BFA Application Schedule

Spring 2019

Friday, February 1
BFA APPLICATION FORMS AVAILABLE
(Applications can be picked up in Room 102 SA/VS Building, or downloaded from the College of Fine Arts website)

Friday, February 15
RETURN COMPLETED APPLICATION FORMS
(Return completed applications to Room 102 SA/VS Building)

Friday, February 22
PICK UP COMMITTEE ASSIGNMENTS AND PORTFOLIO REVIEW SCHEDULE

**PLEASE NOTE - NEW PROCEDURE**: Applicants will pick up assignments and schedule at a mandatory information session on February 22 at 3:30 pm in Room 106 SA/VS Bldg.

**If you cannot attend this session, you must contact Dima Strakovsky ASAP to schedule an alternate time.**

*It will be the student’s responsibility to contact all committee members and inform them of the time and location of the review.*

Friday, March 1
BFA PORTFOLIO REVIEWS
(Applicants are responsible bringing the application form to the review. The chair of the committee is responsible for returning the form to the Art Office, signed and complete with decision and comments)

Admission to the BFA degree program in Art Studio is based on portfolio reviews, which are held prior to Priority Registration. To be considered for selection, students must apply for entry no earlier than their fifth full semester of college study, with a minimum of 60 credit hours and all art studio pre-major requirements completed. Admittance to the BFA program Does Not guarantee a private studio.

For more information, please contact Dima Strakovsky at Dmitry.strakovsky@uky.edu.
INFORMATION FOR STUDENTS INTERESTED IN APPLYING TO THE B.F.A. PROGRAM

General: The B.F.A. degree program is an in-depth, extended studio major curriculum that requires an approved and individualized plan to provide the best prospects for each student’s interests, abilities, and development of expressive means. The plan may follow either a single sequence -- in ceramics, digital imaging, drawing, fiber, painting, photography, printmaking, sculpture -- or a combination of media. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student’s fifth semester of college art study (60 credit hour minimum). If the quality of the portfolio is not deemed sufficient, students may reapply.

Applicants must have completed all art studio premajor requirements prior to application. [The B.F.A. degree requires seventeen credits in art in addition to those required for the B.A. in Art Studio including: 2 credits of B.F.A. Studio Practicum (ART 291), 9 additional credits of art studio at the 300-level or above, 3 additional credits of art studio at the 500-level, and 3 additional credits in art history at the 300-level or above. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.]

*Application forms require the signatures of two faculty nominators.

Review times for admission to the program: Admission is by portfolio review. Portfolio reviews take 30 minutes and are scheduled each semester before priority registration. Dates are announced on the SA/VS listserv and posted in the SA/VS Building. Application forms are available in the School of Art office, 102 SA/VS Bldg. and on the College of Fine Arts website. (Please note if you have a class or work conflict on the Review day when you file your application.)

What to include in your portfolio: The portfolio will be juried from actual works of art professionally presented in a critique space within the SAVS building. Your nominating faculty can help you locate and reserve a critique space. The selected works should demonstrate the student’s advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Art faculty seek to identify applicants with exceptional artistic talent, so submit your best work, work which helps to identify the direction you plan to pursue. Examples in any media are acceptable, including drawing books. Approximately 10-15 pieces will suffice. A majority of the work should be self-directed and NOT generated from foundations or 300-level studio course assignments. It would be beneficial to consult with a faculty member with whom you have worked closely or would like to work. That person can help you select your portfolio and prepare you for the kinds of questions, which might be raised at the review.

Review Committee composition: Committees are usually composed of 3-4 faculty members: one selected by the student and two to three selected by the School of Art. It is possible, and sometimes advisable, to have an additional member depending on the complexity of the application.

The review itself and admission procedures: Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist’s statement and documentation of work presented during the review. During the review, the discussion format will follow a traditional critical forum: questions and dialogue pertaining to aesthetic and technical issues and to the development of a plan of study or direction appropriate to the student’s interests and abilities. Students should also be prepared to answers pertaining to the rubric categories outlined on the entry form. Admission is by a majority faculty vote. The completed application form, explaining the recommendation and outlining any special stipulations, will be kept in the student’s academic file (located in the Art Office). Admitted students should maintain frequent contact with committee members. In the event a student is asked to reapply at a future date, every effort will be made to constitute the same Review Committee.

Admission to the B.F.A. program does not guarantee a B.F.A. degree. Specific guidelines on committee work and additional reviews will be given to the student upon acceptance into the program.

B.F.A. Mid-Semester Reviews: Students must participate and pass mid-semester reviews every semester they are in the program. The Art Studio Coordinator will set the dates each semester and provide detailed instructions.

The B.F.A. Exhibition: Students should contact the Director of the desired gallery space well in advance to work out scheduling. The student is responsible for all reception and exhibition costs. Specific guidelines will be given to the student upon acceptance into the program.

Signature of Applicant indicating understanding and agreement:

Name (Signature) (Print Name) Date
School of Art & Visual Studies Application For Entry To B.F.A. Program

Return completed form to 102 SA/VS Bldg. for committee assignments.
Pick up the application and bring it to the Review!!!
Use your unofficial transcript on myUK to fill out this form.

Name of Student: _______________________________    Student #: ____________________

[PRINT NAME]

Current Address: _______________________________    Zip Code_____________________

Current Phone: ________________________________    Classification:____________________

What semester and year did you first declare Art as your major? _______________________________

Email Address [PLEASE PRINT]: __________________________________________________________

Pre-major courses completed

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<td>A-S 103</td>
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<td>A-S 130</td>
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<td>A-S 200</td>
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<td>A-H 10 ___</td>
<td>(101, 102, 104, or 105)</td>
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Studio Core Fulfillment:

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<td>A-S ___</td>
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Upper division A-S courses completed:

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Upper division A-S courses in progress:

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TOTAL credit hours completed towards degree (all courses taken): __________________
Two Art Studio Faculty Nominators Required:

1. ________________________________       __________________________________
   (Signature)                               (Print Name)

2. ________________________________     ___________________________________
   (Signature)                               (Print Name)

Study Plan: (Please describe your objectives in completing your upper-division work in studio, including courses and specific directions to be investigated.)
_____________________________________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________

Portfolio Review Scheduling:
List any courses and meeting times for classes you have that meet on Friday mornings this semester:
_____________________________________________________________________________________________
_____________________________________________________________________________________________

Scheduled Day & Date of Portfolio Review: Friday, March 1st, 2019
Time:______________       (It is the student’s responsibility to contact all members about the time and place of review)

Faculty Review Committee Appointments

1. ________________________________       3. ________________________________
   Committee member selected by student (Print Name)    (Print Name)

2. ________________________________     4. ________________________________
   (Print Name)                               (Print Name)
   Optional fourth member may be assigned

BFA Admission:   Accepted ___   Denied___