

Brandon Smith

The rural landscapes, people, animals and events that I depict come from a version of my experience. I am not interested in the accurate depiction of these things because they are not literal. Subjects are metaphors for emotions, activity, place or loss of place. The cow, trailer, landscape, or people become the clean slate or empty vessel into which I pour a multitude of ideas. The repetition of these characters and events creates a momentary truth where situations have tangible meanings. Often pathetic, sometimes heroic and enigmatic these works attempt to articulate my personal narrative and interests.