Welcome back UK Tubas!

Below you will find the audition excerpts for the Fall 2019 semester. This audition will determine the chair and ensemble you will be placed in for the semester as well as seating for the tuba-euphonium ensemble and tuba-euphonium chamber ensembles. Auditions will be held on: **Sunday, August 25th at 6:30pm (location TBD)**. Auditions will be for myself, the band and orchestra faculty (not blind).

I encourage you to find time in your preparation to listen to recordings of the below material *as many as possible for variety*, practice slowly and carefully with a metronome and tuner, record yourself and perform for colleagues and mentors. To keep the process as fair and impartial as possible, Dr. Hightower will not listen to students on the audition material prior to the audition.

Results are determined by accuracy, tone, rhythm, time and expression. Feel free to contact me with questions regarding the music or logistics of UK’s audition process.

This year’s material is comprised of the following:

1. The “Bear Solo” from *Petroushka* by Igor Stravinsky (1911 version) \( \text{CBD} = 66-75 \)

2. *Ignition* (2019) by Kevin Day for Tuba-Euphonium Ensemble \( \text{CBD} = 160 \)

3. The “Dragon Solo” from *Das Rheingold* by Richard Wagner \( \text{CBD} = 50-60 \)

4. *J'ai été au bal* by Donald Grantham \( \text{CBD} = 92 \) (swing 1/8 notes)

\[ \text{Start} \quad \text{= Finish} \]

Good luck and happy practicing!

[Signature]
1) Bear Solo from “Petroushka” by Igor Stravinsky (1911 Version)

2) Excerpt from Kevin Day’s “Ignition” for Tuba-Euphonium Ensemble (2019) *(play lower octave)*

3) “Das Rheingold” by Richard Wagner. Dragon Solo
4) “J'ai été au bal” by Donald Grantham

Very lively & spirited
in a light swing rhythm

\[ \text{Solo} \quad \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \text{\textit{mf}} \]

\[ \frac{96}{116} \]

\[ \text{dim. mp} \]

\[ \text{f} \]

\[ \text{dim.} \]

\[ \text{ff} \]

\[ \text{dim.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{dim.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{f} \]

\[ \text{ff} \]

\[ \text{p subito} \]