CHECKLIST for GRADUATE STUDENTS

MM in PERFORMANCE

NAME________________________________________ ENTERED________________________

PROVISIONAL REQUIREMENTS (only MUS 578 can count for degree credit)

MUS 400 (Music History Review)  needed ____ completed__________________________
MUS 470 (Harmony Review)       needed ____ completed__________________________
MUS 471 (Ear Training Review)   needed ____ completed__________________________
MUS 578 (Analysis)              needed ____ completed__________________________

PERFORMANCE (at least 9 hours)

MUP ______ hours________ semester__________________________
MUP ______ hours________ semester__________________________
MUP ______ hours________ semester__________________________
MUP ______ hours________ semester__________________________
MUP ______ hours________ semester__________________________

HISTORY and THEORY

Music History / Literature (at least 6 hours)

MUS ______ completed__________________________
MUS ______ completed__________________________

Music Theory (at least 6 hours, incl. a styles course)

MUS ______ completed__________________________
MUS ______ completed__________________________
MUS ______ completed__________________________

Electives (at least 7 hours)

course__________________________ completed__________________________
course__________________________ completed__________________________
course__________________________ completed__________________________

Ensemble (at least 2 hours, for strings, wind, and conducting majors)

MUC ______ completed__________________________
MUC ______ completed__________________________

EXAM COMMITTEE

CHAIR________________________________________

Music History ____________________________
Music Theory ____________________________

DATE of EXAM______________________________

DATE of RECITAL__________________________

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS

Dates________________ Award____________________________
Dates________________ Award____________________________