Common Threads

Every artwork is different than the next, but they also have plenty in common (style, setting, mood, subject, personality). We can think of these similarities as “threads” that link artworks together. What connections can you make between the two artworks below? Write your answers on the colored threads.

Erika Larsen, Mik’nuraq, 2015, archival pigment print. Courtesy of the artist.

Thomas Satterwhite Noble, Untitled (artist with fez), undated, graphite pencil on paper. Collection of the UK Art Museum, gift of Dr. and Mrs. Peter Sterling Mueller in the name of Mrs. E. Louise Welleck Greenman (granddaughter of Thomas S. Noble and mother of Peter S. Mueller, M.D.), 1989.2.20.