CHECKLIST for GRADUATE STUDENTS
DMA in PERFORMANCE - CHORAL CONDUCTING

NAME_________________________ENTERED_________________________

PROVISIONAL REQUIREMENTS
Final Transcripts: needed____________________________received________________
GRE Scores: needed____________________________received________________
MUS 400 (Music History Review) needed____________________________completed________________
MUS 470 (Harmony Review) needed____________________________completed________________
MUS 471 (Ear Training Review) needed____________________________completed________________
MUS 578 (Analysis) needed____________________________completed________________

LANGUAGE REQUIREMENT
Language_________________________
Method to satisfy requirement_________________________

PERFORMANCE (at least 12 hours, incl. at least 4 hours of MUP 758)
MUP _______________ hours _______________ semester
MUP _______________ hours _______________ semester
MUP _______________ hours _______________ semester
MUP _______________ hours _______________ semester
MUP _______________ hours _______________ semester
MUP _______________ hours _______________ semester

HISTORY and THEORY
MUS 618 (Research Methods) completed________________________
MUS 660 (Adv. Choral Methods) completed________________________
Music History / Literature (at least 9 hours)
MUS _______________ completed________________________
MUS _______________ completed________________________
MUS _______________ completed________________________
MUS _______________ completed________________________
Music Theory (at least 6 hours; cannot include MUS 578)
MUS _______________ completed________________________
MUS _______________ completed________________________
MUS _______________ completed________________________

Additional Courses Taken or Required by Advisory Committee
course completed________________________
course completed________________________
course completed________________________
course completed________________________
course completed________________________
FULL FACULTY JURY
Required Date

RECITALS
Recital 1 Date Committee Approved
   Brief description:
Recital 2 Date Committee Approved
   Brief description:
Recital 3 Date Committee Approved
   Brief description:
Lecture Recital Date Committee Approved
   Brief description:

DOCTORAL ADVISORY COMMITTEE
CHAIR
Performance Area
Music History Area
Music Theory Area
Outside Area
Other Area
Other Area
Date Formed Date of first meeting

QUALIFYING EXAMS
Date of Oral Exam

DOCUMENT
TOPIC
Approval of Topic: Date
Intent to Schedule Final Exam: Date
Dissertation Approval Form: Date
Final Defense: Date

DATE OF GRADUATION

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS
Dates Award Dates Award Dates Award Dates Award Dates Award