CHECKLIST for GRADUATE STUDENTS
Ph.D. in MUSICOLGY

CONDITIONAL REQUIREMENTS

Final Transcripts  needed____  received____
GRE scores:  needed____  received____
MUS 400 (Music History review) needed____  completed____
MUS 470 (Harmony Review)  needed____  completed____
MUS 471 (Ear Training Review) needed____  completed____
MUS 578 (Analysis)  needed____  completed____

LANGUAGE REQUIREMENT (two languages)

Language ____________________
Method to satisfy requirement _________________________________________

Language ____________________
Method to satisfy requirement _________________________________________

HISTORY and THEORY

MUS 618 (Research Methods)  completed____
MUS 700 (Medieval/Renaissance Music Notation)  completed____
MUS 702 (Musicology Seminar --variable topics)  completed____
(at least four seminars required in addition to MUS 711)
MUS 703 (Proseminar in Musicological Methods)  completed____
MUS 710 (Introduction to Ethnomusicology)  completed____
MUS 711 (Seminar in Ethnomusicology)  completed____
Advanced Music Theory (not including MUS 578)  completed____
(at least three music theory courses, preferably including a seminar)  completed____

Note: Students entering the program with a Master's degree will be required to take 36 hours, with specific courses to be determined by the Graduate Advisory Committee based on the evaluation of coursework taken in the previous degree.
Additional Courses Taken or Required by Advisory Committee

course_____________________    completed____
course_____________________    completed____
course_____________________    completed____
course_____________________    completed____
course_____________________    completed____
course_____________________    completed____

GRADUATE ADVISORY COMMITTEE

Chair  ______________________________
Musicology ______________________________
Musicology    ______________________________
Music Theory  ______________________________
Outside      ______________________________    Area____
Other        ______________________________    Area____
Other        ______________________________    Area____

Date Formed    ____________________     Date of first meeting ______________

Second-Year Review Examinations

Music History Exam     completed____
Music Theory Exam      completed____

"Third-Term Paper" topic______________________________________________
date submitted _______________    completed____

Third-Year Qualifying Examinations

Musicology or Ethnomusicology field examination
Primary area _________________________________________________________
Secondary area (if applicable) ________________________________________

completed____
Public Lecture Requirement
Title ________________________________________________________________
date and venue ______________________________________________________
completed_____  

The Dissertation
Dissertation Prospectus Defense  completed____
Topic title _________________________________________________________________

Intent to Schedule Final Defense                Date__________
Dissertation Approval Form               Date __________
Final Defense                           Date __________

Date of Graduation ___________________________