

The Laramie Project

UK Department of Theatre and Dance
Fall Semester Production • November 18-21, 2021
Directed by Nancy Jones + Email Questions to Nancy.Jones@uky.edu

The Laramie Project is a play by Moisés Kaufman and the Tectonic Theater Project about the reaction to the 1998 murder of gay University of Wyoming student Matthew Shepard in Laramie, Wyoming. The murder was denounced as a hate crime and brought attention to the lack of hate crime laws in various states, including Wyoming. An example of verbatim theatre, the play draws on hundreds of interviews conducted by the theatre company with inhabitants of the town, company members' own journal entries, and published news reports. It is divided into three acts, and eight actors portray more than sixty characters in a series of short scenes.

AUDITIONS

Sunday	August 29	Individual Auditions	2-4 and 4:30-7pm (Sign Up for time slot)
Tuesday	August 31	Callbacks	5-7pm

What should I prepare? During the auditions on Sunday, August 29th, please sign up for a time slot to present one of the monologues from the play that is available as a pdf. Pick something that you feel passionate about! **Sign up for your audition [HERE](#) and fill out audition form [HERE](#).**

What am I looking for? This is a piece in which actors play numerous characters, so I am looking for actors who are flexible and willing to play, be creative, and yet approach the work in a very realistic way. You will be portraying actual people and the subject matter is sensitive, serious, and historically true. This is a true ENSEMBLE piece so I am looking for generous, open, actors who will support the others in the group through this creative journey.

Do you want to participate but do not want to act? There are many ways to work with us on this very important piece! Please email Nancy.Jones@uky.edu if you would like more information on other ways to participate.

PLEASE SCAN THE QR CODE TO SIGN UP FOR AN AUDITION TIME!



PLEASE COMPLETE AN ONLINE [AUDITION FORM](#)!!!!