

DEPARTMENT OF THEATRE AND DANCE

Our program of study emphasizes the intersection of practice and theory and is geared toward students who are interested in theatre and dance as part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between a wide variety of electives to complete a truly individualized course of study. Theatre courses emphasize the collaborative nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor. Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They also provide integral skills for theatre and opera students who want to market themselves as versatile performers.

Requirements for the B.A. with a major in THEATRE:

The major in theatre must include the following:

College Requirements

Art, Music and/or Arts Administration	6
plus 39 hours at 300-level or above	
Subtotal: College Required hours	6

UK Core Requirements

See the **UK Core** section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list	3
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II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
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III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
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IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences Choose one course from approved list

3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I	3
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VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations
Choose one course from approved list 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list 3

X. Global Dynamics
Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)
TA 483 Play Analysis 3

Subtotal: GCCR hours 3

Core Major Requirements	Hours
*TA 120 Creativity and the Art of Acting	
or	
TA 126 Acting I: Fundamentals of Acting	3
TA 130 Freshman Cornerstone	1
*TA 150 Creativity and the Art of Design and Production	
or	
TA 237 Acting: Scene Study	3
TA 260 Stagecraft	3
TA 265 Costume Production	3
one of following courses:	
TA 365 Costume Design or	
TA 367 Lighting Design or	
TA 374 Scene Design	3
*TA 385 World Theatre I	3
*TA 386 World Theatre II	3
TA 483 Play Analysis	3
TA 275 Stage Management	3

TA 490 Senior Capstone	1
TA 390 Theatre Practicum (repeat four times)	4

Core Major Requirement hours	33
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*Course may be used towards completion of a UK Core Requirement.

Theatre Electives

In addition, students are required to complete 12 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Performance Focus

TA 236 Acting: Comedy Styles	3
TA 311 Audition Techniques	3
TA 326 Advanced Acting (Subtitle required)	3
TA 336 Advanced Acting: Classical Styles	3
TA 225 Vocal Production for the Stage I	3
TA 330 Theatre Directing I	3
TA 530 Experiment in Directing	3
TAD 141 Modern Dance I	2
TAD 241 Modern Dance II	2
TAD 142 Ballet I	2
TAD 242 Ballet II	2
TAD 143 Jazz Dance I	2
TAD 243 Jazz Dance II	2
TAD 147 Beginning Musical Theatre Dance	2
TAD 347 Advanced Musical Theatre Dance	2
TA 348 Musical Theatre Technique	3
TAD 244 Dance Improvisation	1
TAD 344 Choreography I	2
TA 399 Field Based/ Community Based Education	1-15
TA 300 Special Projects in Theatre (Subtitle required)	1-3
TA 395 Independent Work	1-3

Design and Technology Focus

*TA 150 Creativity and the Art of Design and Production	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 374 Scene Design	3
TA 368 Visual Storytelling	3
TA 470 Advanced Project in Design	3
TA 361 Graphics for Theatre	3

TA 499 Professional Theatre Internship	1-12
TA 350 Topics in Theatre	3
TA 395 Independent Work	1-3

*Course may be used towards completion of a UK Core Requirement.

Playwriting Focus

TA 516 Playwriting	3
TA 526 Playwriting II	3
TA 370 Staging History	3
TA 387 Seminar in Dramatic Literature (Subtitle required)	3
TA 395 Independent Work	1-3

General Theatre Studies Focus

*TA 110 Theatre: An Introduction	3
*TAD 140 Introduction to Dance	3
TA 286 Social Action Theatre	3
TA 384 Black Theatre Workshop	3
TA 387 Seminar in Dramatic Literature (Subtitle required)	3
FA 501 Arts-Study Tour	3
HON 352 Study and Travel Abroad (Subtitle required)	3
TA 485 French Theatre: Culture, Text and Performance	3

*Course may be used towards completion of a UK Core Requirement.

Theatre Elective hours **12**

Electives

Students can choose electives to lead to the minimum total of 120 hours required for graduation.

TOTAL HOURS: **120**