For the health and safety of students and families, the 2020 University of Kentucky Vocal Competition for Young Singers will be a virtual event.

VIDEO SUBMISSION GUIDELINES

1) After your registration and fee are submitted, you will receive a repertoire form to complete and your teacher will receive a recommendation form to complete. Applications are considered complete when the registration, fee, repertoire form, and teacher recommendation have been received by the competition administrator. Once all items are received, each participant will be provided a unique link to upload their videos to a private folder.

2) Each participant is required to submit performances of TWO memorized selections from the standard classical vocal repertoire. One selection may be from the musical theatre repertoire; however, a musical theatre selection is not required.

3) Record one selection per video. Participants will submit two videos.

4) Combined, both performance videos should total no more than a maximum of seven (7) minutes in length. If the total time on both videos exceeds 7 minutes, the participant will be disqualified.

5) Because of COVID-19 concerns, we are not requiring that singer and pianist record in the same room. Singers must perform with piano accompaniment in any of the following ways: live, prerecorded piano track, or available online tracks from apps such as Appcompanist (https://www.appcompanist.com/). Please do not use tracks with full orchestral accompaniment. Note: all fees associated with use of any apps are the sole responsibility of the participant.

6) When introducing (slating) yourself in each video, please include only your name and the piece you are performing. Please do not include any additional personal information or narration.
   a) For example: Hello, my name is Kathrin Thawley. I will be singing Caro mio ben by Giuseppe Giordani.

7) When uploading your video files, please use the following standard format:
   a) Last Name_First Name_Title of Song (eg: Thawley_Kathrin_Caro mio ben)
8) Participants may submit videos recorded within the past three months if the combined playtime of both videos adheres to the 7-minute maximum time limit and they adhere to the accompaniment regulations listed in #5.

9) Your submissions should represent what a listener would hear during a live performance with each selection recorded in one take from beginning to end. Please no mixing, no editing, no voice amplification or sound enhancement. If the video has been enhanced in any way, the judges and staff of UKVCYS reserve the right to disqualify at their discretion.

10) We understand and recognize that participants may be using smartphones or other digital recording devices. We want to encourage you to compete and do your best with whatever is available to you. Make the sound and picture as clear as possible. Take some time to review the document “Tips for Creating a Quality Video Submission.”

**COMPETITION, ADJUDICATION, & AWARDS**

11) For this year’s virtual event, there is only ONE round of competition.

12) Video Submissions are due no later than **Friday, October 9, 2020 @ 11:59 PM**

13) After successful video submission, there will be a period of adjudication. Participants will receive written feedback following the competition.

14) UK Opera Theatre will host an online awards ceremony on **Saturday, October 24, 2020 @ 4 PM** including interviews with current UK Opera Theatre students and past participants in the UKVCYS.
   
   a) Cash prizes will be awarded:
      - 1st Place: Richard Furst Award - $2000
      - 2nd Place: Linde Couchell Award - $1500
      - 3rd Place: Tom Getchell Award - $1000
      - Encouragement Awards: (2) - $100

**QUESTIONS?**

Please contact: Kathrin Thawley, Competition Administrator

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