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 Instructor, School of Music, University of Kentucky

Resume

EDUCATION

Brandeis University, B.A., 1973.
 Rutgers University, M.A., Fall 1978. Thesis: "Jacopo Peri's *Le varie musiche*."
 Rutgers University, Ph.D., 1985. Dissertation: "Recitative in Seventeenth-Century Venetian Opera: Its Dramatic Function and Musical Language."

FORMER EMPLOYMENT

Special assistant, School of Journalism, University of Kentucky, March 1986-June 1987.
 Academic advisor, College of Arts and Sciences, University of Kentucky, May 1987-August 1990.

CURRENT EMPLOYMENT

Part-time Instructor, University of Kentucky, Fall 1995- : MUS 618 (Research Methods, Master's and Doctoral level), MUS 623 (Opera Literature, Graduate level), MUS 502 (Baroque Survey, Seniors and Graduate level); MUS 690 (Special topics courses on Handel [2004] and Music in Venice, 1500-1990 [2007]). This appointment is made on a semester-by-semester basis according to the needs of the School of Music.

BOOKS AND ARTICLES

- "Private Lives of Public Women: Prima donnas in Mid-Seventeenth-Century Venice." *Music & Letters*, 76 (1995), 509-531.
- "The Letter as Convention in Seventeenth-Century Venetian Opera," In *Critica Musica: Essays in Honor of Paul Brainard*, edited by John Knowles, 125-142. Amsterdam: Gordon and Breach, 1996.
- "Scenes from the Life of Silvia Gailarti Manni, A Seventeenth-Century *Virtuosa*" *Early Music History*, 15 (1996), 97-146.
- "New Light on the Life and Career of Barbara Strozzi," *Musical Quarterly* 81 (1997), 311-335.
- "Music for the Gods?: A Dispute Concerning F. Lucio's *Gl'Amori di Alessandro Magno, e di Rossane* (1651)", *Early Music* 26 (1998), 445-454.

- “More on the Life and Death of Barbara Strozzi,” *Musical Quarterly* 83 (1999), 134-141.
- New Grove Dictionary of Music and Musicians*. London: Macmillan, 2001. Articles on Marco Faustini, Anna Renzi, Giacinto Andrea Cicognini, and Sebastiano Enno, as well as revisions of articles on a number of composers and others associated with Venetian music (Baseggio, Boretti, Castrovillari, Freschi, Giannettini, Lucio, and Strozzi).
- “‘Poner in musica un’opera’: Cavalli and his impresari in mid-seicento Venice.” In *La circolazione dell’opera veneziana del ‘600 nel IV centenario della nascita di Francesco Cavalli*, edited by Dinko Fabris, 59-75. Naples: Turchini Edizioni, 2005.
- “La sirena antica dell’Adriatico: Caterina Porri, a Seventeenth-century Roman Prima Donna on the Stages of Venice, Bologna, and Pavia.” In *Musical Voices of Early Modern Women: Many-Headed Melodies*, edited by Thomasin LaMay, 211-238. Aldershot: Ashgate, 2005.
- Beth Glixon and Micky White, “*Creso tolto a le fiamme*: Girolamo Polani, Antonio Vivaldi, and Opera Production at the Teatro S. Angelo, 1705/06.” *Studi vivaldiani*, 8 (2008), 3-20.

BOOKS AND ARTICLES WRITTEN WITH JONATHAN E. GLIXON

- “Marco Faustini and Venetian Opera Production in the 1650s.” *Journal of Musicology* 10 (1992), 48-73.
- “Oil and Opera Don’t Mix: The Biography of S. Aponal, a Seventeenth-Century Venetian Opera Theater,” in *Music in the Theater, Church, and Villa: Essays in Honor of Robert Lamar Weaver and Norma Wright Weaver*, edited by Susan Parisi with collaboration of Ernest Harriss II and Calvin M. Bower, 131-144. Michigan: Harmonie Park Press, 2000.
- Inventing the Business of Opera: the Impresario and his World in Seventeenth-Century Venice*. American Musicological Society Studies in Music (New York: Oxford University Press, 2006)

REVIEWS

- Drammaturgia musicale veneta*, vols. 4, 6, 12, 18, 24, 26, *Current Musicology* 39 (1985; pub. 1987), 74-84.
- Ellen Rosand, *Opera in Seventeenth-Century Venice: The Creation of a Genre*. *Journal of Musicological Research* 13 (1993), 121-127.
- Wendy Heller, *Emblems of Eloquence: Opera and Women’s Voices in Seventeenth-Century Venice*. *Journal of Seventeenth-Century Music*, 12, no. 1 (2006), <http://sscm-jscm.press.uiuc.edu/v12/no1/glixon.html>
- Edward Muir, *The Culture Wars of the Late Renaissance: Skeptics, Libertines, and Opera*. *Journal of Interdisciplinary History* 39 (Winter, 2009), 426-427.

FORTHCOMING PUBLICATIONS

- Beth Glixon, “Fortuna instabile”: Francesco Lucio and Opera Production in Seventeenth-Century

Venice *Passaggio in Italia: Music on the Grand Tour in the Seventeenth Century*, edited by Dinko Fabris and Margaret Murata. Utrecht: STIMU, in press.

Beth Glixon, "Behind the Scenes of Cavalli's *Giasone* of 1649." (Papers from the Yale Baroque Opera Project Conference *Manuscript, Edition, Production: Readying Cavalli's Operas for the Stage*)

Beth Glixon and Jonathan Glixon, "An Honest and Virtuous Recreation: Two Theatrical Academies in Seventeenth-Century Venice." In *Sleuthing the Muse: Essays in Honor of William F. Prizer*, Pendragon Press.

IN PROGRESS

Specialist editor for seventeenth-century opera, *The Ashgate Library of Essays in Opera*.

Commissioned chapter for *Cambridge Companion to Seventeenth-Century Opera*.

Co-editor (with Jonathan Glixon), Francesco Cavalli, *Erismena*. (Bärenreiter, Cavalli Edition)

GRANTS AND FELLOWSHIPS

September 1981-March 1982: Fellowship, Gladys Kriebel Delmas Foundation.

September 1990-May 1991: Fellowship, Gladys Kriebel Delmas Foundation.

June 1992-March 1993: Fellowship, National Endowment for the Humanities.

Summer 1993: Fellowship, Gladys Kriebel Delmas Foundation.

September 1997-April 1998: Fellowship, Gladys Kriebel Delmas Foundation.

September 2004-May 2005: Fellowship, National Endowment for the Humanities (awarded December 2003)

February 2009-April 2009: Post-Doc, Yale University, Cavalli Studies Project

PROFESSIONAL OFFICES

Secretary, Society for Seventeenth-Century Music (1993-1997)

Council of the American Musicological Society, 1998-2000

OTHER PROFESSIONAL ACTIVITIES

Program Committee, Society for Seventeenth-Century Music, Princeton Meeting (2002)

Chair, Program Committee, Society for Seventeenth-Century Music, Wake Forest Meeting (2003)

Eugene Wolf Travel Award Committee (2006-2008, chair, 2008)

Book review editor, *Journal of Seventeenth-Century Music*, 2008-

Program Committee, Annual Meeting of the American Musicological Society (2010)

OUTREACH WORK FOR OPERATODAY.COM

“Pratolino, Venice, Mantua: Musings on Vivaldi’s *Tito Manlio* (1718/19).” Published 2006.

Review of *La Calisto*. Music by Francesco Cavalli; libretto by Giovanni Faustini, Venice, 1651. DVD, René Jacobs and Concerto Vocale, performance recorded 20 March 1996, Théâtre Royal de la Monnaie, Brussels. Published 2007.

Review of Claudio Monteverdi. *Il Ritorno d’Ulisse in patria*. Edited by Rinaldo Alessandrini. Urtext. Kassel: Bärenreiter, 2007. BA 8791. Published 2008.

Review of Eleanor Selfridge-Field. *Song and Season: Science, Culture, and Theatrical Time in Early Modern Venice* and *Song and Season: A New Chronology of Venetian Opera and Related Genres, 1660-1760*. Stanford, California: Stanford University Press, 2007. Published 2008.