

University of Kentucky
CHECKLIST FOR GRADUATE STUDENTS
PhD in MUSIC THEORY

FIRST NAME _____ **LAST NAME** _____

Last 4 digits of student ID # _____

Entered: semester _____ year _____

PROVISIONAL REQUIREMENTS (*must be completed in the first year*)

Final transcripts received _____

GRE scores received _____

MUS 400 (Music History Review) N/A Completed semester _____ year _____

MUS 471 (Ear Training Review) N/A Completed semester _____ year _____

MUS 578 (Analysis) N/A Completed semester _____ year _____

LANGUAGE REQUIREMENT

Language _____

Method to satisfy requirement _____

RESEARCH METHODS REQUIREMENT

MUS 618 (3 cr.) Completed semester _____ year _____

Alternate method to satisfy requirement _____

REQUIRED THEORY AND HISTORY

Music Theory Courses

MUS 674 Completed semester _____ year _____

MUS 676 Completed semester _____ year _____

MUS 678 Completed semester _____ year _____

Other Music Theory Courses (including MUS 670, 671, 672)

MUS _____ Completed semester _____ year _____

MUS _____ Completed semester _____ year _____

MUS _____ Completed semester _____ year _____

Music History/Theory Seminars (at least 9 hours beyond the master's)

MUS _____ Completed semester _____ year _____

MUS _____ Completed semester _____ year _____

MUS _____ Completed semester _____ year _____

Music History (at least 9 hours beyond the master's)

MUS _____ Completed semester _____ year _____

MUS _____ Completed semester _____ year _____

MUS _____ Completed semester _____ year _____

Additional Courses Taken or Required by Advisory Committee

Course _____ Completed semester _____ year _____

Course _____ Completed semester _____ year _____

Course _____ Completed semester _____ year _____

Course _____ Completed semester _____ year _____

Note: the normal course load for graduate students is 9 credit hours.

You must not receive two grades of C or less.

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INTERNAL THEORY AREA REQUIREMENTS

Musicianship competencies Completed semester _____ year _____
(must be completed prior to scheduling the qualifying exam)
Public Lecture Completed semester _____ year _____
(must be completed prior to scheduling dissertation defense; register for MUP 640)

DOCTORAL ADVISORY COMMITTEE (5 members required)

Doctoral students should form an Advisory Committee before 18 credits of graduate work have been accumulated and at least one year prior to the Qualifying Exam.

Date formed: _____ Date of initial meeting _____
1. CHAIR (must be Full Member of Graduate Faculty) _____
2. Music Theory (indicate if Co-chair) _____
3. Music Theory _____
4. Musicology/ethnomusicology _____
5. UK Graduate Faculty member from outside the School of Music _____
6. Opt. if a minor is chosen, a representative of this area _____

QUALIFYING EXAMS

Common Exam in Music History* Completed semester _____ year _____
Area Written Exam* Completed semester _____ year _____
Oral Exam Completed semester _____ year _____

*Internal requirement of the School of Music

DISSERTATION RESIDENCY: MUS 767 (2 semesters required)

Important notice: Students planning to take the Oral Exam during a particular semester may register for 2 credits of MUS 767 that semester. Students must maintain continuous enrollment in MUS 767 (2 credits) every fall and spring semester until degree completion. If the student has not maintained continuous enrollment in MUS 767, retroactive enrollment and payment will be required by the Graduate School prior to graduation.

Semester 1 _____ Semester 2 _____
Additional semesters _____

DISSERTATION

Title _____
Proposal Approval _____
Intent to Schedule Final Exam _____
Dissertation Approval Form _____
Final Examination (Defense) _____

DATE OF GRADUATION _____
