CHECKLIST for GRADUATE STUDENTS

MM in SACRED MUSIC

NAME ______________________________ ENTERED __________________________

PROVISIONAL REQUIREMENTS (only MUS 578 can count for degree credit)
- MUS 400 (Music History Review) needed____
  completed__________________
- MUS 470 (Harmony Review) needed____
  completed__________________
- MUS 471 (Ear Training Review) needed____
  completed__________________
- MUS 578 (Analysis) needed____
  completed__________________

[Notes: at least 50% of degree credits must be at the 600 or 700 level. No more than 9 hours of degree credits may be transferred from Post-Bacc status or another institution.]

REQUIREMENTS at the University of Kentucky (27 hours)
- Music History / Literature (at least 3 hours)
  MUS __________________ completed____________________
  MUS __________________ completed____________________
- Music Theory (at least 3 hours, incl. MUS 578, 670, 671, 672, or 676)
  MUS __________________ completed____________________
  MUS __________________ completed____________________
- Ensemble (at least 2 hours)
  MUC __________________ completed____________________
  MUC __________________ completed____________________
  MUC __________________ completed____________________
  MUS 660 Choral Methods (3 cr.) completed____________________
- Music Education (at least 3 hours, incl. MUS 560, 561, 650, or other)
  MUS __________________ completed____________________
  MUS __________________ completed____________________
- Internship (3 hours)
  course__________________ completed____________________
  course__________________ completed____________________
- RECITAL (0 credits)
  Completed ______________
Specialized areas of study (10 hours—Voice/Keyboard or Choral Conducting)

VOICE OR KEYBOARD
MUP 558 Choral Conducting (4 hours)
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________
Music Performance (at least 6 hours, voice or organ or piano)*
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________
Music Performance (at least 6 hours, voice or organ or piano)*
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________

* A 15-minute jury required at the end of applied study

CHORAL CONDUCTING
MUP 558 and 658 Choral Conducting (8 hours)
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________
Keyboard (MUP 501 or 503, 2 hours)
MUP ______ hours________ semester_____________________
MUP ______ hours________ semester_____________________

REQUIREMENTS at an accredited seminary or religious institution (6-9 hours)
(Choose from topics such as Music in Worship, Designing Worship, Congregational Song, Worship and Spirituality, Worship and Music in the Liturgical Year, or other advised courses.)
Institution ___________________________________________
course__________________ completed__________________
course__________________ completed__________________
course__________________ completed__________________

Date courses transferred to UK: _________________________

DATE of FULL FACULTY JURY _____________________________
EXAM COMMITTEE
CHAIR
Music History _________________________________________
Music Theory _________________________________________
DATE of EXAM ________________________________________

Rev. 09-26-2009