

UK Percussion Guest Artist History

2017

- Jeff Queen, noted rudimental drummer, April 2017.
- Staff Sergeant Gerald Novak, U.S. Marine Band, March 2017.
- Mike Sammons, University of Utah, March 2017.

2016

- Alexander Smith, TROMP recital preview, November 2016.
- Brady Harrison, percussion and electronics, November 2016.
- Yousif Sheronick, Middle East Drumming, November 2016.
- Simone Rubino, percussion artist, April
- Dave Gerhart, Steel Pan, Yamaha Corporation of America, April
- The US Army Field band Percussion Section, April
- Michele Piccione, Italian Frame Drumming, March
- Michael Burritt, master class, Eastman School of Music, February
- Anders Åstrand, Sweden, February
- Jeremy Price, STOMP, February

2015

- Dick Sisto, jazz vibes, April
- Glenn Kotche and Andy Bliss, the Music of John Luther Adams, April
- Yousif Scheronick, composer, frame drum performer, April

2014

- Mark Berry, percussion artist, October
- Apollo Flute and Percussion Duo, September
- Patrick Schleker, Cincinnati Symphony Orchestra
- Dick Sisto, jazz vibes, March
- Brad Dutz and Chris Wabich Percussion Duo, March
- Patrick Schleker, Cincinnati Symphony Orchestra, February

2013

- Matt Geiger, classical vibraphone, November
- Garrett Mendelow, master class, November
- Dr. Andy Harnsberger, marimba, October
- Dr. Jason Baker, snare drum, October

- Bryan Carter, drum set, April
- Robert Breithaupt & Lennie DiMuzio, drum set history, March
- Baljinder Sekhon, composer, February
- Michael Burritt, master class, Eastman School of Music, January

2012

- Frederic Macarez, guest artist, Paris, France, October
- Garrett Mendelow, guest solo percussion recital, September
- Josh Dekaney, Brazilian percussion, April
- Keith Aleo, Zildjian Cymbal Company, Boston University, April
- Jordan Munson, Sound designer & composer, March

2011

- Brian Archinal, SWITZERLAND, November
- Anders Holdar, Jocke Anterot, Stockholm, SWEDEN, November
- Jordan Munson, composer, October
- Ben Wahlund, composer, October
- Kyle Forsthoff, bodhran workshops, April
- Jauvon Gilliam, National Symphony Orchestra, February
- U.S. Army Old Guard Drum and Fife Corps, February
- Kris Keeton, UNC-Greensboro, February
- Glenn Kotche & Ian Ding, Bang on a Can All-Stars, January
- Andrew Beall, "From Lexington to Broadway", January

2010

- Nathaniel Bartlett, electro-acoustic marimba artist, September
- Andy Harnsberger, percussion artist, Artist-In-Residence
- Andy Narell, steel pan recording artist, March
- Pat Petrillo, drum set artist, March
- Josh Smith, Bethel College, Tennessee, March
- Colin Campbell, freelance drummer, Chicago, March
- Anders Åstrand, percussion artist, Stockholm, SWEDEN, February
- Sao Paulo State University Percussion Ensemble, BRAZIL, January

2009

- Due East, flute/percussion duo, December
- Patrick Schlecker, Cincinnati Symphony Orchestra, October
- Rick Kurasz, steel pan artist, September

- David Hall, Grand Rapids Symphony, September
- Dan Moore, Univ. of Iowa, April
- Christopher Adler, composer, April
- Big Robot, March
- Third Coast Percussion, February
- Dan Moore, Univ. of Iowa, April
- Christopher Adler, composer, April
- Big Robot, March
- Third Coast Percussion, February

2008

- Bob Rummage, Elmhurst College, December
- William Elliott, US Army Field Band, October
- Kevin Bobo, Indiana University, October
- Robin Engleman (Nexus), April
- Frank Kumor, Kutztown University, April
- Michael Spiro, Afro-Cuban percussion, March
- Thomas Burritt, University of Texas-Austin, March
- J.B. Smith, Arizona State University, February
- Kyle Gann, composer, music critic, author, February

2007

- Anders Åstrand, Stockholm, SWEDEN, October
- Adam Weems & John King, Zildjian Cymbal Co., October
- John Wittmann, Yamaha Corporation, August
- Morris Palter, solo percussionist, April
- Evaristo Aguilar, drum set, Tampico, Mexico, April
- B. Michael Williams, Winthrop University, April
- Pendulum Percussion Duo, March
- Tom Collier, vibes, February
- Tommy Igoe, drum set, February
- John W. Parks, IV, Florida State University, February

2006

- Neil Grover, Boston Pops, December
- Glenn Kotche, Wilco, September
- Julie Hill, UT-Martin, April
- Anders Åstrand, Stockholm, SWEDEN, March

2005

- Robin Engleman (Nexus), October
- Andy Harnsberger, marimba, April
- Dan Moore, University of Iowa, April
- Glenn Kotche, Wilco, April
- Michael Gould, University of Michigan, April
- Frank Kumor, Kutztown University, April
- David Steinquest, Austin Peay State University, February
- Anthony Cirone, Orchestral Percussion, February
- Carl Allen, drum set, February

2004

- Neil Grover, Boston Pops, December
- Anders Åstrand, Stockholm, SWEDEN, November
- Brett Dietz, composer, percussionist, October
- Michael Spiro, Afro-Cuban percussion, May
- Matt Savage, drum facilitator, April
- Gary Gibson, steel pan, March
- Nancy Zeltsman, marimba, February
- Billy Ward, drum set
- Lalo Davila, Latin Percussion, February
- Alan Abel, orchestral percussion, February
- N. Scott Robinson, hand drums, January

2003

- Gifford Howarth, marimba, November
- Panoramic, Caribbean jazz, November
- Anders Åstrand, Stockholm, SWEDEN, November
- Michael Spiro, Afro-Cuban percussion, May
- William Cahn (NEXUS)composer, percussionist, April
- Caixa Percussion Trio, February
- Glenn Kotche, drum set, February
- Jeff Queen, rudimental drumming, February
- Andy Harnsberger, marimba, February

2002

- John Best, digital music applications, November
- Global Percussion Network, SEWDEN, November

- Michael Spiro, Latin percussion, May
- Anders Åstrand, Stockholm, SWEDEN, April
- Ethos Percussion Group, February
- William Moersch, marimbist, February

2001

- Anders Åstrand, Stockholm, SWEDEN, November
- Mark Ford, marimba, October
- Dr. Andrew Spencer, percussionist, September
- Michael Spiro, Latin percussion, May
- Robert Van Sice, marimba, April
- Brad Dutz, hand drums, April
- Thom Hannum, marching percussion, April
- Michael Burritt, marimba and percussion, January

2000

- Alison Shaw, Brass Band of Battle Creek, December
- Dave Samuels and Dick Sisto, jazz mallets, April
- Ruben Alvarez, Latin Percussion, February 2000

1999

- Emil Richards, October
- Joe Porcaro, October
- Jerry Steinholtz, October
- Janis Potter-Paulson, marimba, October
- Anders Åstrand, Stockholm, SWEDEN, April

1998

- Ney Rosauero, composer/percussionist, November
- Arthur Lipner, jazz mallets, April
- Christopher Norton, Western Kentucky University, April
- David Johnson, Cal Arts, April
- Anders Åstrand, Stockholm, SWEDEN, April
- J.B. Smith, Arizona State University, February
- James Ross, Chicago Symphony Orchestra, February
- Srinivas Krishnan, tabla, Indian music, Spring Semester

1997

- Richard Walker, Avedis Zildjian Co., November
- Double Image, November
- Srinivas Krishnan, tabla, Indian music, Fall Semester
- Kalani, World music, March
- Chalo Eduardo, Brazilian percussion, March
- Richie "Gajate" Garcia, Afro-Cuban percussion, March
- Kalani, world percussion, February
- John Beck, Eastman School of Music, February
- Kenny Aronoff, drum set, February
- Arthus Lipner, vibes, February
- Dick Sisto, jazz vibes, Fall and Spring

1996

- Northwestern University Percussion Ensemble, November
- David Garibaldi, drum set, June
- David Kelley, music business, April
- Dick Schory, Percussion Pops Orchestra, March
- Lalo Davila, Afro-Cuban percussion, February
- Gregg Bissonette, drum set, February
- Dick Sisto, jazz vibes, Fall and Spring

1995

- Chalo Eduardo, Brazilian percussion, March
- Danny Gottlieb, drum set, February
- Thom Hannum, marching percussion, February
- J.C. Combs, Wichita State University, February
- Dick Sisto, jazz vibes, Fall and Spring

1994

- Britain/Moore Duo, November
- G. Allan O'Connor, steel drums, November
- John Kasica, St. Louis Symphony, November
- Dave Samuels, Joel Rosenblatt, (Spyro Gyra), September
- Tony Verderosa, electronic percussion, February
- Michael Burritt, Kent State University, February
- Jerry Steinholtz, Afro-Cuban percussion, February

1993

- Dick Sisto, jazz vibes, Fall
- G. Allan O'Connor and Cliff Alexis, Northern Illinois University Steel Band
- Dean Gronemeier, University of Nevada-Las Vegas, March

1992

- Steve Houghton, drum set, October
- Britain/Moore Duo, October
- NEXUS, Global musicians and percussion chamber group, September
- John Bergamo, California Institute of the Arts, April
- Yaya Diallo, African Drum and Dance, February

1991

- Bob Becker (Nexus), April
- Armstrong Flute and Percussion Duo, February

1990

- Ju Percussion Group Taipei, October
- Steve Houghton, percussionist, April
- Phil Faini, West Virginia University, February

1989

- Leigh Howard Stevens, classical marimbist, October
- Dave Samuels, mallet keyboards, March

1988

- Michael Burritt, marimba, November
- Yamaha Percussion Symposium, July 17-19
- Dave Samuels, mallet keyboards
- Dave Mancini, drum set
- Vinnie Colaiuta, drum set
- Phil Bloch, electronic drums
- Fred Sanford, marching percussion
- Norbert Goldberg, Latin percussion

1987

- Casey Scheuerell, drum set, April
- William F. Ludwig II, "History of Percussion", April
- Mark Tate, Louisville Orchestra, February

- Fred Sanford, marching percussion, February
- Rich Holly, Northern Illinois University, February