UNIVERSITY OF KENTUCKY SCHOOL OF MUSIC
LARGE ENSEMBLE PARTICIPATION GUIDELINES

The following UK School of Music large ensemble participation policy is designed to ensure that music students are participating and progressing on their primary instrument in an enriching and collaborative musical experience, with a conductor, every semester they are in residence on campus (music education majors are exempt during student teaching semester), with a minimum expectation of fulfilling the ensemble requirements of their degree program (see below under Ensemble Expectations). Students should audition for all ensembles directly relating to their primary instrument each semester for proper ensemble placement (to be determined by ensemble conductors in consultation with studio faculty). In addition, students should also be regularly participating in chamber and other varied ensembles throughout their residency (i.e., MUC 170-177). Students receiving a School of Music scholarship may be expected to participate in more than one large ensemble during a given term. Voice primary students on scholarship should participate in both mixed and single-gender choral ensembles, concurrently, a minimum of four semesters.

Large Instrumental Ensembles
MUC 175 Jazz Ensemble
MUC 187 Concert Band
MUC 188 Symphonic Band
MUC 189 Wind Ensemble
MUC 191.1 Symphony Orchestra
MUC 191.401 Philharmonia

Large Choral Ensembles
MUC 174 University Chorale
MUC 192.1 University Choristers
MUC 192.2 Women’s Choir
MUC 192.3 Men’s Choir

Guitar primary students should regularly participate in MUC 177 Guitar Ensemble; Piano primary students should participate as an accompanist in large ensembles when possible.

Ensemble Expectations

**Bachelor of Arts in Music (BA)**
- Six semesters of 1-credit large ensembles (6 total credits). Brass, percussion, flute, clarinet, and saxophone students should include one semester of Marching Band.

**Bachelor of Music in Music Education (BMME)**
- Six semesters of 1-credit large ensembles (6 total credits) which includes 1-credit of chamber. Six additional credits in electives are also required by which the student should continue large ensemble participation each semester while in residence. Participation in a variety of ensembles is particularly encouraged for those enrolled in this degree program, including at least two semesters of Marching Band for all wind and percussion students.

**Bachelor of Music in Performance (BM)**
- Eight semesters of 1-credit large ensembles (8 total credits).
- Additional credits in electives are required by which the student should continue large ensemble participation each semester (1-credit minimum) while in residence.
- A voice primary student with a significant performance commitment to a major Opera Theatre production may be allowed to reduce large choral ensemble participation; however, no less than six semesters and eight credits must be acquired in large choral ensemble participation. This exception must be approved in advance by the Director of Undergraduate Studies.

**Music Minors:** Students receiving a SoM scholarship are expected to participate in at least one large ensemble (as well as applied study) each term.

Approved SoM 05.01.16, ed. 08.08.16