



University of Kentucky School of Music
 CHECKLIST FOR GRADUATE STUDENTS
 MM in MUSIC EDUCATION (PLAN B)
 (Updated Fall, 2019)

FIRST NAME _____ **LAST NAME** _____
 Last 4 digits of student ID # _____ Entered: semester _____ year _____

PROVISIONAL REQUIREMENTS (*must be completed in the first year*)

Final transcripts received _____
 GRE scores received (opt.) _____
 *MUS 400G (Music History Review) N/A ___ Completed semester _____ year _____
 **MUS 471G (Review of Aural Skills) N/A ___ Completed semester _____ year _____
 **MUS 578 (Analysis and Style Survey) N/A ___ Completed semester _____ year _____

Note: Only MUS 578 can be used for degree credit.

**On-line course.*

***In addition to face-to-face courses, which are usually scheduled in the fall, these courses may be offered online in the summer. Check the course catalogue for availability; on-line classes are identified by a section number starting with 2 (i.e., MUS 578-201).*

CORE REQUIREMENTS (12 hours)

Research
 *MUS 600 Research I Completed semester _____ year _____
 *MUS 601 Foundations Completed semester _____ year _____
 Music History/Literature Courses (at least 3 hours)
 MUS _____ Completed semester _____ year _____
 MUS _____ Completed semester _____ year _____
 (e.g., *MUS 693 World Music for Teachers with two on-site sessions.)
 Music Theory Courses (at least 3 hours)
 MUS _____ Completed semester _____ year _____
 MUS _____ Completed semester _____ year _____
 (e.g., *MUS 578 Analysis and Style Survey)
**On-line course.*

PLAN B: COURSEWORK IN LIEU OF THESIS

Music or Education Electives (at least 6 hours)
 _____ Completed semester _____ year _____
 _____ Completed semester _____ year _____
 _____ Completed semester _____ year _____

Specialized Area of Study: Choose and complete at least 12 hours. Applied lessons may count for a maximum of 4 hours.

Orff Schulwerk Emphasis
 MUS 561 Orff Certification Completed semester _____ year _____
 *MUS 560 Orff Schulwerk Completed semester _____ year _____
 *MUS 666 Advanced Orff Schulwerk Completed semester _____ year _____



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Note: Completing three summers of MUS 561 and MUS 666 also fulfills the requirement for the Graduate Certificate in Orff Schulwerk, which is a 12-credit hour program that can be embedded in the MMME.

**Online courses. These are identified by a section number that starts with 2, i.e., MUS 560-201.*

Dalcroze Eurhythmics Emphasis

MUS 650 Dalcroze Certification	Completed semester _____	year _____
*MUS 662 Dalcroze 1	Completed semester _____	year _____
*MUS 663 Dalcroze 2	Completed semester _____	year _____
*MUS 668 Dalcroze 3	Completed semester _____	year _____
*MUS 669 Individual Dalcroze Project	Completed semester _____	year _____

Note: Completing MUS 662, 663, 668, 669 and two summers of Dalcroze levels (no credit required) fulfills the requirement for the Graduate Certificate in Eurhythmics, which is a 12-credit hour program that can be embedded in the MMME.

**Online courses. These are identified by a section number that starts with 2, i.e., MUS 662-201.*

Choral Teaching Emphasis

MUP _____ Applied	Completed semester _____	year _____
MUP _____ Applied	Completed semester _____	year _____
*MUS 664 Music & Special Learners	Completed semester _____	year _____
*MUS 555 Psychology & Perception	Completed semester _____	year _____
MUS 625 Choral Literature	Completed semester _____	year _____
MUP 658 Conducting (1-4 hours)	Completed semester _____	year _____
MUS 650 Music Ed. Workshop	Completed semester _____	year _____
MUS 650 Dalcroze Certification	Completed semester _____	year _____
MUS 660 Advanced Methods Choral	Completed semester _____	year _____
*MUS 662 Dalcroze 1	Completed semester _____	year _____
MUS 766 Music Ed. Seminar	Completed semester _____	year _____

Instrumental Teaching or Conducting Emphasis

MUP _____ Applied	Completed semester _____	year _____
MUP _____ Applied	Completed semester _____	year _____
MUP _____ Sec. Applied	Completed semester _____	year _____
*MUS 664 Music & Special Learners	Completed semester _____	year _____
MUS 570 Orchestration	Completed semester _____	year _____
*MUS 555 Psychology & Perception	Completed semester _____	year _____
MUP 658 Conducting	Completed semester _____	year _____
MUS 622 Symphonic Literature	Completed semester _____	year _____
*MUS 662 Dalcroze 1	Completed semester _____	year _____
MUS 680 Band Literature	Completed semester _____	year _____
MUS 681 Advanced Rehearsal	Completed semester _____	year _____
MUS 684 String Methods	Completed semester _____	year _____
MUS 766 Music Ed. Seminar	Completed semester _____	year _____



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Reminders:

1. *The minimum number of credit hours required for the master's degree is 30.*
2. *At least two-thirds of the minimum requirements for the master's degree must be in regular courses (not independent studies), and at least half (50%) of the minimum course requirements (excluding thesis, practicum, or internship credit) must be in 600- or 700-level courses.*
3. *The normal full-time course load for graduate students is 9 credit hours.*
4. *Students must not receive two grades of C or less.*

PLAN B: COURSEWORK

Final Oral Examination (Defense) date _____

EXAM COMMITTEE (3 members required, at least one must be a full member of the Graduate Faculty)

1. CHAIR-Music Education _____
2. Music Theory _____
3. Musicology/ethnomusicology _____
4. Optional additional member _____

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS

Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____