

Materialized: In the Arboretum

April 15 and 16 at 6:00 PM

Rain dates April 21 and 22 at 6:00 PM



Every new dance event The Department of Theatre and Dance creates is an exciting and gratifying innovative journey.

We are proud to partner with the Arboretum State Botanical Garden of Kentucky to produce a site-specific performance that highlights the Arboretum landscapes and Kentucky's native ecosystems. *Materialized: in the Arboretum* is a site-specific concert, in which the venue is intrinsic to the work. There are seven student choreographed dances and one faculty work. Among the incredible sites at The Arboretum State Botanical Garden of Kentucky, dances will be performed in the Shawnee Hills, Horticulture Gardens and Displays and in front of the Visitor Center. The audience will move from location to location. Topics include Climate Change, Greek Mythology, the environment, gratitude for the land and ecosystems. It is incredible to share our dances with communities in new spaces and present choreography based on location.

Please note that performers may be unmasked and in close proximity to audience members at various points throughout the performance. Audience members are encouraged to move at any time based on individual comfort.

Displaced

Choreography: Sylvannah Regalado

Dancers: Kayla Allison, Emilee Casabella, Elizabeth Croghan, Vanessa Spring

Composer: Ben Henault

Costume Design: Sylvannah Regalado

Sylvannah Regalado is a senior dance and Pre-Pharmacy major. This is her third time choreographing for Materialized. Her newest creation, *Displaced* is a collaborative work regarding the challenges of adapting and adjusting to a new environment. It is inspired by the diverse plants from all around the world that have made their way to Lexington, Kentucky. The work centers around the process of moving from one location to a completely different one, incorporating all the emotions that can arise from it. Sylvannah explores the feelings around displacement, with her experiences as an immigrant, moving from one side of the world to the other. She welcomes audience members to think about times when they've stepped into a new, unknown environment, and how it made their entire body feel and react.

Right Where You Should Be

Choreography: Madison Moorhead

Dancers: Vanessa Spring, Jasmine Singer, Kat Heffner, Sylvannah Regalado

Music: Vienna by Billy Joel

Costume Design: Madison Moorhead

Right Where You Should Be is a dance about taking a step back and realizing that you are exactly where you need to be at this moment. As a Junior in college, Madi Moorhead, is always asked about her future, which can be stressful to think about as she is unclear about her path after graduation. This work is a reminder that you are doing fine, and you should focus on the present. The open field represents her stress-free youth. Overall, *Right Where You Should Be* connects deeply with her and she hopes everyone can grab a little peace from this performance in a way they need.

Layering Time

Choreography: Kate Walker in collaboration with dancers

Dancers: Brittany Johnson, Elizabeth Croghan, Kendall DuLaney,

Maggie Kowalski

Music: Debussy: Reverie 68 (Second Storey and Appleblim Rework) /

You Can Fall

Kate Walker is a sophomore dance major with a minor in Interdisciplinary Arts. Her work, *Layering Time* is a movement exploration informed by the Shawnee Hills region in Kentucky. The beautiful sandstone boulders located in The Arboretum State Botanical Garden of Kentucky, are the inspiration for movement that mimics the rolling, stacking, and tipping of natural material. *Layering Time*, much like the formation of sandstone, developed with generous time, and the layering of contents compressed into a unique composition with a lifecycle all of its own.

Life In The Rough

Choreography: Willow Rose

Dancers: Chloe Cardinale and Kloe Hooker

Music: Tree Whisper by Finley Rhone

Willow Rose is a Senior dance major. *Life In The Rough* is about climate change and how it impacts Kentucky. She has abstracted mother nature and climate change to be personified. This demonstrates the dynamic between the two to be collaborative along with showing the power imbalance they share.

"Persephone"

Choreography: Jasmine Singer

Dancers: Aloria Beason, Anna Benton, Chloe Cardinale, Paige Pryhocki, Riley Ramsey, Kyla Shinsky, Natalie Wilson, Kaitlyn Kin

Music: "The Cycle of Nature" by Akira Kosemur, "Time to Pretend" Orchestra tribute by Sebastien Angel

Counterclockwise

Choreography: Kelsey Hutchison

Dancers: Kelsey Hutchison, Haley Shaver, Vanessa Spring, Makayla Thomas, Eden Edge

Music: 63°32'43.7"N 19°43'46.3"W, and 63°47'36.2"N 18°02'16.9"W by Sigur Ros

Veraison

Choreography: Mary Caite Briggs

Dancers: Kaitlyn King, Hannah Johnson

Music: Raining at Sunset by Chris Thile

Blossoming

Choreography: Haley Shaver, in collaboration with dancers

Eden Edge, Kat Heffner, Isa Williams, Claire McDermott, and Bobbie Akins

Music: Warm Glow by Hippo Campus

Myself Through You

Choreography: Halie Bahr (Faculty) in collaboration with dancers

Dancers: Bobbie Akin, Anna Benton, Emilee Casabella, Aary Hampton, Hannah Johnson, Sylvannah Regalado, Haley Shaver, Jasmine Singer, Kate Walker

Rehearsal Assistant: Madison Moorhead

Music: Two Adrift by Michael Wall

Persephone created by Jasmine Singer is freshman dance major. The work follows the loving relationship of the Greek Goddess of Spring, Persephone, and her mother Demeter, the Goddess of the Harvest. As Persephone brings about the spring season, the flower nymphs joyously celebrate the rebirth of the earth. This piece is dedicated to the memory of Daniel Singer.

Counterclockwise is a piece created by Senior Dance Major Kelsey Hutchison, which tells a story about how time doesn't heal all wounds. In the piece, Kelsey dives into the world of living with anxiety and trauma and how those feelings may be repressed, but they don't go away, no matter how much time goes by.

Veraison is inspired by the extensive process of growing, harvesting, and crafting grapes into fine wines. From the 3-5 years it can take to cultivate a wine vineyard to different vineyard growth patterns, the choreography explores these ideas and more through dance and movement improvisation.

The piece *Blossoming*, choreographed by sophomore Haley Shaver in collaboration with her dancers to the song "Warm Glow" by Hippo Campus. This site-specific work embodies the spirit of blossoming into one's own and defining the meaning of individuality within the bounds of one's community.

Lecturer in Dance, Halie Bahr presents a new dance *Myself Through You*, created in collaboration with nine students at the University of Kentucky Department of Theatre and Dance. She is inspired by the way the public garden organically crafts a visitor's experience — sidewalks change where we physically walk in space, pathways open to large fields that allow us to disburse, benches are places to rest or contemplate. *Myself Through You* is an immersive dance that weaves the audience members through it, just like the way trail would weave a visitor through the park on their morning jog.

About The Arboretum & Artists

Welcome to **The Arboretum, State Botanical Garden of Kentucky!** We are a public garden and a partnership between UK and the Lexington Fayette Urban County Government (LFUCG).

Our staff manages 100 acres of plant collections, operates the Kentucky Children's Garden and the Dorothea Smith Oatts Visitor Center, and welcomes thousands of visitors each year from Lexington, the region, the state, across the United States, and beyond. We are thrilled and honored to partner with UK Theatre and Dance for this year's performances. If you are interested in learning more about The Arboretum and receiving our newsletter, please send an email to Arboretum@uky.edu and we will be happy to add you.



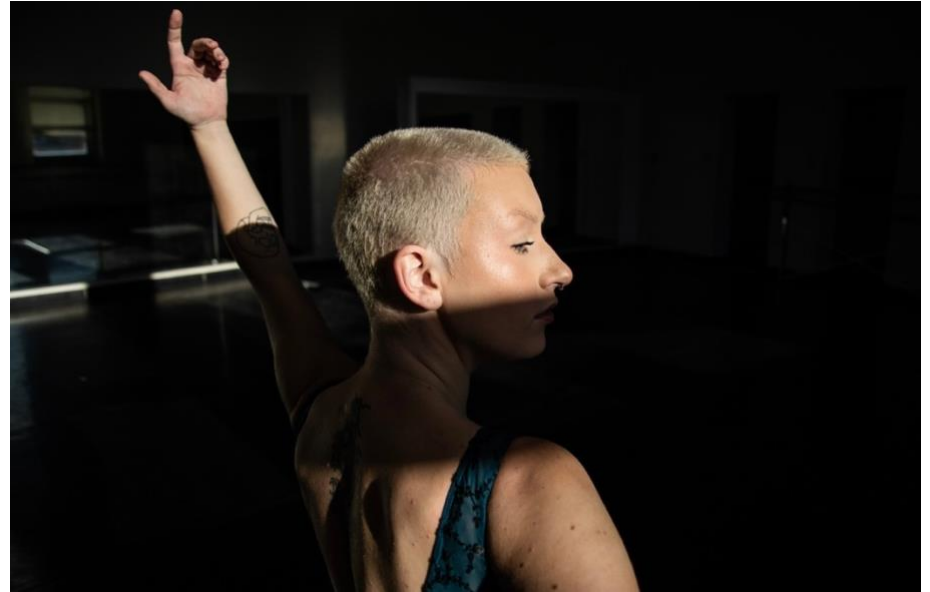
Susie Thiel (Co-Artistic Director, Associate Professor, Director of Dance) is the Director of the Dance Program and Associate Professor of Dance. She performed in a variety of venues in New York City before receiving her MFA in Dance from University of Michigan. Susie's research and creative activity centers on topics, themes and stories related to women's issues and messages using a combined biographical and autobiographical approach. Her dance choreography has been presented nationally and internationally. Susie received the University of Kentucky's 2016 Provost's Outstanding Teaching Award and she served as the conference coordinator for the 2020 American College Dance Association Conference hosted on UK's campus.

Halie Bahr (Co-Artistic Director, Faculty Choreographer, Lecturer of Dance) is a choreographer, performer, and teacher from Minneapolis, Minnesota. With equal parts sincerity and spectacle, she creates fragmented, high-contrast dances that resemble heroine stories. She has presents dances across the country, and has performed internationally. Halie is currently a Visiting Lecturer at the University of Kentucky Department of Theatre and Dance, where she teaches various courses in Choreography, Modern dance technique, and Ballet. Additionally, she is co-authoring a publication for the Research Collaborative on Higher Education in Prison and is a Lecturer for the University of Utah Prison Education Project, which provides higher education to students currently incarcerated in the Utah State Prison. Halie holds her MFA from the University of Utah School of Dance, is a Certified Laban/Bartenieff Movement Analysts (CLMA) and Registered Somatic Movement Educator (RSME).



Mary Caite Briggs is a senior at the University of Kentucky majoring in Dance and pursuing a certificate in Distillation, Wine and Brewing Studies. She trained at Mindy's Jessamine School of Classical Dance in Nicholasville, KY for 16 years and continues to volunteer at their productions. She performed in the University of Kentucky Dance Department's *Once Vacant: Bodies in Motion... Still...* in October of 2020 and *The Art of Exchange: Music and Dance Collaborative Concert* in February of 2022. Mary Caite has also been a member of Eastern Kentucky University's Dance Theatre since January of 2020. Special thanks to Halie Bahr for mentoring me through the creative process for *Materialized* and to all my professors, for helping me grow as an artist through my time at the University of Kentucky.

Kelsey Hutchison (she/her) is earning her B.A. in Dance at the University of Kentucky. She is an instructor at Town and Village School of Dance where she trained in tap, jazz, ballet, musical theatre and contemporary. She has performed with the UK Department of Theatre and Dance in 'Once Vacant Bodies in Motion...Still,' and 'The Art of Exchange.' Along with that, she performed at Movement Continuum's annual 'Forum Gala.' She has been in productions of '42nd Street,' 'Mary Poppins,' and 'Concert with the Stars,' at the Lexington Theatre Company. She would like to thank her dancers, her professors and most importantly, her parents for being her biggest supporters.



Madison Moorhead is a Junior at the University of Kentucky majoring in Dance with a minor in Health Promotion. She started her dance training in Grand Rapids, Michigan at a dance studio called Dance Dimensions. She spent two years traveling as an assistant with TRIBE dance convention throughout her Junior and Senior years of high school. She performed and choreographed in the University of Kentucky Dance Department's Echo Location in 2021, and also performed in The Art of Exchange in February 2022. Madison is so grateful for all of the opportunities that she has been given here at the University of Kentucky, and for all of the amazing people that have been brought with it.

Sylvannah Regalado is a senior dance major on the pre-pharmacy track. She cannot believe that this is her last performance at UK. She has been featured in *The Art of Exchange* (2022), *Echo Location: The Mobile Tour* (2021), *Once Vacant: Bodies in Motion Still* (2020), *Amplified* (2020), *Materialized* (2019), and *Louder than Words* (2019) with the University of Kentucky Dance Program. She would like to give the biggest thanks to Susie Thiel, Theresa Bautista, Stephanie Harris, Anthony Alterio, Patrick Garr, and Halie Bahr for their generous love and support throughout her time at UK. She would also like to thank her amazing family (Papa, Mama, RJR, JV, Gabie, and Alex) and her best friends (Madi, Vanessa, Kelsey, Roberto, Sarah, Jordan, and Haley) for always being there for her, no matter what. One last shoutout to Dylan for being her biggest fan!



Willow Rose is a senior at the University of Kentucky doubling as an Anthropology and Dance major. She started dancing at the age of 8 at various studios. After dabbling in baton, color guard, playing the flute, and acting, she ultimately decided that dance was her future at UK. She'd like to thank the Department of Theatre and Dance for fostering her love of the arts further.

Haley Shaver is a sophomore pursuing a dual degree in dance and biomedical engineering at the University of Kentucky. She started dancing as a toddler and continued to grow her passion for this art form as she attended the School for the Creative and Performing Arts for high school and the Governor's School for the Arts. During her time at UK, she received the Dean's Research award for her choreography for the piece "Proximity" performed in the student choreography showcase in 2021. She loves performing in the dance department's annual concerts, laughing with her friends, and bowling. She is extremely grateful for all the professional love and support from the department and dance community at UK.



Jasmine Singer was born and raised in Los Angeles, California. She has been dancing for 16 years and, has a focus in modern and musical theatre. She studied at the Colburn School in their Modern 5 program and took classes at MNR for musical theatre and tap. Jasmine has spent the last 6 years studying as the protégé for Diavolo Architecture in Motion, and she had the honor of performing with them at their 20th Anniversary Gala. Jasmine has also worked and performed with choreographers such as Debbie Allen, Jacob Jonas, Janet Rosten and Sam Allen. In 2021, Jasmine was a featured soloist dancer in the Theatre ALIVE! Gala, which was later aired on iHeartRadio Broadway and Broadway on Demand. Jasmine also has a background in circus arts, including contortion, aerial silks, and trapeze.

Kate Walker is a sophomore majoring in Dance with a minor in Interdisciplinary Arts. She is from Lexington, Kentucky and has trained in dance for 16 years. Kate is a 2020 graduate of Lafayette High School (SCAPA) and 2019 alumni of the Kentucky Performing Arts Governor's School for the Arts. Previous credits at the University of Kentucky include *Once Vacant: Bodies in Motion Still* (dancer), *EchoLocation: The Mobile Tour* (dancer), *The Art of Exchange: Music and Dance Collaborative Concert* (dancer), and *Conformity* (choreographer). Kate is excited to be performing and choreographing for this spring's production of *Materialized*. Kate would like to thank the UK Department of Theatre and Dance and UK dance faculty for the opportunity and encouragement. Kate thanks her family and friends for endless love and support.



