*Some guidelines for the Music History entrance exam:*

The History Exam is in four parts:

I. Listening: ten excerpts are played and you should identify the time period, a likely composer, and two style traits that helped you make your choice. You'll no doubt hear some of the greats in Western Music History, i.e., Bach, Beethoven, Mozart, Palestrina, as well as some newer and older music (medieval polyphony and 20th-century composers, including perhaps a Jazz excerpt). You do not need to get the right composer, but someone from the same period.

II. Eight terms from music history: this tests more general knowledge and is hard to study for, since there are so many terms in the sweep of Western music history!  Some will be forms or genres (i.e., binary or ternary form; *concerto grosso*, etc.) or -isms (Impressionism, Minimalism, etc.).

III. A list of 10 composers to put in their period or time frame, plus an example of an important work. (Ex, Vivaldi, Baroque (or early 18th century), 4 Seasons or simply concertos).

IV. A short essay on a relatively famous composer (you can choose one of 3; one is a Renaissance composer, another a famous Classical composer, and the third a famous 19th-century opera composer). This question brings the most points, so I would spend more time contemplating some of the most famous composers of these times.