UK Oboe Studio  
Fall 2019 - Ensemble Placement Auditions

Excerpts from:

Rossini – La Scala di Setta
Tchaikovsky – Symphony No. 4

- Listen to several professional recordings to solidify tempo and interpretive choices. Be sure the majority of the recordings are by American orchestras. Keep a record of the conductors and orchestras to which you listened and the corresponding tempos (you should have approximate metronome markings written for each excerpt).

- Look up all words on the page and write down their translations. They are essential to the musical meaning.

- Know and be comfortable discussing historical context as related to the composers and the works. From what musical period are these pieces? What else was happening in music or in the world when they were written?

- Know and be comfortable discussing details related to the genre of each piece. Are they the same or different?

- To know the full context of these solo excerpts, consult the relevant pages of the orchestral score, which have conveniently been provided for you.

Auditions are required of all students on scholarship, and will be held on August 24 and 25, time and place to be confirmed.

GOOD LUCK!
Rossini: La Scala di Setta
M. 5 - Reh. 3

You will hear the turns in measures 7 and 9 played various ways. Find an interpretation that sounds musical and vocal — slightly improvisatory but still clear rhythmically.

Suggested (but optional) articulation is marked in red.

HINT #1: It is better to play this excerpt clean, even, and slightly under-tempo than too fast and sloppy!

HINT #2: Building endurance of the tongue at a slow tempo is the key to playing this excerpt fast!

TRANSLATION: Practice slowly with the goal of approaching 120-126!
HINT #1: DO NOT USE FORKED F. (Try Left F and finger substitutions - R/L - on E-flat.)

HINT #2: This can be done in 1 breath, but it is also acceptable to be done in 2. (Choose your tempo wisely!) Find the place to breathe that makes the most sense musically with the phrase structure and melodic patterns.

HINT #3: This is a difficult key for intonation. Make sure you practice with a drone and understand the pitch tendencies of each note within the key!

Andantino in modo di canzona

P semplice, ma grazioso

II

mf cresc.