



University of Kentucky School of Music
 CHECKLIST FOR GRADUATE STUDENTS
 MM in INSTRUMENTAL PERFORMANCE AND CONDUCTING
 (Updated Fall, 2019)

FIRST NAME _____ **LAST NAME** _____
 Last 4 digits of student ID # _____ Entered: semester _____ year _____

PROVISIONAL REQUIREMENTS (*must be completed in the first year*)

Final transcripts received _____
 GRE scores received (opt.) _____
 *MUS 400G (Music History Review) N/A ___ Completed semester _____ year _____
 **MUS 471G (Review of Aural Skills) N/A ___ Completed semester _____ year _____
 **MUS 578 (Analysis and Style Survey) N/A ___ Completed semester _____ year _____

Note: Only MUS 578 can be used for degree credit.

**On-line course.*

***In addition to face-to-face courses, which are usually scheduled in the fall, these courses may be offered online in the summer. Check the course catalogue for availability; on-line classes are identified by a section number starting with 2 (i.e., MUS 578-201).*

PERFORMANCE REQUIREMENTS (at least 9 hours)

Full faculty/divisional jury	Passed semester _____ year _____
MUP _____ Hours _____	Completed semester _____ year _____
MUP _____ Hours _____	Completed semester _____ year _____
MUP _____ Hours _____	Completed semester _____ year _____
MUP _____ Hours _____	Completed semester _____ year _____
MUP _____ Hours _____	Completed semester _____ year _____

HISTORY AND THEORY REQUIREMENTS

*Music History/Literature Courses (at least 6 hours)

MUS _____ Hours _____	Completed semester _____ year _____
MUS _____ Hours _____	Completed semester _____ year _____
MUS _____ Hours _____	Completed semester _____ year _____

*Three hours must be in regular courses (not independent study) offered by the Division of Musicology and Ethnomusicology.

Music Theory Courses (at least 6 hours, including a styles course: 670, 671, 672, or 676)

MUS _____ Hours _____	Completed semester _____ year _____
MUS _____ Hours _____	Completed semester _____ year _____
MUS _____ Hours _____	Completed semester _____ year _____

Electives (at least 7 hours)

_____ Hours _____	Completed semester _____ year _____
_____ Hours _____	Completed semester _____ year _____
_____ Hours _____	Completed semester _____ year _____

Ensemble (at least 2 hours for strings, winds, and conducting majors)

MUC _____ Hours _____	Completed semester _____ year _____
MUC _____ Hours _____	Completed semester _____ year _____
MUC _____ Hours _____	Completed semester _____ year _____



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Reminders:

1. *The minimum number of credit hours required for the master's degree is 30.*
2. *At least two-thirds of the minimum requirements for the master's degree must be in regular courses (not independent studies), and at least half (50%) of the minimum course requirements (excluding thesis, practicum, or internship credit) must be in 600- or 700-level courses.*
3. *The normal full-time course load for graduate students is 9 credit hours.*
4. *Students must not receive two grades of C or less.*

RECITAL

Pre-Recital Hearing Approval date _____

Recital date _____

Following each recital, submit to the DGS office the following within 2 weeks:

- (1) pre-recital hearing form signed by three applied faculty members,
- (2) a recital program, and
- (3) recital approval signed by the major professor.

EXAM COMMITTEE (3 members required)

1. CHAIR (must be Full Member of Graduate Faculty) _____
2. Music Theory _____
3. Musicology/ethnomusicology _____
4. Optional additional member _____

Final Oral Examination (Defense) date _____

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS

Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____
Dates _____	Award _____