Welcome back UK Euphoniums!

Below you will find the audition excerpts for the Fall 2019 semester. This audition will determine the chair and ensemble you will be placed in for the semester as well as seating for the tuba-euphonium ensemble and tuba-euphonium chamber ensembles. Auditions will be held on: **Sunday, August 25th at 5:00pm (location TBD)**. Auditions will be for myself and the band faculty (not blind).

I encourage you to find time in your preparation to listen to recordings of the below material *(as many as possible for variety)*, practice slowly and carefully with a metronome and tuner, record yourself and perform for colleagues and mentors. To keep the process as fair and impartial as possible, Dr. Hightower will not listen to students on the audition material prior to the audition.

Results are determined by accuracy, tone, rhythm, time and expression. Feel free to contact me with questions regarding the music or logistics of UK’s audition process.

This year’s material is comprised of the following:

1. *Fantasia di Concerto*, E. Boccalari ♩ = 72-80


3. Finale from *Symphony No. 4 in F Minor* by Tchaikovsky arr. Safranek ♩=144-160

4. *Festival Variations*, Claude T. Smith ♩ =152

Good luck and happy practicing!

[Signature]

Dr. [Name]
1) Excerpt - Fantasia di Concerto, E. Boccalari
2) Fingal’s Cave Overture  
Mendelssohn

3) Finale from Tchaik. 4
4) Festival Variations, Claude T. Smith