

Crystal Gregory
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EDUCATION

2013 Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
2008 Bachelor of Fine Arts, University of Oregon, Eugene, OR
2006 Jacquard Apprenticeship, Foundation Lisio, Florence, Italy
2005 Associates of Art, College of the Redwoods, Eureka, CA

SOLOS EXHIBITIONS AND TWO PERSON SHOWS

2017

Crossover; Alexa Williams & Crystal Gregory, Black and White Project Space & Lorraine Gallery, Brooklyn, NY
(forthcoming)

2016

Phases; Alexa Williams & Crystal Gregory, Ground Floor Gallery, Brooklyn, NY
Crystal Gregory & Maeve D'Arcy, Ille Art, Amagansett, NY

2015

Crystal Gregory Defining Line, Lorraine Gallery, Brooklyn, NY
Always on Tuesday, Wix Lounge, New York, NY
Here Whether There; Crystal Gregory & Lee Hunter
R Jampol Projects, New York, NY
Solo(s) Project House, Newark, NJ

2014

Crystal Gregory, Rietveld Glass Pavilion, Amsterdam, Holland, NL
Crystal Gregory & Luke Ahern, Roy G Biv Gallery, Columbus, OH
Crystal Gregory The Space Between, TI Artist Space, Brooklyn, NY

2010

Crystal Gregory, Fair Folks & A Goat Gallery, New York, NY

2009

Crystal Gregory, Manhattan Theater Source, New York, NY
On the Fence, PS 122 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017

Load Barring: The Art of Construction, Hunterdon Art Museum of Art, Clinton, NJ (forthcoming)
Lustre and Rust, New Haven, CT (forthcoming)

2016

Warehouse Gallery, Brooklyn, NY
Serious Moonlight, LongHouse Reserve Benefit, East Hampton, NY
Devotion/Destruction: Craft Inheritance, Dorsky Gallery, Long Island City, NY

2015

Integral Structure, Schelfhault Gallery at The University of Bridgeport, CT
Checkered History, Outpost Gallery, Ridgewood, Queens, NY

The Shape it Takes, Ball and Socket, Cheshire, CT
Working, Kathryn Markel Gallery, Bridgehampton, NY

2014

Repetition Rhythm and Pattern:

Space 4 Art San Diego, CA,
Millsaps College Jackson, MS
TSA Gallery Brooklyn, NY
SPACE Pittsburgh, PA

2013

First Street Gallery, Chelsea, NY
MFA Thesis Show, Sullivan Gallery, Chicago, IL

2012

New Work, Sullivan Gallery, Chicago, IL
This House is Not a Home, Southside Hub of Production, Chicago, IL

2011

Recogllio, Giacobetti Paul Gallery, Brooklyn, NY

2010

Four Stories, Giacobetti Paul Gallery, Brooklyn, NY
Art Connects New York, Vida Guidance Center, Bronx, NY
Verge Art Fair, Manhattan, NY
Pattern, Giacobetti Paul Gallery, Brooklyn, NY
Connective Thread, Sweet Lorraine Gallery, Brooklyn, NY

2009

Invasive Crochet, Art in Odd Places, New York, NY
Waterpod Project, New York, NY
Yarn Theory, PS 122 Gallery, New York, NY

2008

Sheddings, LaVerne Krause Gallery, Eugene, OR

2007

Night of 1,000 Drawings, Artists Space, New York, NY
The Lace Curtain, LaVerne Krause Gallery, Eugene, OR

FELLOWSHIPS. GRANTS, RESIDENCIES & SCHOLARSHIPS

2017

Wave Hill Winter Workspace Program, Bronx, NY (*forthcoming*)

2016

Artist-in-Residence, Maison des Métiers d'art de Québec, QC

2015

Vermont Studio Center, Residency Full Fellowship, Johnson, VT
Irvin Borowsky Prize in Glass, Nominee, Philadelphia, PA

2013-15

Leonore Annenberg Fellowship Fund for the Performing and Visual Arts
Gerrit Rietveld Academie of Art, Artist in Residence, Amsterdam NL

2011-13

Full Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL

2010

Virginia Center for the Creative Arts, Residency Fellowship, Amherst, VA
NYC Department of Transportation, Public Art Grant, Brooklyn, NY
Chashama North Residency, Pine Plains, NY
Vermont Studio Center, Johnson, VT

2009

Chashama North Residency, Pine Plains, NY

PRESS**2016**

Devotion/Destruction Review, by Etta Sandry, textileartscenter.com
Devotion/Destruction, by Jeannine Bardo, galleryell.com

2014

Beyond the Surface, by Michael Milano, *Surface Design Journal*, Winter, 2014. (pp. 46-49)
Crystal Gregory's The Space Between, by Marty Wood, resonantcity.net
Interviews and Other Investigations, Crystal Gregory, by Etta Sandry, makespace.net
Interview: Crystal Gregory Artist, by Esme Benjamin, thebossmag.com

2011

An In-side Tour of the Fantastical Furnishings at the Upper East Side's Fair Folks & a Goat, by Wendy Goodman, *New York Magazine*, January 12, 2011
[Art in Odd Places: Sign](#) by Ed Woodham, Erin Donnelly, and Radhika Subramaniam, *New York Art in Odd Places*, 2011. (pp. 93-94)

2010

Edging: The Works of Crystal Gregory, by Patricia Silva, velvetparkmedia.com
Verge Art Fair NYC 2010, by Amir Yaelle, artslant.com
Connective Thread at Sweet Lorraine Gallery, by Ivivia Olinick, wereisobesotted.com

2009

Art Review: Art in Odd Places, 2009, by Rose Desiree, kiptonart.com

COMMISSIONS & COLLECTIONS**2016**

Perri Gottlieb, Glass Commission, New York, NY

2013

Peter Cohen, Private Collection, New York, NY
Nancy Lee, Private Collection, New York, NY

2012

SLR Designs Architectural Firm, Commission, New York, NY

PUBLIC LECTURE, GALLERY TALK & PANEL DISCUSSION**2017**

Wave Hill, Bronx, NY (*forthcoming*)

2016

Fordham University, New York, NY
Maison des Métiers d'art de Québec, QC
Dorsky Gallery, Long Island City, NY

2015

Solo(s) Project House, Newark, NJ
ADL Artist Talk, Manhattan, NY

2014

Roy G Biv Gallery, Columbus, OH
Columbia University, New York, NY

2012

The School of the Art Institute of Chicago, Chicago, IL

TEACHING EXPERIENCE**2015-Present Adjunct Professor, Tyler School of Art,
Fiber and Material Studies Department, Philadelphia, PA**

Woven Structures I, Spring 2017
Woven Structures II, Spring 2017
Jacquard, Spring 2017
Introduction to Fiber and Material Studies, Fall 2016
Intermediate Fibers, Spring 2017
Woven Structures I, Fall 2016
Woven Structures II, Fall 2016
Introduction to Fiber and Material Studies, Fall 2016
Intermediate Fibers, Fall 2016
Woven Structures I, Spring 2016
Woven Structures II, Spring 2016
Woven Structures III, Spring 2016
Off Loom Structures I, Spring 2016
Off Loom Structures II, Spring 2016
Off Loom Structures III, Spring 2016
Intro to Fiber and Material Studies for Non-Tyler BFA, Fall 2015
Off Loom Structures I, Fall 2015
Off Loom Structures II, Fall 2015
Twist-Cross-Twist: Basics of Bobbin Lace, Summer Intensive, 2015
Intro to Fiber and Material Studies for Non-Tyler BFA, Spring 2015

**2011-2013 Teaching Assistant, School of the Art Institute of Chicago,
Fiber and Material Studies Department, Chicago, IL**

Hot Projects with Christine Tarkowski, Summer 2013
Weaving I, II, III, with Samantha Bittman, Spring 2013
Installation with Katarina Weslien, Fall 2012
Foundations with Pete Fegundo and Titus O'Brian, Fall-Spring 2011-2012