CHECKLIST for GRADUATE STUDENTS

DMA in COMPOSITION

NAME __________________________________________
ENTERED ____________________

PROVISIONAL REQUIREMENTS

Final Transcripts: needed ______ received ______________________
GRE Scores: needed ______ received ______________________

MUS 400 (Music History Review) needed ______ completed __________
MUS 470 (Harmony Review) needed ______ completed __________
MUS 471 (Ear Training Review) needed ______ completed __________
MUS 578 (Analysis) needed ______

LANGUAGE REQUIREMENT

Language ____________________________
Method to satisfy requirement _______________________________________

COMPOSITION and ORCHESTRATION (at least 12 hours)

MUS _______ hours _______ semester ______________________
MUS _______ hours _______ semester ______________________
MUS _______ hours _______ semester ______________________
MUS _______ hours _______ semester ______________________
MUS _______ hours _______ semester ______________________

HISTORY and THEORY

MUS 618 (Research Methods) completed ________________
Music History / Literature (at least 9 hours)
MUS _______________ completed ______________________
MUS _______________ completed ______________________
MUS _______________ completed ______________________
MUS _______________ completed ______________________
Music Theory (at least 6 hours)
MUS _______________ completed ______________________
MUS _______________ completed ______________________
MUS __________________ completed ____________________
MUS __________________ completed ____________________

Additional Courses Taken or Required by Advisory Committee

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<th>Course</th>
<th>Completed</th>
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DOCTORAL ADVISORY COMMITTEE

CHAIR __________________________

Area __________________________
Perfomance _____________________
Area __________________________
Music History ___________________
Music Theory ____________________
Outside _________________________
Area __________________________
Other __________________________
Area __________________________
Other __________________________
Area __________________________

Date Formed ________________ Date of first meeting
____________________________________

RECITALS of COMPOSITIONS

QUALIFYING EXAMS
Date of Oral Exam ___________________________

DOCUMENT
COMPOSITION

Approval of Topic: Date ______________________
Intent to Schedule Final Exam: Date ______________
Dissertation Approval Form: Date ______________
Final Defense: Date____________________________

DATE OF GRADUATION_______________________________

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS
Dates __________________
Award ____________________________
Dates __________________
Award ____________________________
Dates __________________
Award ____________________________
Dates __________________
Award ____________________________
Dates __________________
Award ____________________________