JEWEL OF THE BLUEGRASS FEATURE TWIRLER(S)

The University of Kentucky Jewel of the Bluegrass Feature Twirler audition consists of two audition “rounds”. The first audition round is via video (DVD), with a submission deadline of March 2, 2016. Videos must be postmarked by March 2, or they will be considered late and will not be judged. There is not a required routine for this video. Each candidate’s video should include personal routines and/or twirling material that they feel best represents their twirling abilities. Videos taken at other performances (i.e: competitions, field performances with marching bands, etc.) are allowed, however there must also be some video of the twirler TWIRLING SOLO (no team) AND CLOSE-UP (not at a long distance). Advanced and Elite twirlers are preferred for this position, and the video must be clear and concise (10-minute limit). Failure to send in a video with clear and up-close solo twirling footage will result in dismissal from the first round audition process.

Video submissions will be judged, and based on the results; candidates will be selected and invited to a second on-campus audition. The basis for selection and invitation to the second audition is that the candidate shows in their video the potential to twirl at the collegiate level in a SEC football stadium atmosphere.

WHERE TO SEND YOUR VIDEO

Please send your video to the following address:

Attn: Jessica Mamula
209 Washington Circle
La Grange, KY 40031
A resume with the candidate's contact information (photo headshot, e-mail, mailing address, & phone number) should also be included with the video submission. Candidates will be notified by March 14th, 2016 if they have been chosen for a second audition. If not selected, candidates are strongly encouraged to tryout for the University of Kentucky Sweetheart Majorette Line. More information on this audition will be provided in due time and will be found on the UK Band Website and University of Kentucky Sweetheart Majorette & Feature Twirler Facebook page. When invited to the second audition, candidates will receive more detailed information about the location, audition date, and how to prepare (routines, trick expectations, music, etc.).

For the second audition, candidates will be asked to complete an interview as well as perform their solo routine in front of a panel of judges. The audition will be held indoors. Areas that will be judged include: showmanship, bodywork, speed, difficulty, poise/balance, variety and “showiness” (that is, can the candidate standout in a large SEC football stadium?). Twirlers who have previously twirled with the Wildcat Marching Band are required to audition each year. Thus, the feature twirling positions are open each year, and no preference is given to previous feature twirler(s). The amount of feature twirlers selected will be based on the amount of candidates who are qualified for the position. In any given year, the Wildcat Marching Band reserves the right to select no feature twirlers if no candidates are deemed fit for the position.

QUESTIONS
General questions about the auditions (i.e.: videotape submissions, deadlines, etc.) should be directed to the UK Bands office, 859-257-2263, or email Jessica Mamula, UK Twirling Coordinator, uktwirlers1@gmail.com.