Summer 2016 Schedule

Due to the popularity of our summer program, FAI is offering two summer sessions!

Summer Session 1:
Session dates: May 16 - June 24
Registration opens: April 18

Summer Session 2:
Session dates: July 11 - Aug 19
Registration opens: June 13

BOOKMAKING

The Art of Bookmaking for Beginners - NEW!

TIME: Wednesdays, 6:00 – 9:00 pm
LOCATION: Room 113, School of Art & Visual Studies Bldg.
DATES: Session 1: May 18 – June 22
        Session 2: Not available
INSTRUCTOR: Renee Oschwald
FEE: $120

Think about this. A book is a piece of sculpture waiting to happen! Put your own touch on the ancient art of bookmaking. This class is for beginning bookbinders and those interested in learning more about bookmaking. We will start with the basics - paper folding techniques and non-adhesive bindings. Then move into sewing, exposed stitch variations and building hard case bindings. This is a fun and creative class. You will have the opportunity to incorporate various materials or artwork into your own creations.
CERAMICS

Beginning Ceramics
TIME: Thursdays, 6:00 – 9:00 p.m.
LOCATION: Room 140, School of Art & Visual Studies Bldg.
DATES: Session 1: June 2 - June 30 (5 weeks)
 Session 2: July 7 – August 4
INSTRUCTOR: Jill Coldiron
FEE: $150 per session (includes 50 lbs. of clay, use of available glazes and firing)
 Discount note: $125 for Session 2, if you took Session 1

Try your hand at the potter’s wheel or hand building. Focus will be placed on developing basic skills and the use of clay as an art form. This class is designed for those with little or no experience in ceramics. Questions? Contact Jill Coldiron at maincrossart@gmail.com.

Taking Ceramics to the Next Level
TIME: Tuesdays, 6:00 – 9:00 p.m.
LOCATION: Room 140, School of Art & Visual Studies Bldg.
DATES: Session 1: May 31 - June 28
 Session 2: July 5 - August 2
INSTRUCTOR: Jill Coldiron
FEE: $150 per session (includes 50 lbs. of clay, use of available glazes and firing)
 Discount note: $125 for Session 2, if you took Session 1

This class is designed for those with previous experience in ceramics. Develop your skills in wheel-throwing and hand building. The focus will be on individual ideas and projects. Questions? Contact Jill Coldiron at maincrossart@gmail.com.

DRAWING

Explorations in Drawing
TIME: Mondays, 6:00 – 9:00 p.m.
LOCATION: Room 250, School of Art & Visual Studies Bldg.
DATES: Session 1: May 16 - June 20
 Session 2: July 11 - August 15
INSTRUCTOR: Christine Kuhn
FEE: $120 per session

This class is suitable for both beginners and those wishing to deepen their drawing practice. This class will focus on both representational and expressive drawing, using graphite, charcoal, and ink. We will begin with simple line drawings and continue with studies and experiments in value, scale, texture, and form. A detailed materials list will be distributed and discussed.

Open Drawing Sessions
TIME: Saturdays, 9-noon
LOCATION: Room 225, School of Art & Visual Studies Bldg.
DATES: All Summer
INSTRUCTOR: Anthony Roccanova
FEE: $5.00 per Saturday

Are you in the mood to . . . just draw? Feel free to drop in anytime to the open drawing sessions available on Saturdays when the mood suits you. You choose and bring your own medium. Models are available during these sessions. No registration is required. Cost is per Saturday.
Foundational Portrait Drawing - NEW!

TIME: Wednesdays, 6:00 – 9:00 pm
LOCATION: Room 250, School of Art & Visual Studies Bldg.
DATES: Session 1: May 18 – June 22
       Session 2: July 13 – August 17
INSTRUCTOR: Thomas Baker
FEE: $120

In this six-week course, participants will be drawing the portrait from life. This will be a foundation course in portrait drawing, and will include drawing studies related to contour, gesture, anatomy and proportion, modeling the effects of light, and choosing scale and developing compositions. Watch your portrait come to life!

For the first class, please bring the following materials: two extra-soft charcoal pencils, Vine charcoal, eraser and a large format sketchpad 18” x 24” or larger. A small modeling fee will be collected during modeling sessions.

FIBER WORKSHOPS

Felting on the FeltLOOM Felting Machine

TIME: Saturdays, 1:00 – 3:00 p.m.
LOCATION: Room 229, School of Art & Visual Studies Bldg.
DATES: Session 1: May 28, June 4, or June 18
       Session 2: July 16, July 30, or Aug. 13
INSTRUCTOR: Laverne Zabielski
FEE: $50 per Saturday workshop

Learn to create beautiful felted wearable art or home décor using the FeltLOOM. Materials included. Extra supplies will be available for sale in the class. Fee is per Saturday. Choose to join one or all of the Saturday workshops.

JEWELRY

Connections: An Exploration of Jewelry Design for Beginners - NEW!

TIME: Tuesdays, 6:00 – 9:00 pm
LOCATION: Room 216-FAB LAB), School of Art & Visual Studies Bldg.
DATES: Session 1: May 17 – June 21
       Session 2: July 12 – August 16
INSTRUCTOR: Dwayne Cobb
FEE: $190

"Connections” is a beginning level class exploring cold connections and jewelry design. We will explore a new method every week with the goal of leaving each class with a finished piece of work. There will be customized projects to challenge all skill levels in both Summer Sessions 1 and 2. Come play – it will be lots of fun! You may become addicted to jewelry making and want to attend both summer sessions! Course fee includes materials and tools...
METAL

Metalworking
TIME: Thursdays, 6:00 – 9:00 p.m.
LOCATION: Metal Arts Bldg.
DATES: Session 1: May 19 - June 23
      Session 2: Not available
INSTRUCTOR: Jeremy Colbert assisted by Nick Guagliardo
FEE: $180 (Includes the use of welding supplies, gases, some steel and most casting materials.)

The time has come to put on the gloves and safety gear for some fun work in metal. This class is designed to teach you basic metalworking and casting techniques from traditional and contemporary methods.

PAINTING

Learn to Paint. Yes, You Can!
TIME: Tuesdays, 6:00 - 9:00 p.m.
LOCATION: Room 227, School of Art & Visual Studies Bldg.
DATES: Session 1: May 17 - June 21
      Session 2: July 12 - August 16
INSTRUCTOR: Christine Kuhn
FEE: $120 per session

Yes, you can do it! So let’s start. Using a simple but effective program, this course will lead you through the beginning stages of the painting process and will gently encourage your creative instincts to flourish. The class is both relaxed and informative and aims to introduce you to painting through awareness of spatial relationships, composition, and color. Former students are welcome. A detailed materials list will be distributed and discussed.

Layering it On: Mixed Media Painting Techniques
TIME: Wednesdays, 6:00 - 9:00 p.m.
LOCATION: Room 215, School of Art & Visual Studies Bldg.
DATES: Session 1: May 18 - June 22
      Session 2: July 13 - August 17
INSTRUCTOR: Christine Kuhn
FEE: $120 per session

This class will explore mixed media painting techniques with an emphasis on experimentation with materials and on finding a personal style. Some of the topics covered include collage and layering with acrylic gels and media, image transfer, ink, monoprints, and stenciling. A detailed materials list will be distributed and discussed.
PHOTOGRAPHY WORKSHOPS

One Day Digital Photography Workshops for Beginners

TIME: Saturdays, 10:00 – 3:30 p.m.
LOCATION: Room 204, School of Art & Visual Studies Bldg.
DATES: Session 1: June 4 or June 18
       Session 2: August 13
INSTRUCTOR: Lennon Michalski
FEE: $80 per workshop

Learn how to create visually compelling and creative images with your digital camera. This workshop will cover principles of composition and ways to enhance creativity in your shots. In the morning, we will be in the classroom looking at inspirational images of strong composition and creativity which dissects the process of capturing a strong image. We will also discuss the different shooting modes on your camera you can use to enhance your pictures. In the afternoon, we will be "on location," which is usually the Arboretum, to experiment with available light and varied objects on site. Familiarity with digital picture-taking is recommended but not required. This is a beginning-level class; please contact us if you have any questions. Bring your camera and your manual.

PRINTMAKING

Printmaking Using Contemporary Woodcut Practices - NEW!

TIME: Saturdays from 10 a.m.-1 p.m.
LOCATION: Room 242, School of Art & Visual Studies Bldg.
DATES: Session 1 only: May 14, 21 and June 4, 11, 18
INSTRUCTOR: Sarah Brown
FEE: $150 per session

Here’s your chance to create your own prints using contemporary wood cut practices. This class covers a variety of woodblock techniques, from traditional carving to more alternative techniques, color printing, and will be taught to accommodate beginners as well as more advanced participants.

Printmaking Using Alternative Silkscreen Techniques - NEW!

TIME: Saturdays from 10 a.m.-1 p.m.
LOCATION: Room 242, School of Art & Visual Studies Bldg.
DATES: Session 2 only: July 16 – August 13
INSTRUCTOR: Sarah Brown
FEE: $190 per session

Take your interest in printmaking to another level and explore some very interesting silkscreen techniques. This course will cover basic silkscreen knowledge, the reductive process, and monoprinting practices in fine arts silkscreen.

For more information FAI classes or to register, please visit http://finearts.uky.edu/savs/fai or contact Jane Andrus at jane.andrus@uky.edu or 859.257.8151.