

University of Kentucky Percussion Studies 2017

2016 -

Syllabus for Percussion Performance

MUP 118, 218, 318, 418 (1 - 3 credits); MUP 518, 618, 718 (1 - 4 credits)

Instructors: James Campbell, Paul Deatherage, Assigned TAs

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Office Hours: by appointment (contact by email above).

Course Description

Students will acquire an understanding of the percussion repertory and the ability to perform from a cross-section of that repertory. Students enrolled for two or more credits will focus in two areas of percussion study as directed each semester including: snare drum, keyboard, timpani, multiple-percussion, orchestral percussion, drum set, electronic percussion and world percussion. Eligible students may enroll in additional drum set study as an additional elective credit with Mr. Deatherage.

Credit Hours

- ♫ Undergraduate courses may be repeated twice for credit. Graduate courses may be repeated three times for credit.
- ♫ One-hour credit for non-majors & secondary students.
- ♫ Two-hours credit for music majors in the Music Education or B.A. degree options; music minors; or graduate student by direction of their advisor.
- ♫ Three-hours credit for music majors in the B.M. or M.M. degree options; D.M.A. students by direction of their advisor.
- ♫ Four-hours credit for graduate students in music performance degree option. Doctoral students only may register for 700-level courses.

Prerequisites

Satisfactory audition and/or approval of the instructor. Students enrolled for two or more credits must enroll in Percussion Ensemble (MUC 173 for undergraduates) or Advanced Chamber Music Ensemble (MUC 570 for graduate students). Undergraduate students enrolled in MUP 118-418 for 2 or more credits must also enroll in a large concert ensemble (wind/orchestra/jazz) as determined by placement auditions each semester or as directed by the faculty.

Class Time

Lessons will be arranged with the instructor(s) to meet at a regularly scheduled time on a weekly basis. A weekly lesson schedule will be posted as soon as possible at the beginning of the semester. All undergraduate percussion majors will study mallet keyboard percussion and a minimum of one other area each semester. The faculty/staff reserves the right to schedule students in a group lesson format as necessary.

Student Learning Outcome

Students will study the interpretation of percussion literature and develop the skills and understanding of the repertory necessary for individual performance ability sufficient to assure accurate and musically expressive performance. For each level of instruction, there is appropriate recommended literature that is commensurate to increased expectations regarding the degree of expression, accuracy, technique, as well as reading by sight (*See Percussion Studies Student Handbook: Repertoire*).

Required Texts/Materials

Students will be responsible for supplying their own mallets, music and study materials as required by their area of concentration each semester and as outlined in the *UK Percussion Studies Handbook* (<http://finearts.uky.edu/music/percussion/uk-percussion-studies-student-handbook>). Failure to secure proper supplies in a timely manner will result an incomplete grade. Students will receive a failing grade for the semester for not maintaining an active membership in both the UK Percussion Society and the Percussive Arts Society while enrolled in the course.

Studio Class

Undergraduate students enrolled for two or more hours of performance study are required to attend the Studio Class every Thursday from 12:30 to 1:50. All Students will perform in studio classes or Area Recitals as scheduled each semester with these performances graded as another lesson using the Percussion Studies Grade Rubric.

Students can be recommended by the faculty to perform in a Divisional Recital or the School of Music Honors Recital held each semester. Additional Studio Class topics will range from master classes to guest artist clinics.

All Studio class performers are required to submit a one-page copy of program notes for each piece they perform, prior to their performance. The template for these notes should include the following information:

- ♩ Name of Performer
- ♩ Date of Studio Class
- ♩ Title of Composition
- ♩ Date of Composition
- ♩ Composer (Birth/death dates)
- ♩ Publisher
- ♩ Timing Information
- ♩ *Twitter Pitch* – A micro-message of 140 characters or less. It should be a clear and concise summary of the work. One that engages your audience by making reference to program notes, the composer, and/or your interpretation.

Late or incomplete program notes will drop the studio class performance 1 (one) letter grade. Missing program notes or a unexcused/postponed performance will drop the studio class performance 2 (two) letter grades.

Juries

All students enrolled in an MUP course for two or more credits are required to perform a jury before percussion faculty and staff, usually scheduled during the last full week of classes. Juries may consist of faculty-selected repertoire and scales/sight reading as posted. It is the responsibility of each student to enroll through the OTIS System to create their own portfolio

before their jury.

Students who play a degree recital during the semester are exempt from taking a Percussion Jury. Percussion faculty will maintain the option to consider other formal student recitals for jury exemption.

Undergraduate performance-option majors must pass a Full Faculty Jury prior to enrolling in MUP 318. Graduate Students must pass a Full Faculty Jury prior to their first, degree recital. It is the responsibility of each student to provide sufficient completed copies of the Full Faculty Jury Repertoire Sheet for all performance faculty before their jury time. (Details are outlined in the School of Music Undergraduate and Graduate Handbooks.)

Grades

Students will receive a weekly assessment and grade. The semester grade will be determined from proportions of the following areas:

♩ 70% - Performance Lessons and studio class performances will each be graded weekly and averaged for the semester to reflect 70% of the total semester grade. Grades are based on the quality of preparation and range of material covered ((See *Percussion Studies Student Handbook: Grade Rubric*).

♩ 10% - Studio class and recital attendance will reflect 10% of the total semester grade (refer to Studio Class grades above). Performance students are required to attend all formal percussion recitals, percussion ensemble concerts and designated master classes or guest performances during the semester. These dates will be posted well in advance on the percussion bulletin board. Each unexcused absence will lower your grade in this area by one letter grade for that week.

♩ 20% - The jury grade will be determined by the jury panel (refer to Percussion Studies Grade Rubric) to reflect 20% of the total semester grade. Students will also turn in all completed forms before their jury or receive a failing jury grade. Students who miss the Semester Jury or Full-Faculty jury will result in failure of the course.

Attendance Policy

Alternate lesson times will be arranged when the instructor has a schedule conflict. Unexcused student absences will not be made-up and will be treated as a failing grade for that week. Unexcused, rescheduled lessons initiated by the student will not receive full credit.

Practice Time

Students are expected to practice a minimum of one hour/day for each hour of enrolled lesson credits. Some have found it beneficial to schedule their practice time throughout each day so it breaks up into a few small sessions rather than one long block.

Recitals

All recital repertoire must be approved by percussion faculty and ready for performance at the Pre-Recital Hearing three weeks prior to the recital date. At this time, the student will submit a SCFA "Tech form" and a draft of their recital program (with timings). The completed "Pre-Recital Hearing Form" is forwarded to the UGS or DGS office. All student recitals require a Recital Fee that entitles the student to a recording of the recital, as well as a program and use of the appropriate campus facilities. A student recital packet can be obtained in the Music Office. All forms should be completed and fees paid at least 30 days before the recital date.

BM-Performance students must present a full senior recital that should consist of a minimum of 50 minutes of music - mainly solo works.

BME students must present a full senior recital that should consist of a minimum of 25 minutes of music - mainly solo works.

Graduate students should consult the School of Music Graduate Handbook and the UK Graduate Bulletin for details.

Recital Attendance Cards

One of the requirements for our music degree programs is a course entitled "Recital Attendance" or MUS 001. While it receives zero credit hours, it has the potential to keep you from graduating! Please be responsible to this very important aspect of your musical development. We have many musical offerings at our school and in our community to help you fulfill the recital requirement. The number of recitals is 12 per semester, however you are not allowed to count your personal performances as part of the requirement. The deadline for turning in the record of your recital attendance to your applied professor is during your Semester Jury (*Deadweek*).

Excused Absences

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the Ombud (859-257-3737).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

University Health Service (UHS) does not provide students with excuses for absences or tardiness from classes due to illness or injury. Class attendance is an administrative matter between faculty and students. This policy reinforces the students' responsibility to communicate directly and proactively with faculty about conditions that interfere with their class attendance. Part of the mission at UHS is to teach appropriate health care consumerism. The practice of providing medical excuses sends mixed messages to students about the appropriate use of health care resources. UK has established a 3-tier system for students to communicate with professors regarding class absences: <http://ukhealthcare.uky.edu/uhs/student-health/attendance/>

Accommodations Due to Disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.