



University of Kentucky School of Music  
 CHECKLIST FOR GRADUATE STUDENTS  
 MM in MUSIC EDUCATION (PLAN A)  
 (Updated Fall, 2019)

**FIRST NAME** \_\_\_\_\_ **LAST NAME** \_\_\_\_\_  
 Last 4 digits of student ID # \_\_\_\_\_ Entered: semester \_\_\_\_\_ year \_\_\_\_\_

**PROVISIONAL REQUIREMENTS** (*must be completed in the first year*)

Final transcripts received \_\_\_\_\_  
 GRE scores received (opt.) \_\_\_\_\_  
 \*MUS 400G (Music History Review) N/A \_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 \*\*MUS 471G (Review of Aural Skills) N/A \_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 \*\*MUS 578 (Analysis and Style Survey) N/A \_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_

*Note: Only MUS 578 can be used for degree credit.*

*\*On-line course.*

*\*\*In addition to face-to-face courses, which are usually scheduled in the fall, these courses may be offered online in the summer. Check the course catalogue for availability; on-line classes are identified by a section number starting with 2 (i.e., MUS 578-201).*

**CORE REQUIREMENTS (12 hours)**

Research  
 \*MUS 600 Research I Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 \*MUS 601 Foundations Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Music History/Literature Courses (at least 3 hours)  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 (e.g., \*MUS 693 World Music for Teachers with two on-site sessions.)  
 Music Theory Courses (at least 3 hours)  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 (e.g., \*MUS 578 Analysis and Style Survey)

*\*On-line course.*

**PLAN A: WITH THESIS**

Thesis (6 hours)  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Music Education Electives (6 hours)  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 Music Electives (6 hours)  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_  
 MUS \_\_\_\_\_ Completed semester \_\_\_\_\_ year \_\_\_\_\_



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*Reminders:*

1. *The minimum number of credit hours required for the master's degree is 30.*
2. *At least two-thirds of the minimum requirements for the master's degree must be in regular courses (not independent studies), and at least half (50%) of the minimum course requirements (excluding thesis, practicum, or internship credit) must be in 600- or 700-level courses.*
3. *The normal full-time course load for graduate students is 9 credit hours.*
4. *Students must not receive two grades of C or less.*

**PLAN A: THESIS**

Title \_\_\_\_\_  
 Proposal Approval date \_\_\_\_\_  
 Final Oral Examination (Defense) date \_\_\_\_\_

**EXAM COMMITTEE** (3 members required, at least one must be a full member of the Graduate Faculty)

1. CHAIR-Music Education \_\_\_\_\_
2. Music Theory \_\_\_\_\_
3. Musicology/ethnomusicology \_\_\_\_\_
4. Optional additional member \_\_\_\_\_

**FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS**

Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____