1) Mozart Concerto (You may add your own articulation markings)

Mozart - Marriage of Figaro

The next 3 excerpts are slightly modified.

Tchaikovsky 6th

Adagio
Symphonic and Concert Band only:

Stravinsky Octet
\( \frac{d=100}{2} \)

Finale
\( \frac{d=116}{4} \)

sempre piano e stacc.

Stavinsky - Firebird
Andante \( \frac{d=60}{3} \)

Weissenborn
Allegro furioso e sempre staccato