



University of Kentucky School of Music  
 CHECKLIST FOR GRADUATE STUDENTS  
 MA in SACRED MUSIC  
 (Updated Fall, 2019)

**FIRST NAME** \_\_\_\_\_ **LAST NAME** \_\_\_\_\_  
 Last 4 digits of student ID # \_\_\_\_\_ Entered: semester \_\_\_\_\_ year \_\_\_\_\_

**PROVISIONAL REQUIREMENTS** (*must be completed in the first year*)

Final transcripts received \_\_\_\_\_  
 GRE scores received (opt.) \_\_\_\_\_  
 \*MUS 400G (Music History Review) N/A \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 \*\*MUS 471G (Review of Aural Skills) N/A \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 \*\*MUS 578 (Analysis and Style Survey) N/A \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
*Note: Only MUS 578 can be used for degree credit.*  
 \*On-line course.  
 \*\*In addition to face-to-face courses, which are usually scheduled in the fall, these courses may be offered online in the summer. Check the course catalogue for availability; on-line classes are identified by a section number starting with 2 (i.e., MUS 578-201).

**REQUIREMENTS AT THE UNIVERSITY OF KENTUCKY (27 hours)**

\*Music History/Literature (at least 3 hours)  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
*\*At least one regular course (not independent study) offered by the Division of Musicology and Ethnomusicology.*  
 Music Theory (at least 3 hours including MUS 578, 670, 671, 672, or 676)  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Ensemble (at least 2 hours)  
 MUC \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUC \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUC \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS 660 Choral Methods (3 hours) Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Music Education (at least 3 hours, including MU 560, 561, 650, or other)  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Internship (3 hours)  
 \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

**Specialized areas of study (10 hours—Voice/Keyboard or Choral Conducting)**

Voice or Keyboard  
 MUP 558 Choral Conducting (4 hours)  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Music Performance (at least 6 hours, voice or organ or piano)\*  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_



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 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

\*A 15-minute jury is required at the end of applied study

Choral Conducting

MUP 558 and 658 Choral Conducting (8 hours)

MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

Keyboard (MUP 501 or 503, 2 hours)

MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUP \_\_\_\_\_ Hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

Full faculty/divisional jury \_\_\_\_\_ Passed semester \_\_\_\_\_ year \_\_\_\_\_

Recital (0 credits) \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

**REQUIREMENTS AT AN ACCREDITED SEMINARY OR RELIGIOUS INSTITUTION (6-9 hours)\***

\*Choose from topics such as Music in Worship, Designing Worship, Congregational Song, Worship and Spirituality, Worship and Music in the Liturgical Year, or other advised courses.

Institution \_\_\_\_\_

Course \_\_\_\_\_ hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Course \_\_\_\_\_ hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Course \_\_\_\_\_ hours \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

Date course credits transferred to the University of Kentucky \_\_\_\_\_

*Reminders:*

1. The minimum number of credit hours required for the master's degree is 30.
2. At least two-thirds of the minimum requirements for the master's degree must be in regular courses (not independent studies), and at least half (50%) of the minimum course requirements (excluding thesis, practicum, or internship credit) must be in 600- or 700-level courses.
3. The normal full-time course load for graduate students is 9 credit hours.
4. Students must not receive two grades of C or less.

**EXAM COMMITTEE (3 members required)**

1. CHAIR (must be Full Member of Graduate Faculty) \_\_\_\_\_
2. Music Theory \_\_\_\_\_
3. Musicology/ethnomusicology \_\_\_\_\_
4. Optional additional member \_\_\_\_\_



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Final Oral Examination (Defense) date \_\_\_\_\_

**FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS**

Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____