

DEPARTMENT OF THEATRE AND DANCE

Our program of study emphasizes the intersection of practice and theory and is geared toward students who are interested in theatre and dance as part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between a wide variety of electives to complete a truly individualized course of study. Theatre courses emphasize the collaborative nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor. Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They also provide integral skills for theatre and opera students who want to market themselves as versatile performers.

Requirements for the B.A. with a major in DANCE

The B.A. degree in Dance in the Department of Theatre and Dance will educate its students in the history, theory, creativity, practice, and performance of dance within the context of a broad liberal arts education. Dance students master interpersonal communication skills that incorporate physical authority and assurance, as well as anatomical integration and awareness. The primary emphasis and central focus of the degree is based in creativity and choreography through the lens of diverse dance genres, with an emphasis on contemporary practice. Admission to the B.A. Dance Degree is selective, in that students will audition for placement and acceptance into the program.

College Requirements

Art, Music and/or Arts Administration	6
plus 39 hours at 300-level or above	
Subtotal: College Required hours	6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

TAD 140 Introduction to Dance	3
-------------------------------------	---

II. Intellectual Inquiry in the Humanities

Choose one course from approved list	3
--	---

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list	3
--	---

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list	3
--	---

V. Composition and Communication I	
CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II	
CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations	
Choose one course from approved list	3
VIII. Statistical Inferential Reasoning	
Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA	
Choose one course from approved list	3
X. Global Dynamics	
Choose one course from approved list	3
UK Core hours	30
Graduation Composition and Communication Requirement (GCCR)	
TAD 492 Senior Thesis	3
Graduation Composition and Communication Requirement hours (GCCR)	3
Major Requirements (32 credits)	
Dance Technique (12 credits)	
Students are required to complete 12 hours of dance technique courses at recommended skill level. Four credits must be 300 level and above; 4 credits in Ballet Technique; 4 credits in Jazz Technique; 4 credits in Modern Technique. All Dance Technique classes are repeatable up to 12 credit hours.	
Modern Technique	
TAD 141 Modern Dance 1	
TAD 241 Modern Dance 2	
TAD 341 Modern Dance 3	
Subtotal	4
Jazz Dance	
TAD 143 Jazz Dance 1	
TAD 243 Jazz Dance 2	
TAD 343 Jazz Dance 3	
Subtotal	4

Ballet Technique

TAD 142 Ballet 1
TAD 242 Ballet 2
TAD 342 Ballet 3
Subtotal 4

Creative Studies (5 credits)

TAD 244 Dance Improvisation 1
TAD 344 Choreography 1 2
TAD 444 Choreography 2 2

History and Theory (9 credits)

TAD 140 Introduction to Dance 3
TAD 370 Dance History 3
TAD 470 Dance Teaching Methods 3

Practice and Performance (3 credits)

Students are required to repeat a practicum course 3 times for 3 credits total (may be a combination):

TAD 392 Dance Practicum 3

and/or

TA 390 Theatre Practicum 3

Thesis (3 credits)

TAD 492 Senior Thesis 3

Subtotal: Major Requirement hours 32

Electives (13 credits)

Dance Electives (4 credits)

Students may choose any TAD dance technique class; technique classes above the required 12 credits for the major will be counted as electives.

TAD 141 Modern Dance 1 2
TAD 142 Ballet 1 2
TAD 143 Jazz Dance 1 2
TAD 147 Beginning Musical Theatre Dance 2
TAD 241 Modern Dance 2 2
TAD 242 Ballet 2 2
TAD 243 Jazz Dance 2 2
TAD 341 Modern Dance 3 2
TAD 342 Ballet 3 2
TAD 343 Jazz Dance 3 2
TAD 347 Advanced Musical Theatre Dance 2
TAD 447 Studies in Dance (Subtitle required) 1-3

Theatre Electives (6 credits)

Students may choose from the following TA courses or any other theatre course in consultation with their advisor.

TA 120 Creativity and the Art of Acting	3
TA 126 Acting I: Fundamentals of Acting	3
TA 150 Creativity and the Art of Design and Production	3
TA 237 Acting: Scene Study	3
TA 260 Stagecraft	3
TA 265 Costume Production	3
TA 300 Special Projects in Theatre (Subtitle required)	3
TA 311 Audition Techniques	3
TA 350 Topics in Theatre	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 369 Sound Design for the Theatre	3
TA 516 Playwriting	3

Wellness and Conditioning Electives (3 credits)

Students may choose from the following Life Fitness courses in KHP, or any other KHP course in consultation with their advisor and course availability.

KHP 104 Pilates	1
KHP 110 Awesome Abs	1
KHP 115 Tai Chi	1
KHP 119 Body Sculpture	1
KHP 120 Weight Training	1
KHP 120 Zumba	1
KHP 127 Kickboxing	1
KHP 128 Yoga	1
KHP 240 Nutrition and Physical Fitness	3
Subtotal: Electives	13
TOTAL HOURS	45