REPERTOIRE

UNDERGRADUATE PROFICIENCY LEVELS

Undergraduate students enrolled in percussion performance will demonstrate competency to complete the minimum requirements for advancement from Lower Division to Upper Division course levels. Students must demonstrate acceptable proficiency in keyboard study, snare drum, and at least two (2) other areas before advancement into upper division performance courses (MUP 318/MUP 418). Juries will be used to test proficiency.

The following repertoire list serves as a guide in preparation for advancement at each level of study. Although these materials are considered minimum requirements to be selected from, students are not limited solely to this material. Each area contains appropriate technical studies, sight-reading, and repertoire. The percussion faculty reserves the right to choose material appropriate for each level of study.

MUP 118- Selected areas of study with appropriate level sight-reading.

SNARE DRUM/Methods:
Bailey, Buster, *Wrist Twisters*
Campbell, James, *Rudiments In Rhythm*
Cirone, Anthony, *Portraits in Rhythm Complete Study Guide*
Fink, Ron, *Chop Busters*
Lepak, Alexander, *50 Contemporary Snare Drum Etudes*
Payson, Al, *Snare Drum in the Concert Hall*
Peters, Mitchell, *Advanced Snare Drum Studies*
Peters, Mitchell, *Developing Dexterity*
Peters, Mitchell, *Hard Times*
Peters, Mitchell, *Odd Meter Rudimental Etudes*
Rieppi, Pablo, *Snare Drum Technique*
Stone, George, *Accents and Rebounds*
Stone, George, *Stick Control*
Zivkovic, Nebojsa, *10 Etudes for Snare Drum*

SNARE DRUM/Solo Repertoire and Collections:
Benson, Warren, *Three Dances*
Colgrass, Michael, *Six Unaccompanied Solos for Snare Drum*
Nexus, *Portfolio for Snare Drum*
Pratt, John S., *14 Modern Contest Solos*
Pratt, John S., *The New Pratt Book*
Schinstine, William, *Recital Suite for Solo Snare Drum*
Whaley, Garwood, *Recital Solos for Snare Drum*
Wilcoxon, Charley, *The All-American Drummer*
Wilcoxon, Charley, *Modern Rudimental Swing Solos for the Advanced Drummer*

KEYBOARD/Method Books:
Bergamo, John, *Style Studies*
Bona, Pasquale, *Rhythmical Articulation*
Davila, Julie, *Impressions on Wood*
Ervin, Karen, *Contemporary Etudes for 3 & 4 Mallets*
Ervin, Karen, *Contemporary Solos for 4 Mallets*
Ford, Mark, *Marimba: Technique Through Music*
Friedman, Dave, *Vibraphone Technique*
Goldenberg, Morris, *Modern School for Xylophone, Marimba, Vibraphone*
Green, G.H., *Instruction Course for Xylophone*
Green, G.H. and Joe, *Green Brothers Advanced Instructor for Xylophone*
Green, G.H., *Instruction Course for Xylophone*
Hickman, David, *Music Speed Reading*
Howarth, Giff, *Simply Four*
Lipner, Arthur, *The Vibes Real Book*
McMillan, Thomas, *Percussion Keyboard Technic*
Metzger, Jon, *The Art and Language of Jazz Vibes*
Morelo, Luigi, *120 Progressive 4-Mallet Studies for Marimba*
Quartier, Bart, *Image, 20 Children’s Songs for Marimba*
Stevens, L.H., *Method of Movement*
Stout, Gordon, *Ideo-Kinetics, A Workbook for Marimba Technique*
Van Geem, Jack, *4-Mallet Democracy for Marimba*
Zeltsman, Nancy, *Four-Mallet Marimba Playing*
Zivkovic, Nebojsa, *Funny Mallets: Marimba Book 1 and 2*
Zivkovic, Nebojsa, *Funny Mallets: Xylophone*
Zivkovic, Nebojsa, *Funny Mallets: Vibraphone*

**KEYBOARD/Solo Repertoire:**
Abe, Keiko, *Dream of the Cherry Blossoms*
Abe, Keiko, *Frogs*
Abe, Keiko, *Michi*
Bach, J.S., *Sonatas and Partitas for Violin*
Bach, J.S., *Six Suites for Cello*
Berg, Daniel, *Blue Memories*
Coley, Matthew, *Circularity*
Creston, Paul, *Concertino for Marimba*
Edwards, Ross *Marimba Dances*
Friedman, David, *Mirror from Another (vibraphone collection)*
Gipson, Richard, *Monograph IV*
Glennie, Evelyn, *Three Chorales*
Green, G.H./Breuer, Harry, *Selected Xylophone Rags*
Halt, Markus, *Marimbics*
Harnsberger, Andy, *April Sun*
Kreisler, Fritz, *Tambourin Chinois*
Moore, Dan, *Almost Calypso*
Muramatsu, Takatsugu, *Land*
Musser, Claire Omar, *Selected Preludes and Etudes*
Nozny, Brian, *Thief for Marimba and Tuned Pipes*
Pitfield, Thomas, *Sonata for Xylophone*
Rosauro, Ney, *Suite Popular Brasileira*
Rosauro, Ney, *Three Preludes*
Rosauro, Ney, *Vibes Etudes and Songs*
Sammut, Eric, *Ameline*
Schmitt, Matthias, Ghanaía
Smadbeck, Paul, Etudes I, II, III
Smadbeck, Paul, Fernando’s Waltz
Smadbeck, Paul, Rhythm Song
Smadbeck, Paul, Virginia Tate
Tchaikovsky, Album for the Young
Trevino, Ivan, Memento
Tyson, Blake, Cricket Sang and Set the Sun
Tyson, Blake, Firefish

MULTI-PERCUSSION/Method Books:
Bliss, Andrew (ed.), Multitudes
Campbell/Hill, Music for Multi Percussion
Udow/Watts, The Contemporary Percussionist

MULTI-PERCUSSION/Solo Repertoire:
Bach, Jan, Turkish Music
Campbell, James, Engine Room
Campbell, James, Sidewinder
Campbell, James, Tork
Campbell, James, Zoku
Kraft, William, French Suite
Kraft, William, English Suite
Mancini, David, Latin Journey
McKenzie, Jack, Paths I & II
O’Donnell, Rich, Microtimbre
Reich, Steve, Clapping Music
Smith, Joshua, Clapping Music for One

DRUM SET/Method Books:
Chapin, Jim, Advanced Techniques for the Modern Drummer
Houghton, Steve, The Drumset Soloist
Houghton, Steve, Studio and Big Band Drumming
Igoe, Tommy, Groove Essentials
Morgan, Tom, Jazz Drummer’s Reading Workbook
Ramsay, John, The Drummer’s Complete Vocabulary as taught by Alan Dawson
Reed, Ted, Syncopation
Retzlaff, Peter and Rupp, Jim, Baby Steps to Giant Steps
Riley, John, Art of Bop Drumming
Ed Soph- Funky Primer
Ed Soph- Essential Techniques
Snidero, Jim, Intermediate Jazz Conception
various, Afro-Caribbean Rhythms for Drumset

DRUM SET/Solo Repertoire:
Various, Drum Standards
Thompson, Rich, Jazz Solos, volume 1
Selected transcriptions

ORCHESTRAL INSTRUMENTS & ACCESSORIES:
Aleo, Keith, Complementary Percussion
Denov, Sam, *Art of Playing Cymbals*
Grover/Whaley/Cirone, *The Art of Percussion Playing*
Payson, Al, *Techniques of Playing Bass Drum, Cymbals, and Accessories*

**MUP 218- Selected areas of study with appropriate level sight-reading.**

**SNARE DRUM/Solo Repertoire and Collections:**
Atkatz, Ted, *Tributes for Snare Drum*
Delécluse, Jacques, *Douze Études*
Delécluse, Jacques, *Test-Claire*
Gauthreaux, Guy, *Recital Suite*
Gauthreaux, Guy, *Technica 9*
LaRosa, Michael, *Suite for Solo Snare Drum*
Leonard, Stanley, *Contemporary Album for Snare Drum*
Macarez, Frederic, *Tikatatik*
Wahlund, Ben, *The Benson Dances*
Weiner, Richard, *Etudes for Snare Drum*

**TIMPANI/Method Books:**
Delécluse, Jacques, *Vingt Études pour Timbales*
Frieze & Lepak, *The Complete Timpani Method*
Hinger, Fred, *Technique for the Virtuoso Timpanist*
Hochrainer, Richard, *Etüden für Timpani*, book 1, 2, 3
Max, Randy, *Orchestral Excerpts for Timpani*
Patton, Duncan, *The Artist Timpanist*
Tafoya, John, *The Working Timpanist’s Survival Guide*
Woud, Nick, *Symphonic Studies for Timpani*
Selected Orchestral Excerpts

**TIMPANI/Solo Repertoire:**
Aiello, Joseph, *Classic African*
Bergamo, John, *Four Pieces for Timpani*
Cahn, William, *Six Concert Pieces for Solo Timpani*
Campbell, James, *Blue Hammers*
Holly, Rich, *Rondo for Timpani*
Kraft, William, *Variations for King George*
Lepak, Alexander, *Thirty-Two Solos for Timpani*
Macarez, Frederic, *Timp-Top* (12 etudes)
Mancini, David, *Suite for Timpani*
Peyton, Jeffrey, *The Musical Timpanist*
Ramey, Phillip, *Sonata*
Ridout, Alan, *Sonatina for Timpani*
Youhass, William, *Four Pieces for Timpani*

**KEYBOARD/Solo Repertoire:**
Abe, Keiko, *Works for Marimba* (multiple volumes)
Burritt, Michael, *Azure*
Burritt, Michael, *Marimba Etudes*
Burritt, Michael, *October Night*
Burritt, Michael, *The Offering*
Carter, Elliott, *Figment V*
Ford, Mark, *Polaris*
Maslanka, David, *My Lady White*
Norton, Christopher, *Forsythian Spring*
Norton, Christopher, *November Evening*
Stout, Gordon, *Astral Dance*
Stout, Gordon, *Etudes, Books I, II, & III*
Stout, Gordon, *Two Mexican Dances*

**MULTI-PERCUSSION/Solo Repertoire:**
Alfieri, John, *Peregrinations*
Cahn, William, *Nara*
Cahn, William, *Partita*
DeLancey, Charles, *Love of L’Histoire*
Duckworth, William, *Time Fields*
Etler, Alvin, *XL Plus One*
Milhaud, Darius, *Concerto for Percussion*
Stern, Robert, *Adventures for One*
Tagawa, Ricky, *Inspirations Diabolique*

**DRUM SET/Method Books:**
Chester, Gary, *New Breed*
Fullen, Brian, *Jazz Standards for Drumset*
Kotche, Glenn, *A Beat a Week*
Latham, Rick, *Advanced Funk Studies*
Morello, Joe, *Master Studies*

**DRUM SET/Solo Repertoire:**
Various, *Drum Standards*
Selected transcriptions

**ORCHESTRAL INSTRUMENTS & ACCESSORIES:**
Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Brahms & Tchaikovsky Symphonies*
Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Nine Beethoven Symphonies*
Carroll, Raynor, *Orchestral Repertoire for the Snare Drum*
Carroll, Raynor, *Orchestral Repertoire for the Glockenspiel (Vol. 1&2)*
Carroll, Raynor, *Orchestral Repertoire for the Xylophone (Vol. 1&2)*
Carroll, Raynor, *Orchestral Repertoire for the Bass Drum and Cymbals*
Carroll, Raynor, *Orchestral Repertoire for the Tambourine, Triangle and Castanets*
Cirone, Anthony, *Symphonic Repertoire for Cymbals*
Cirone, Anthony, *Symphonic Repertoire for Snare Drum*
Genis, Tim, *Symphonic Repertoire for Percussion Accessories*
Tafoya, John, *Beyond the Audition Screen*
Van Geem, Jack, *Symphonic Repertoire for Keyboard Percussion*

**MUP 318- Selected areas of study with appropriate level sight-reading.**

**SNARE DRUM/Solo Repertoire and Collections:**
Aleo, Keith, *Advanced Etudes for Snare Drum*
Astrand, Anders, *Swedish Sketches*
Baker, Jason, *Everything That You Can’t Take With You*
Baker, Jason, From the Manor to the Heights
Baker, Jason Lonely City Suite
Baker, Jason Magnolia
Cage, John, Composed Improvisation for Snare Drum
Campbell, James, Three Symphonic Dances for Solo Snare Drum
Heslink, Dan, Theme and Variations
Huber, Nicolas A., Dasselbe ist nicht dasselbe
Jackson, Ali, Table Top Groove
Lippe, Cort, Music for Snare Drum & Computer
Reilly, John Mark, Drachten-Elisabeth
Riedhammer, Wolfgang, Crossover
Riedhammer, Arnold, The Challenge
Rouse, Christopher, Mime
Settle, Charles, Communication “Cinq” Down
Sherwood, Tom, Three Poems
Siwe, Thomas, 10 Hall of Fame Snare Drum Solos (collection)
Solomon, Samuel Z. (compiled), The PAS MassChap Snare Drum Collection
Suterre, Christian, Plein Peau
Tompkins, Joseph, Eight Rudimental Solos for Snare Drum
Tompkins, Joseph, March
Tompkins, Joseph, Nine French-American Rudimental Solos, Vol 1 & 2
Tompkins, Joseph, Ten Style Studies
Tompkins, Joseph, Walkin’ Down Coolidge

TIMPANI:
Cahn, William, Raga #1
Frock, George, National Overture
Grimo, Steve, Cortege
Hamilton, Bruce, Rituals
Kopetzki, Eckhard, Different Ways
Leonard, Stanley, Canticle
Orfaly, Alex, Rhapsody no 2.
Willmarth, John, Bushido: The Way of the Warrior
Willmarth, John, Capture of the U-505

KEYBOARD/Marimba:
Abe, Keiko, Michi Paraphrase
Abe, Keiko (Ed.), Modern Japanese Marimba Pieces, Vol. 1 & 2
Albeniz, Asturias Leyenda
Bach, J.S., Lute Suites (transcribed for guitar)
Bach/trans. Potter, Lute Suite in e Minor
Bissell, Paul, Hangar 84 (w/tape)
Bissell, Paul, The Alabados Song (w/tape)
Blume, Brian, …like a burden too heavy
Blume, Brian, Stretch
Cotto, Orlando, A Latin American Album for Marimba
Deane, Christopher, Etude for a Quiet Hall
Farr, Gareth, Tangaroa
Fissinger, Alfred, Suite for Marimba
Ford, Mark, The Green Road
Ford, Mark, *Kingdom Lore Fanfare*
Ford, Mark, *Motion Beyond*
Ford, Mark, *Ransom*
Ford, Mark, *stealing a moment…*
Friedman, David, *Between Dusk and Dawn*
Glassock, Lynn, *Altered Echoes*
Hall, David, *Apocalyptic Etude*
Harder, Lane, *Prelude and Fugue in E-Flat Minor*
Harnsberger, Andy, *April Sun*
Harnsberger, Andy, *Words Unspoken*
Harrison, Joel, *Fear of Silence*
Hersch, Fred, *Chorinho Picante*
Hollinden, Dave, *Of Wind and Water*
Kolm, Jonathon, *Haven*
Kopetzki, Echard, *Kaskada*
Kopetzki, Echard, *Three Movements for a Solo Dancer*
Koshinski, Gene, *Variations (after Viñao)*
Larsen, Libby, *Like a Blind Man Tapping in the Dark*
Lin, Chin Cheng, *Flying*
Long, Patrick, *Dreamscapes*
Maslanka, David, *Variations on Lost Love*
Masson, Askell, *Cadenza*
Masson, Askell, *Sonata*
Miki, Minoru, *Marimba Spiritual*
Miki, Minoru, *Time for Marimba*
Mimura, Nanae, *Transformation of Pachelbel's "Canon"*
Miyake, Kazunori, *Chain*
Muramatsu, Takatsugu, *Land*
Naito, Akemi, *Memory of the Woods*
Nozny, Brian, *Downcycle*
Ptaszynska, Marta, *Blue Line*
Rosauro, Ney, *Concerto for Marimba*
Samuels, Dave, *Footpath*
Sammut, Eric, *Cameleon*
Sammut, Eric, *Four Rotations*
Sammut, Eric, *Libertango*
Sammut, Eric, *Stroboscope*
Sammut, Eric, *Three Spirals*
Schuller, Gunther, *Marimbology*
Séjourné, Emmanuel, *Marimba Concerto*
Séjourné, Emmanuel, *Nancy*
Séjourné, Emmanuel, *Prelude No. 1*
Séjourné, Emmanuel, *Romantica*
Shiner-McGuire, Kristen, *Colors of Earth and Sea*
Silverman, Adam, *Carbon Paper and Nitrogen Ink*
Snowden, Steven, *Long Distance*
Tanaka, Toshimitsu, *Two Movements for Marimba*
Tyson, Blake, *Anubis*
Zivkovic, Nebojsa *Drei Phanastische Lieder*
Zivkovic, Nebojsa, *Ilijas*
KEYBOARD/Vibraphone:
Combs, J.C., Reflections
Combs, J.C., Three Brothers
Combs, J.C., One for Paquito
Davis, Thomas, Recital for Vibraharp
Ferchen, Tim, A Farewell to Those Left Behind
Friedman, David, Texas Hoedown
Glassock, Lynn, Reflections
Glentworth, Mark, Blues for Gilbert
Glentworth, Mark, Vibraphone Suite No. 1
Johnson, David, Fifteen Etudes for Vibraphone
Kopetzki, Echard, Festival Songs
Long, Patrick, Lullaby
Molenhof, Bill, Music of the Day (collection)
Pushkarev, Andrei, Elégie
Pushkarev, Andrei, A Little Jazz Waltz
Rosauro, Ney, Prelude & Blues
Rosauro, Ney, Bem-vindo
Weir, Martin, Internal Evidence
Zivkovic, Nebojsa, Suomineito

MULTI-PERCUSSION:
Aukofer, Michael, Backpacker
Campbell, James, Garage Drummer
Corbin, Dwayne, Cage for One
Finley, Ben, Blade
Gregory, Brad, The Discordant Psyche
Hamilton, Bruce, Edge (Corrugated Box)
Hollinden, Dave, Cold Pressed
Hollinden, Dave, Six Ideas
Kitazume, Michio, Side by Side
Kopetzki, Echard, Canned Heat
Kopetzki, Echard, Topf-Tanz
Kopetzki, Echard, Wild Garden
Riley, Steve, Collinear Dancer
Rosauro, Ney, Cenas Amerindias
Rzewski, Frederic, To the Earth
Zivkovic, Nebojsa, To The Gods of Rhythm

DRUM SET/Method Books:
Fidyk, Steve, Inside the Big Band Drum Chart
Igoe, Tommy, Groove Essentials
Latham, Rick, Advanced Funk Studies
Morgan, Tom, The Jazz Drummer's Reading Workbook
Rabb, Johnny, Jungle/Drum n' Bass for the Acoustic Drumset
Riley, John, The Art of Bop Drumming
Riley, John, Beyond Bop Drumming
Uribe, Ed, The Essence of Afro-Cuban Percussion
Selected jazz repertoire
**DRUM SET/Solo Repertoire:**
Roach, Max, *Blues for Big Sid*
Roach, Max, *The Drum also Waltzes*
Selected transcriptions

**WORLD/ORCHESTRAL Resources:**
Airto, *The Spirit of Percussion*
Bergamo, John, *The Art and Joy of Hand Drumming*
Bergamo, John, *Hand Drumming*, (Book & Video)
Charles, David, *Conga, Bongo, Timbale Technique*
Hannigan, Steàfàn, *The Bodhrán Book* (DVD available)
Kruspe, Andy, *The Bodhrán Primer* (w/mp3)
Kruspe, Andy, *Playing the Tune* (w/mp3). [bodhrán]
Kuckkermann, David, *World Percussion 1: Frame Drums* (DVD)
Kuckkermann, David, *World Percussion 2: Riq and Darbuka* (DVD)
Kuckkermann, David, *Complete Cajon 1 & 2* (DVD)
Lacerda, Vina, *Pandeirada Brasileira* (w/DVD)
Leake, Jerry *Clave*
Mattioli, Paulo, *West African Djembe Drumming*
Sheronick, Yousif, *Advance Frame Drum Techniques*
Sheronick, Yousif, *Riq Instructional DVD: Basics of the Middle Eastern Tambourine*
Spiro, Michael, *The Conga Drummer’s Guidebook*
Spiro, Michael, *Introduction to the Conga Drum* (DVD)
Spiro and Coletti, *The Language of the Masters* (w/audio files)
Steinholtz, Jerry, *The Essence of Playing Congas*
Uribe, Ed, *The Essence of Afro-Cuban Percussion & Drum Set*
Uribe, Ed, *The Essence of Brazilian Percussion and Drum Set*
Velez, Glen, *The Fantastic World of Frame Drums*
Williams, B. Michael, *Learning Mbira*

**WORLD/Solo Works:**
Casella, Jim, *Prime Ordinals*
Coelho de Souza, Ricardo A., *Caxixando*
Dutz, Brad, *Three Congations*
Robinson, N. Scott, *Handful*
Robinson, N. Scott, *Il Mano*
Robinson, N. Scott, *Shaken, Not Stirred*
Sheronick, Yousif, *Manta Ray Dance for Solo Riq*
Williams, B. Michael, *Another New Riq*
Williams, B. Michael, *Bodhran Dance*
Williams, B. Michael, *Four Solos for Frame Drums*
Williams, B. Michael, *Kirina Dreams* for solo djembe with ksink-ksink
Williams, B. Michael, *Merck's Tattoo* for solo riq
Williams, B. Michael, *Recital Suite for Djembe*
Williams, B. Michael, *Rhythmic Journey No. 1: Conakry to Harare* for solo tar
Williams, B. Michael, *Rhythmic Journey No. 2: The Cage Sieve* for bodhrán
Williams, B. Michael, *Rhythmic Journey No. 3: Post-Minimal* for riq
Williams, B. Michael, *Tiriba Kan*
MUP 418- Selected areas of study with appropriate level sight-reading.

SNARE DRUM/Solo Repertoire and Collections:
Ablinger, Peter, *Rauschen*
Akiho, Andy, *Stop Speaking*
Becker, Bob, *Rudimental Arithmetic*
Bobo, Kevin, *Tantrum*
Bouchet, Gabriel, *Trépidant et Ludique*
Burritt, Michael, *Cooper*
Davis, Nathan, *Dovetail*
Di Bartolo, Anthony M., *Nine Lives*
Francois, J.C., *Fragments II*
Fougeroux, Stéphan, *3 Pièces pour caisse claire*
Geoffroy, Jean, *And You and I…*
Gerassimex, Alexej, *Asventuras*
Koshinski, Gene, *Swerve*
Lylloff, Bent, *Århus Etude*
Martynciow, Nicolas, *Impressions*
Martynciow, Nicolas, *Tchik*
Masson, Askell, *B2B*
Masson, Askell, *Kim*
Masson, Askell, *Konzertstück*
Masson, Askell, *Prim*
Mellits, Marc, *Stick*
Pereira, Joseph, *Tarol*
Rouse, Christopher, *Mime*
Wahlund, Ben, *The Whimsical Nature of Small Particle Physics*
Zivkovic, Nebojsa, *Pezzo Da Concerto No. 1*

TIMPANI:
Campbell, James, *Tangents,*
Deane, Christopher, *Prelude for Four Timpani*
Erickson, Kevin, *Alcobaça Suite*

KEYBOARD/Marimba:
Burritt, Michael, *Caritas*
Burritt, Michael, *Four Movements for Marimba*
Burritt, Michael, *Shadow Chasers (solo version)*
Burritt, Michael, *The Islands*
Cangelosi, Casey, *Five Preludes*
Cangelosi, Casey, *Opening*
Gerassimez, Alexej, *E Ravie*
Gronemeier, Dean, *Nature Alley*
Stout, Gordon, *Rumble Strips*
Stout, Gordon, *Sedimental Structures*
Takemitsu, Toru, *12 Songs for Guitar*
Wesley-Smith, Martin, *For Marimba and Tape*
Zeltsman, Nancy, ed., *Intermediate Masterworks for Marimba, Vols. 1 & 2*

KEYBOARD/Vibraphone:
Gibson, Gary, *Wallflower, Snowbird, Carillon*
Huesgen, Tim, *Trilogy for Vibraphone*
McBride, David, *Ever Inward*
Piazzolla, Astor/arr. Morleo, *Five Miniatures*
Sèjournè, Emmanuel, *Vibraphone Concerto*
Stright, Robert, *Six Poems*
Various, *Composers Guild of New Jersey Vibraphone Commission* (collection of 12 pieces)

**MULTI-PERCUSSION:**
Bartok, Bela, *Sonata for Two Pianos and Percussion*
Dietz, Brett William, *FireWire*
Feldman, Morton, *King of Denmark*
Lang, David, *Unchained Melody*
Ptaszynska, Marta, *Spider Walk*
Schwantner, Joseph, *Concerto for Percussion and Orchestra*
Serry, John, *Therapy*
Tenney, James, *Having Never Written a Note for Percussion*
Volans, Kevin, *Akrodha*
Volans, Kevin, *Asanga*
Volans, Kevin, *She Who Sleeps with a Small Blanket*

**DRUM SET/Method Books:**
Chaffee, Gary, *Linear Time Playing*
Chester, Gary, *The New Breed*
Clark, Mike, *Funk Drumming: Innovative Grooves and Advanced Concepts*
Garibaldi, David, *Future Sounds*
Gomes, Sergio, *Novos Caminhos da Bateria Brasileria*
Hernandez, Horacio, *Conversations in Clave*
Selected jazz repertoire

**DRUM SET/Solo Repertoire:**
Sanderbeck, Rande, *Homage to Max*
Smith, Stuart Saunders, *Blue Too*
Zappa, Frank, *The Black Page No. 1*
Selected transcriptions

**GRADUATE PROFICIENCY LEVELS**

Graduate levels of percussion study include a comprehensive survey of percussion pedagogy and repertoire to develop an awareness of the current and historical performance practices as well as an understanding of the evolution of percussion literature and instrument development.

Graduate level study emphasizes advanced literature with an individualized repertoire that compliments a student’s musical profile. The curriculum focuses on the candidate’s strengths, deficiencies and field of interest or specialization. Graduate students should consult the Graduate Student Handbook for specific guidelines regarding their degree requirements.
MUP 518- Selected areas of study

TIMPANI:
Carter, Elliot, *Eight Pieces for Four Timpani*
Williams, Jan, *Variations for Solo Kettledrums*

KEYBOARD/Marimba:
Abe, Keiko, *Itsuki Fantasy for Six Mallets*
Abe, Keiko, *Marimba D’Amore*
Abe, Keiko, *Prism Rhapsody*
Babbitt, Milton, *Beaten Paths*
Babbitt, Milton, *Concerto Piccolino*
Bazelon, Irwin, *Suites for Marimba*
Bobo, Kevin, *Balaphuge*
Bobo, Kevin, *French Flies*
Bobo, Kevin, *Gordon’s Bicycle*
Bobo, Kevin, *Rhythmic Jambalaya*
Etezady, Roshanne, *Boomslang*
Ewazen, Eric, *Concerto for Marimba*
Ewazen, Eric, *Northern Lights*
Pereira, Joseph, *Five Pieces for Solo Marimba*
Psathas, John, *One Study One Summary*
Serry, John, *Night Rhapsody for Marimba*
Snowden, Steve, *Telephony*
Stevens, Leigh Howard, *Rhythmic Caprice*
Westlake, Nigel, *Fabian Theory*
Westlake, Nigel, *The Hinchinbrook Riffs*

KEYBOARD/Vibraphone:
Deane, Christopher, *The Apocryphal Still Life*
Deane, Christopher, *Dis Qui Etude*
Deane, Christopher, *Mourning Dove Sonnet*
Gann, Kyle, *Olana*
Snowden, Steven, *Telephony*

MULTI-PERCUSION:
Alvarez, Javier, *Temazcal*
Gordon, Michael, *XY*
Hibbard, William, *Parsons’ Piece*
Hollinden, Dave, *Dusting the Connecting Link*
Kotche, Glenn, *Monkey Chant*
Ishii, Maki, *Thirteen Drums*
Romig, James, *A Slightly Evil Machine*
Romig, James, *Block*
Price, William, *Sans Titre IV*
Xenakis, Iannis, *Rebonds*

DRUM SET:
Harrison, Gavin, *Rhythmic Illusions*
Harrison, Gavin, *Rhythmic Perspectives*
Lockett, Pete, *Indian Rhythms for Drumset*
Mizuno, Osami, *Illusions in Rhythm for the Drumset*
Prins, Jan, *Hi-Hat Integration*
MUP 618- Selected areas of study

TIMPANI:
Boivin, Phillippe, Domino III
Erickson, Robert, Dunbar’s Delight
Ichyanagi, Toshi, Rhythm Gradation
Oliverio, Dantreme Leu Pliska
Peyton, Jeffrey, The Final Precipice
Ridley, Steve, Animism for Prepared Timpani and Tape

KEYBOARD/Marimba:
Blazewicz, Marcin, Sonata for Marimba
Burritt, Michael, Sara’s Song
Burritt, Michael, Scirocco
Cangelosi, Casey, Character No. 5 “Aethyr”
Cangelosi, Casey, Etude in E Minor
Cangelosi, Casey, White Knuckle Stroll
Cheung, Pius, Ballade for Eriko Daimo
Cheung, Pius, Classical Sonata
Cheung, Pius, Etude in C Major
Cheung, Pius, Etude in D Major
Cheung, Pius, Etude in E Minor
Cheung, Pius, Musical Moment No. 5
Cheung, Pius, Nocturne in G Major
Cheung, Pius, Nocturne in Gb Major
Deane, Christopher, The Process of Invention
Deane, Christopher, Three Shells
Dietz, Brett William, Madison’s Unicorn
Hatzis, Christos, Fertility Rites
Hatzis, Christos, In the Fire of Conflict (with crotales & audio)
Klatzow, Peter, Dances of Earth and Fire
Klatzow, Peter, Inyanga
Klatzow, Peter, Six Concert Etudes for Marimba
Lansky, Paul, Three Moves
Lansky, Paul, Idle Fancies
Laurello, Michael, Spine (solo ver.)
Zivkovic, Nebosja, Magma
Zivkovic, Nebosja, Ultimatum 1

KEYBOARD/Vibraphone:
Hackbarth, Ben, Open End
Hamilton, Bruce, Interzones
Munson, Jordan, Free Associate No. 2, 3, 4
Wahlund, Ben, Hard-Boiled Capitalism and the Day Mr. Friedman realized Google is a Verb

MULTI-PERCUSSION:
Burtner, Matthew, Broken Drum
Cage, John, 27’10.554” for a Percussionist
Cage, John, Child of Tree
Cage, John, Composed Improvisation
Campbell, James, Tajin
Crumb, George, Music for a Summer Evening (Makrokosmos III)
Dietz, Brett William, Nocturne
Dillon, James, Ti-RE-TI-KE-DHA
Lang, David, The Anvil Chorus
Lang, David, Scraping Song
Lewis, George, *North Star Boogaloo*
Lindroth, Scott, *Bell Plates*
Norgård, Per, *I Ching*
Norgård, Per, *Waves*
Stockhausen, Karlheinz, #9 *Zyklus*

**MUP 718- Selected areas of study**

**TIMPANI:**
Selected Orchestral Excerpts, Commissions and Chamber Music

**KEYBOARD/Marimba:**
Aldridge, Robert, *From My Little Island*
Andriesson, Louis, *Woodpecker*
Applebaum, Mark. *Narcissus: Strata / Panacea*
Bennett, Richard Rodney, *After Syrinx II*
Billone, Pierluigi, *Mani.Matta*
Bobo, Kevin, *Elements*
Bobo, Kevin, *Marriage of the Lamb*
Broström, Tobias, *Trois Tableaux*
Bus, Jan, *Solitude for Marimba and 3 Woodblocks*
De Kemp, Bart, *Mama Rimba*
De Kinkelder, *Dolf, Touch*
De Leeuw, Ton, *Midare for Marimba*
Donatoni, Franco, *Mar*
Druckman, Jacob, *Reflections on Nature of Water*
Eckhardt, Jason, *Transience*
Eldridge, Ryan, *Plastic Satin (w/digital accomp.)*
Espel, Guilio, *Zamba Para Escuchar Tu Silencio*
Fowler, Paul, *Michiyuki – Road to Death*
Fukushima, Aiko, *Dance of Words*
Harchanko, Joseph, *Heavy Circles*
Harder, Lane, *Prelude & Fugue in E-Flat Minor*
Harman, Chris Paul, *Verve*
Henze, Hans Werner, *5 Scenes from a Snow Country*
Hurel, Philippe, *Loops IV*
Ichiiyanagi, Toshi, *Paganini Personal*
Ichiiyanagi, Toshi, *The Source*
Ignatowicz-Glinska, Anna, *Toccata*
Inamori, Yasutaki, *Japanese Folk Song*
Inamori, Yasutaki, *Petals in the Wind*
Kaplan, Adolpho, *Iloi*
Kingsland, Chappell, *The Labyrinth*
Kyriakides, Yannis, *Bee Cult (with shaker and pedal BD)*
Lang, David, *String of Pearls*
Lesnik, Igor, *Neenah*
Lin, Chin Cheng, *Kaleidoscope*
Lin, Chin Cheng, *Marimba Concerto No. 1*
Lin, Chin Cheng, *Tango for Naoko*
Lunsqui, Alexandre, *Diogenes Lantern*
Mackey, Steven, *See Ya Thursday*
Mantovani, Bruno, *Moi, jeu*
McCarthy, Daniel, *Rimbasty*
Miyoshi, Akira, *Ripple*
Nuyts, Frank, *Empty Music*
Puts, Kevin, *Canyon*
Reynolds, Roger, *Islands from Archipelago: II. Autumn Island*
Sammut, Eric, *Variations on Porgy and Bess*
Sarmientos, Jorge, *Concertino for Marimba and Orchestra*
Schwanter, Joseph, *Velocities*
Sciarrino, Salvatore, *Il Legno y parola*
Sueyoshi, Yasuo, *Mirage pour Marimba*
Ter Veldhuis, Jacob, *Barracuda (solo version)*
Thomas, Andrew, *Merlin*
Thrower, John, *True Colours*
Vinao, Alejandro, *Burritt Variations*
Vinao, Alejandro, *Khan Variations*
Vinao, Alejandro, *Marimba Concerto*
Wullur, Sinta, *Dukha: for marimba solo with percussion*
Selected Orchestral Excerpts, Commissions and Chamber Music

**KEYBOARD/Vibraphone:**
Applebaum, Mark, *Entre Funerailles II*
Cardi, Maruo, *Libra*
Denisov, Edison, *Nuages Noires (Black Clouds)*
Denisov, Edison, *Scharze Wolken*
Deyoe, Nicholas, *Antasia IIIb*
Donatoni, Franco, *Omar*
Helble, Raymond, *Sonata Brevis*
Hurel, Philippe, *Loops II*
Liebowitz, René, *3 Bagatelles for Vibraphone*
Lopez, Jose Manuel, *Calculo Secreto*
Mache, Francois-Bernard, *Phenix*
Manoury, Philippe, *Le Livre de Claviers*
Martin, Frederick, *Encore le style de l'acier*
Matalon, Martin, *Short Stories*
Oehring, Helmut, *Foxfire drei (kaliumchlorid)*
Sannicandro, Valerio, *Distentio*
Schaeffer, Boguslaw, *Vibra Eufa*
Selected Orchestral Excerpts, Commissions and Chamber Music

**MULTI-PERCUSSION:**
Adams, John Luther, *The Mathematics of Resonant Bodies*
Adler, Christopher, *Signals Intelligence*
Adler, Christopher, *Plenum Vortices*
Aperghis, Georges, *Graffitis*
Aperghis, Georges, *Le Corps a Corps*
Aperghis, Georges, *Le Coud de Foudre*
Borboudakis, Minas, *Evlogitária*
Cage, John, *Ryonaji*
Delio, Thomas, *As Though*
Demers, Inouk, *Desastre*
Deyoe, Nicholas, *Lullaby*
Durieux, Frederic, *Incidences*
Elwood, Paul, *The Inevitable Descent of Heaven*
Eotvos, Peter, *Psalms 151: In memoriam Frank Zappa*
Fernyhough, Brian, *Bone Alphabet*
Finnissy, Michael, *Hinomi*
Fukushi, Norio, *Ground*
Gaburo, Kenneth *Antiphony VIII: (Revolution)*
Gendall, Chris, *Dita*
Giner, Bruno, *Ton doigt sur le tambour*
Globokar, Vinko, *Toucher for Speaking Percussionist*
Globokar, Vinko, *?Corporel*
Griffin, Charles, *Visitations*
Henze, Hans Werner, *Prison Song*
Hosokawa, Toshio, *Sen VI*
Jarrell, Michael, *Assonance VII*
Lachenmann, Helmut, *Interieur I*
Lehman, Hans Ulrich, *Stro(i)king*
Lucier, Alvin, *Silver Streetcar for the Orchestra*
Lund, Erik, *Due Process*
Mache, Francois-Bernard, *Phénix*
Maric, Dave, *Sense & Innocence*
Maric, Dave, *Trilogy*
Masson, Askell, *Frum: A Drum Song*
Nielson, Lewis, *lengua encubierto*
Pereira, Joseph, *Word of Mouth*
Pintscher, Matthias, *Nemeton*
Reynolds, Roger, *Watershed I*
Rijnvos, Richard, *Stalker*
Ruders, Poul, *Alarm – A Thriller for Percussion*
Saariaho, Kaija, *Six Japanese Gardens*
Saariaho, Kaija, *Trois Riviers Delta*
Sierra, Roberto, *Bongo-O*
Smith, Stuart Saunders, *...And Points North*
Taira, Yoshihisa, *Monodrame*
Tanguy, Eric, *Towards*
Wallin, Rolf, *Stonewave*
Wolf, Christian, *Percussionist Songs*
Wood, James, *Rogosanti*
Wood, James, *Shrine of Stored Incense*
Wuorinen, Charles, *Janissary Music*
Xenakis, Iannis, *Psappha*
Zimmermann, Walter, *Riuti (Rodungen und Wustungen).*
Zivkovic, Nebosja, *Generally Spoken It Is Nothing But Rhythm*
Selected Orchestral Excerpts, Commissions and Chamber Music

**PERCUSSION AND REFERENCE BIBLIOGRAPHY**


Various (collection), *Classic Jazz Drummers: Swing and Beyond*. Hudson Music (DVD).


