School, NYC; **Messiah**, **Soloist**, Lexington Philharmonic, KY
Young Artist, **Chautauqua Music Festival**; *Thy Will be Done*, **Mary**

2014 – Young Artist, **Chautauqua Music Festival**; Recitals and performed Yvette in *La Rondine*

Guest Artist -**Alltech 500 International Conference**, Normandy, France; *Thy Will be Done*,

Mary; Featured Artist – “**100 Years at the Governor's Mansion**” celebration, Frankfort, KY

2013 – Senior Recital

Young Artist, **Chautauqua Music Festival**, Chautauqua, NY with Marlena Malas, Craig

Ruttenberg; *Thy Will be Done*, **Mary**, Lexington, KY

Featured Soloist – **Grand Night for Singing**, UK, Lexington

2012 – Kentucky District Winner, **MONC auditions**, Lexington

National Finalist – Memphis, **MONC**

Christine, *Phantom of the Opera*, UK Opera Theatre

Zerlina, *Don Giovanni*, Opera Orvieto, Italy

Nanetta, *Falstaff*, UK Opera Theatre

One of 8 National Finalist, **National Opera Association National Conference Competition**,

2011 – Encouragement Award, **MONC Competition**, Kentucky District, Lexington

- **Christopher Kenney**, Baritone, Graduate MM, 2016 <https://imgartists.com/roster/chris-kenney/>

2021 - **Figaro**, Cincinnati Opera, *Il Barbiere di Siviglia*

2018 - Present

Chicago Lyric Opera, Young Artist, Ryan Opera Center; **Master of Ceremonies**, *Cendrillon*;

Marquis d'Obigny in *La traviata*; **Schaunard** in *La bohème*; **King** in *Cendrillon*. **Guide** in

Bernstein's *Wonderful Town* with Ludovic Morlot and the Seattle Symphony; **Bob** or the **Thief** in

The Old Maid and the Thief with the Grant Park Music Festival. He also presented a series of

songs with the Chicago Symphony Orchestra to celebrate the 100th Anniversary of the Armistice

that ended World War I.

2018 – **Washington National Opera** as a Young Artist in the Domingo-Cafritz Young Artist Program

Figaro in *Il Barbiere di Siviglia*, Washington National Opera; National Symphony Orchestra -

Leonard Bernstein's SongFest; The Little Prince, Washington National Opera; *Proving Up*,

Washington National Opera; **In Concert**, *West Side Story*, National Symphony Orchestra

2017 – Attending AVA where he has sung the roles of **Demon** in *Demon*, **Papageno** in *Die Zauberflöte*

Apprentice Artist - Santa Fe Opera, covering the role of **Falke** in *Die Fledermaus* and singing in

The Golden Cockrell, *Lucia* and *Steve Jobs*

Washington National Opera as a Young Artist in the Domingo-Cafritz Young Artist Program.

2016 – **Marulo**, *Rigoletto*, AVA Institute, PA; **Guglielmo**, *Così fan Tutte*, UKOT, Lexington, KY:

MONC District Winner, Wisconsin District; Central City Opera Apprentice – “Most Promising

Artist” award; Attending AVA this year. Finalist in Lyric Opera Chicago Young Artist program

2015 – **Leporello**, *Don Giovanni*, Prague Summer Nights, Soloist, Durafle Requien, Opera Gala, Prague

Summer Nights, CZ

Dapertutto, **Londorf**, *Tales of Hoffmann*, UKOT

- 2014 – **Alltech Scholarship First Place**, Graduate Division
Featured Artist – “**100 Years at the Governor’s Mansion**” celebration, Frankfort, KY
- **Michael Pandolfo**, Baritone, Senior, BM, May 2018 <https://www.michaelpandolfo.com/>
2021- Present - Young Artist – Glimmerglass Opera, Young Artist Miami Opera
2019 - Full Scholarship, Cincinnati Conservatory of Music MM, Winner Corbet2018 – **Lt. Audebert**, *Silent Night*, UKOT; Young Artist Glimmerglass Opera Festival – **Bard #1 Odessey**; **French Soldier #3**, *Silent Night*; **Anxious**, *West Side Story*; **Gaylord Ravenal**, *Showboat*, UKOT
2017 – KY NATS Auditions, 1st place Senior Men Classical; 1st place Senior men Music Theater; **Fiorello**, *Il Barbiere di Siviglia*, UKOT; **Count Almaviva** in *Le Nozze di Figaro*; Concerts - Young Artist - Brevard Music Festival, NC
2016 – Young Artist – Seagle Colony YAP, NY; **Guglielmo**, *Così fan Tutte*, UKOT; **Henry Ford**, other roles, *Ragtime*, UKOT
National Winner – Wiston Salem Voice Competition, National Society of Arts and Letters
2015 – **Lt. Cable**, *South Pacific*, UKOT; **Schlemiel/Luther/chorus**, *Tales of Hoffmann*; chorus *Amahl and the night visitors*, UKOT; 2nd Place Freshmen Men NATS Regional Competition, Lexington.
2014 – **Alltech Scholarship Second Place**, Undergraduate Division
Papageno, *Die Zauberflöte*, CKYO, Lexington, KY
Featured Artist – “**100 Years at the Governor’s Mansion**” celebration, Frankfort, KY
 - **Holly Flack**, Coloratura, MM 2011 <http://www.hollyflack.com/>
2018 – **Morgana** in *Alcina* with Fargo-Moorhead Opera, ND; Tours and performances in China
2017 – **La Cugina** in *Madama Butterfly* with Gulfshore Opera, and Gulf Coast Symphony
Olympia (cover) in *Les Contes d'Hoffmann* with St. Petersburg Opera, FL;
Artist with iSing! International Young Artist Festival in Suzhou, China
2016 - **Queen of the Night**, *Die Zauberflöte*, Fargo-Moorhead Opera, MN
2015 – Ensemble Artist, Ohio Light Opera; Young Artist, Fargo Moorhead Opera
2014 – Opera Idol, Finalist, Chicago
2013 – **Queen of the Night**, *Die Zauberflöte*, **American Chamber Opera**, Chicago
2011 – MM Recital, University of Kentucky
2011, 2010 – **Grand Night** Featured Soloist
1st Place, Advanced Women, **NATS Regional Finals**, Kentucky
District Winner, **Metropolitan Opera Auditions**, Kentucky
2010 – Cover: **Adele**, *Die Fledermaus*, UK Opera Theater
Soloist, **Alltech World Equestrian Games**, Lexington
2nd Place, Advanced Women, **NATS**, Kentucky
2009 – Second Place, Upper Collegiate Women, **NATS**, Kentucky
Encouragement Award, **Metropolitan Opera Auditions**, Kentucky
 - **TaeEun Moon**, Baritone, DMA
2018 - **General Audebert**, *Silent Night*, UKOT; Solo Recital; Lecture Recital
2017 – Count **Almaviva**, *Le Nozze di Figaro*, Prague Summer Nights, CZ; **Figaro**, *Il Barbiere di Siviglia*, UKOT; **Germont**, *La Traviata*, UKOT; DMA Chamber Recital
2016 – **Alltech Scholarship Winner**, Graduate Division, DMA UK School of Music; Kentucky Opera Chorus
2015 – **Don Giovanni**, *Don Giovanni*, Prague Summer Nights, CZ
2014 - Masters Recital, Graduated 2014 MM Performance
Don Giovanni, *Don Giovanni*, UK Opera Theatre
2013 – **Count Almaviva**, *Marriage of Figaro*, Opera Orvieto, Italy
2012 – **Ford**, *Falstaff*, UK Opera Theatre
2011 – **Alltech Graduate Assistantship**
 - **Jacob Waid**, Baritone, Graduate BM, UK 2014
2018 – Faculty Marshall County High School – Music Theater/Music
2016-17 **Moses**, *Moses*, Sight and Sound, Branson, MO; Director of Development, Paducah Symphony
2015 – **Jean Val-Jean**, *Les Miserable*, **National Tour**

- 2014 – Senior Recital, **Jean Val-Jean**, *Les Miserable*, **The Prizery**, WV; new musical *Half-Stitched*
- 2013 – **Javert**, *Les Miserables*, UK Opera Theatre
YAVA - Young Artist Vocal Academy in Houston, TX with Dr. Stephen King
Young Artist, Chautauqua Music Festival, Chautauqua, New York with Marlena Malas
- 2012 – Encouragement Award, **MONC Competition**, Kentucky District, Lexington
- 2012 – **Phantom**, *Phantom of the Opera*, UK Opera Theatre
 Ensemble **YAP-Siegle Colony**, NY
Pistol, *Falstaff*, UK Opera Theatre
- 2011 – **General Stanley**, *Pirates of Penzance*, UK Undergraduate Opera
 1st Place, Freshman Men, Classical Division, **NATS Regional Competition**, KY
 1st Place Under-Class Music Theater Division, **NATS Regional Finals**, Kentucky
- 2010 – **Alltech Scholarship Winner**, Undergraduate Division
- **Hunter Shaner, BM 2018**
 2018 – MM, Indiana University, Scholarship; **Tolomeo**, *Giulio Cesare*, IU
 2017 - Grand Night, UKOT; **Miles in Turn of the Screw** at Red River Lyric Opera, TX
 Stage managing for UKOT
 2016 - Assistant Stage Manager, **Ragtime**, UKOT; Soloist – Grand Night for Singing; **Hansel, Hansel and Gretel**, Red River Lyric Opera; **Chorus, Cosí fan Tutte**, UKOT
 2015 – 3rd Place, Sophomore Men, NATS Regional Voice Competition
 - **Junghyun Lee, Soprano, DMA 2019**
 2020 – Berea College, adjunct professor of Voice
 2019 – **Cio Cio San**, *Madame Butterfly*, UKOT
 2018 – Solo Recital; Lecture Recital “A Style of changing performance practice in the embellishments of Handel’s da capo arias: A study of Winton Dean’s Three Ornamented Arias and Selected Recordings from 1950s-2010s”
 2017 – **Rosina**, *Il Barbiere di Siviglia*, UKOT; **Violetta**, *La Traviata*, UKOT; Chamber Recital; Solo Recital
 2015 – Alltech winner, graduate scholarship and TA
 - **Hyeonjeong Kim, Soprano, MM 2019**
 2019 – MM Recital; **Cio Cio San**, *Madame Butterfly*, UKOT
 2018 – **Anna Sørensen**, *Silent Night*, UKOT; Alltech winner, TA
 - **Dr. Ellen Graham, Mezzo Soprano, DMA 2014**
 2020 – University of Northern Kentucky, Adjunct Professor of voice
 2018-20 – Faculty Xavier University, OH; Cincinnati Conservatory of Music – Teaching voice/Commercial Voice
 Current - Group Sales Manager for the Cincinnati Symphony and Pops Orchestra, Chicago Symphony Chorus, the Cincinnati Opera Chorus and the Vocal Arts Ensemble
 2013 – **Cherubino**, *Marriage of Figaro*, UK Opera Theatre
 Cincinnati Opera Chorus - *Don Giovanni*, *Der Rosenkavalier*, *Aida*
 2012 – **Madame Giry**, *Phantom of the Opera*, UK Opera Theatre
Dame Meg Page, *Falstaff*, UK Opera Theatre
 DMA Recital
 Cincinnati Opera Chorus
 Instructor, Teaches Diction Class, UK SOM
 2011, 2010 - DMA Recitals x 4
 2009 - **Orlofsky**, *Die Fledermaus*, UK Opera Theatre
Alltech Graduate Assistantship
 - **Kathryn Caton, Soprano, MM 2013, MA University of Kentucky**
 2015 – present PHD Theory TA, UK SOM
 2014 – Featured Artist – “**100 Years at the Governor’s Mansion**” celebration, Frankfort, KY
 2012 – MM Recital
 Music Director, Walnut Hill Day School
 2012, 2011 – **Grand Night** featured soloist

- Cover role of **Nanetta, Falstaff**, UK Opera Theatre
 2009 – Semi-Finalist NATS, Kentucky, Upper Division
- **Dr. Savanna Sokolnicki**, Soprano, DMA Fall 2015
 2015-17 – Present, Associate Professor Voice, Belmont University, Tennessee
 2015 – Lecture Recital – “Gretchen’s soliloquy “Ach Neige, du Schmerzenreiche” from Goethe's *Faust*: A vocal performance analysis and set of performance guidelines for its various solo voice settings
 2012 – DMA Recital
Carlotta, Phantom of the Opera, UK Opera Theatre
Donna Elvira, Don Giovanni, Opera Orvieto, Italy
 Assistant Music Teacher, Good Shepherd Day School, Lexington
 2011 – **Juliette**, (cover) *Romeo et Juliette*, UK Opera Theatre
 Business manager, Lexington Singers, KY
 Private Voice, ACE Academy, Lexington, KY
 - **Mary-Margaret Gamblin**, BM Junior
 2018 – Teach for America
 2017 – Honors semester at Disney World, Orlando, FL
 2016 – UK SOM Ambassador; Vice President of Risk Management for Alpha Chi Omega Delta Omega Chapter; Scholarship singer at Maxwell St. Presbyterian; Big Sister in the Big Brothers Big Sisters Organization; Social Media Ambassador for Sorority Life™; Aftercare Counselor at St. Peter and Paul Catholic School; Susan G Komen volunteer/participant
 2015 – KY Nats – 2nd place Upperclass Music Theater; *South Pacific*, ensemble; *Amahl and the Night Visitors*, ensemble; *Ainadamar*, ensemble; *Thy Will be Done*, ensemble; *Bounce*, ensemble
 - **Caroline Pircon**, Soprano, MM 2016
 2015 – **Mimi, La Boheme, CKYO**, Lexington, KY
 2014 – **Alltech Scholarship Second Place**, Graduate Division
 - **Stafford Hartman**, Soprano, MM Graduate Spring 2016
 Current - K-12 Music Teacher Lawrence School, OH
 2017 – MM Music Education, Oberlin Conservatory;
 2016 – Fiordiligi, *Così fan Tutte*, UKOT; UKSO Soprano Soloist, Beethoven 9th Symphony
 2015 – Lady of the Lake, *Spamalot*, with KY Summerfest
 2014 – **Alltech Scholarship Finalist**, Graduate Division
 - **Alyssa-Marie Detterich**, Soprano, Junior, BM
 2015 – **Musetta, La Boheme, CKYO**, Lexington, KY
 2014 – Second Place, Sophomore Women, **NATS State Competition**, WKU
 2013 – First Place, Freshmen Women, **NATS State Competition**, WKU
 First Place, MT Underclass Division, **NATS State Competition**, WKU
 2012 – **Alltech Scholarship Second Place**, Undergraduate Division
 - **Katherine Hay**, Soprano, MM 2014
 2014 – MM Recital, **Alice, The Adventures of Alice in Operaland, UKOT SOOP** KY
 2013 – **Susanna, Marriage of Figaro**, Opera Orvieto, Italy
Éponine, Les Miserables, UK Opera Theatre
 - **Gabrielle Barker**, Soprano, Senior BM
 2015 – **Olympia, Tales of Hoffmann**, UKOT; Senior Recital
 2014 – **Joanna, Sweeney Todd**, UKOT
 Featured Artist – “**100 Years at the Governor’s Mansion**” celebration, Frankfort, KY
 2013 – **Cosette, Les Miserables**, UK Opera Theatre
 1st Place, Upper Division, **NATS Regional Competition**, Western Kentucky University
 Ensemble, *Suor Angelica*, UK Undergraduate Opera
 - **Dr. Nicole Sonbert**, Mezzo-Soprano, DMA 2016
 Present – Director of the Community Music School, Hayes School of Music, Appalachian State University

- 2016-18 – Seattle Opera, Youth Family and Programs Manager
 2015 – **Ghost Mother**, *Tales of Hoffmann*, UK Opera Theatre
 2014 – UK Women’s choir, Asst. conductor; MUS Theory Review, UG
Messiah, Alto Soloist, Lexington Singers
Thy Will be Done, Female Narrator, Lexington, KY
 2013 – **Alltech Scholarship Second Place**, Graduate Division
Faculty, Spoleto, Study Abroad Program, Italy
- **Dr. Manuel Castillo**, Tenor, DMA, 2014
 2013 – General Director - **Primer Encuentro Internacional de Canto** Lírico June 3-14, 2013
 Guadalajara, Jalisco; México
 Guest Artist – **Alltech International Convention**, Dublin Ireland
 2012 – **Gepetto/Cat**, *Pinocchio*, **SOOP**, UK Opera Theatre Outreach tour
 Student Representative, Lexington Opera Society
 Teaching Assistant/Graduate Assistant Coordinator, UK School of Music
Rodolfo, *La Boheme*, La Musica Lyrica, Novafeltri, Italy
Romeo, *Romeo et Juliette*, UK Opera Theatre
 2011 – DMA Recital
 2010 – **Alltech Haitian Children’s Chorus**, teacher
Rodolfo, *La Boheme*, UK Opera Theatre
Alfred, *Die Fledermaus*, UK Opera Theatre and Opera Festivale di Roma
 - **Julie LaDouceur**, Soprano, DMA
 2012 – In Concert, with Anthony Clark Evans, Singletary Center Performing Arts Center, Lexington, KY
 2011 – **Juliette**, *Romeo et Juliette*, UK Opera Theatre
 1st Place Alltech Vocal Competition, Graduate Division
 2011, 2012 - **Grand Night** Soloist
 MM Recital, University of Kentucky
 2010 – **Rosalinde**, *Die Fledermaus*, UK Opera Theatre
Musetta, *La Boheme*, UK Opera Theatre
 Soloist, Alltech World Equestrian Games, Lexington
Rosalinde, *Die Fledermaus*, Opera Festivale di Roma, Rome, Italy
 - **Ashley Jackson**, Soprano, BM 2012, MM
 2014 – Featured Artist – “**100 Years at the Governor’s Mansion**” celebration, Frankfort, KY
 2012 – Senior Recital
Pinocchio, **SOOP** UK Opera Theatre Outreach tour
 2010 – **Pamina**, *Die Zauberflöte*, UK Undergraduate Opera
 - Philip Eschweiler, Tenor, Senior
 2013 – **Enjolras**, *Les Miserables*, UK Opera Theatre
 Featured Artist - Bayview Music Festival, Oberlin Conservatory, scenes program
 2012 – **Raoul**, *Phantom of the Opera*, UK Opera Theatre
 Soloist – **Carmina Burana**, UK Choirs and EKU Symphony
 2011 – **Bottom**, *Midsummer Night’s Dream*, Public Theater of Minnesota
Classical Singer National Finalist, Los Angeles, CA
 2010 – Alltech Scholarship Winner, Transfer Division, UK SOM
 - Jessica French, Soprano
 2012 – **Carlotta**, *Phantom of the Opera*, UK Opera Theatre
 2011, 2010 - **Grand Night** soloist
 2010 – First Place, Advanced Women, NATS, Kentucky
 Alltech Scholarship Winner, Graduate Division
 - Brittany Lewis-Williams, Mezzo Soprano
 2012 – Senior Recital
Dorabella, *Così fan Tutte*, Music Theater, Opera Breve, TX
 2011 – 2nd Place Music Theater Upper-Class Division, NATS Regional Finals, Kentucky

- Jondra Harmon, Mezzo Soprano, DMA
2013 – Supplementary Chorus, Lyric Opera Chicago
2012 – Awarded/hired full-time teacher voice, Gardner-Webb University in Boiling Springs, NC
DMA Lecture Recital
Chorus/Soloist, **Show Boat, Lyric Opera Chicago**
2011, 2010, 2009 – DMA Recitals, University of Kentucky
2009 – First Place, Advanced Women, NATS, Kentucky 2009
- **Dr. Catherine Clarke-Nardolillo**, Soprano DMA 2013
Current – Assistant Professor, Center College, Danville, KY; Private voice studio; chorus Mistress UKOT productions
2011 – DMA Recital, University of Kentucky
2010 – **Mimi, La Boheme**, UK Opera Theatre
- Charles Calhoun, Baritone, Graduated 2014
2015 – Artistic Assistant, Prague Summer Nights, Prague, CZ
2010 – First Place, Sophomore Men, **NATS**, Kentucky
- Kaymon Murrah, Tenor
2009 – Second Place, Freshmen Men, **NATS**, Kentucky
- Melissa Snow-Groves, Mezzo Soprano, BM 2012
2012 – **Niclaus, Romeo and Juliette**, UK Opera Theatre
2012 – Senior Recital, Junior Recital
Orlofsky, Die Fledermaus, UK Opera Theater
2010 – First Place, Intermediate Women, NATS, Kentucky
2009 – Soloist, **Bach Magnificat**, Lexington, Kentucky
- **Dr. Sarah Klopfenstein**-Wear, Mezzo, DMA, 2014
2012 – **Meg Page, Falstaff**, UK Opera Theatre
Nevsky solo, Texas Christian University Symphony, Bass Hall
2011, 2010 – DMA Recitals, University of Kentucky
- **Jessica Carmen**, Soprano, Arts Administration Degree, AA 2011
2012 – "Celebrity Ghost Stories", Bio Channel, New York
Ensemble of "Requiem for a Lost Girl" with the New York Musical Festival
- **Aubrey Baker**, MM 2010
2014- present – Kentucky Opera Administrator and Melody Music Studios
2012-2013 **Knoxville Symphony Youth Orchestra Season**, Concert Stage Manager
2011-2013 **Adjunct faculty with Tusculum College**, Music Appreciation
Independent/Private music Teacher
Adjunct faculty, Roane State Community College
Education and Community Partnerships Assistant, Knoxville Symphony Orchestra
2010 – MM recital
2010 – Present, **music teacher at the Parlor**, Knoxville
- **Jeremy Cady**, Tenor, Doctoral candidate ABD, University of Kentucky
Professional Singer, **US Army Chorus, Soloist**
- Allison Buivid, Soprano, MM 2009
2010 – Young Artist, **Opera Theater St. Louis**
Metropolitan Opera Competition, Upper Midwest District, Finalist
2009 – Classical Singer, Winner, Collegiate Division
MM Recital, University of Minnesota
- Roy Smith, Tenor
<http://www.roycorneliusmith.com/>
Professional Opera Singer, Worldwide, New York
- Keith Miller, Bass-Baritone, New York, Minnesota
<http://www.keithmillerbass.com/>
Director, Crested Butte Music Festival

Cover Classical Singer Magazine

Artist - **Metropolitan Opera**

Graduate of **The American Vocal Academy**, Philadelphia, PA

- Tonya Currier-Griggs, Soprano

<http://www.tonyacurrier.com/>

Instructor of Voice, Georgia Regents University, Department of Music

Former **Professor of Music** on the voice faculty at the **University of South Carolina School of Music**,

Professional Singer, Evans, Georgia

AWARDS AND HONORS

2019, 2018, 2017	Kentucky Teachers Who Make a Difference, UK College of Education	Kentucky
2018	KET Ohio Valley Regional Emmy - Grand Night 25 th Anniversary Broadcast Overall production in the Arts/Entertainment category Brent Abshear, audio mixer for post-production audio for broadcast	
2018	National Society of Arts and Letters, Arts Teacher of the Year	Kentucky
2012	Honorary Advisory Committee, Guangzhou Opera House, Guangzhou, China	
2009	Endowed Chair, Professor of Voice , University of Kentucky	Faculty
1995	The Key to the City of Miami Beach , Presented by Mayor Seymour Gelber	
1992	International Madame Butterfly Competition, Barcelona, SPAIN	Finalist
1991	Birgit Nilsson Prize, New York City	Winner
1990	International Concorso di Canto di Mozart Theatro La Fenice, Venice; Vienna Staatsoper, Austria; Paris; Rome	First Place
1989	International MacAllister Awards, Indianapolis, IN	First Place
1989	Denver Lyric Opera Guild, Denver, CO	First Place
1988	Luciano Pavarotti International Voice Competition, Philadelphia, PA	Winner
1988	William Matheus Sullivan Foundation	Grantee
1988	National Society of Arts and Letters, Bloomington, IN	National Winner
1984	Metropolitan Opera National Council Auditions Metropolitan Opera, New York, NY	National Finalist

FEATURED IN PRINT:

2012	Opera Pronto: http://www.operapronto.info/newsletter/newsletter.html
2010	http://copiousnotes.bloginky.com/tag/cynthia-lawrence/
August 2008	Front Cover , Woodbury Magazine, by Desiree Brakemeier
February 2007	Front Cover ; Classical Singer Magazine Opera Family - <i>A Tale of Two Singers</i> , by Stephanie McClure Adrian
June 2003	Front Cover ; Classical Singer Magazine Cynthia Lawrence – <i>A Soprano Who Has It All</i> , by CJ Williamson
November 1998	Front Cover ; Classical Singer Magazine Cynthia Lawrence - <i>Preparing for an Electra-fying Performance</i> , By Walter Arrington

TELEVISION, RADIO, CD AND VIDEO

“BMW Master Hall Inaugural Season”	CCTV Television, China	2012
“The Tribute to Pavarotti”	One Amazing Weekend in Petra, Decca/Universal DVD	2008
“The Alan Titchmarsh Show”, live UK television	London, UK	2008
“Andrea Chenier”, with Ben Heppner, broadcast on Tu Universo Television (Channel 6) PBS, CulturArte de Puerto Rico and TuTv		2007
<i>The Three Sopranos</i> , recorded live	Century City, CA	1996
“Live from Miami Beach”,	Miami Beach, FL	1995
“Pavarotti: <i>My World</i> ”,	PBS Special National Broadcast	1995
“Live from Lincoln Center”, <i>Pavarotti Plus!</i>	Avery Fisher Hall, NY	1989

ACADEMIC AFFILIATIONS

- **Fall 2020 – Present**, UK School of Music Voice area coordinator
- **Spring 2015 – Present**, UK School of Music Voice Area Auditions Coordinator KY
- **Spring 2013 - Present**, Singletary Center for the Performing Arts, Advisory Committee KY
- **Fall 2013 - Spring 2016** Graduate Committee, School of Music KY
- **Fall 2012 – Present (former chair)** UK School of Music Auditions committee KY
- **Fall 2011 – Summer 2014, Vocal Area Chair**, University of Kentucky, School of Music KY
- Fall 2009 – Current, **Faculty**, University of Kentucky, Endowed Chair, Voice KY
- Fall 2008- Spring 2009 **Faculty**, University of Minnesota, Assistant Professor MN
- Fall 2008 – Artist in Residence, **Guest Faculty**, University of Kentucky School of Music KY
Private Voice, Operatic coaching and Role preparation, 4 Master Classes, Recital
- **2005 Faculty**, Astoria Music Festival & Academy OR

PROFESSIONAL ORGANIZATIONS

NATIONAL OPERA ASSOCIATION - NOA

OPERA AMERICA

WOMEN OF PHILANTHROPY, UNIVERSITY OF KENTUCKY

UNIVERSITY OF KENTUCKY PRESIDENTIAL CLUB

UNIVERSITY OF KENTUCKY OPERA THEATRE - BRAVO GUILD

OPERA LEX

NATIONAL SOCIETY OF ARTS AND LETTERS

KENTUCKY MUSIC EDUCATORS ASSOCIATION; **KMEA**NATIONAL ASSOCIATION OF TEACHERS OF SINGING; **NATS**AMERICAN GUILD OF MUSICAL ARTISTS; **AGMA****AFTRA, CANADIAN EQUITY****HOME ADDRESS****704 Moonstar Ct., Lexington, KY 40509****(859) 368-7549 home, (612) 237-8211 cell****Email: office cynthia.lawrence@uky.edu****Email: home/private cynthialawrence@cynthialawrence.com****OFFICE****William T. Bryan Endowed Chair, Voice****University of Kentucky, School of Music****212 Schmidt Vocal Arts Center, 412 Rose St.****Lexington, KY 40506-0022**

Throughout my performing career I have maintained a voice studio. I teach predominantly in Kentucky, New York and Colorado. My private students frequently travel to major cities where I am engaged, to study with me throughout the US, Canada and Europe. I find talent and eagerness everywhere I travel and believe that through proper technique and coaching a better performer will emerge. I maintain an active performing career and absolutely love teaching and celebrate my students' successes.