UK Oboe Studio
Spring 2019 - Ensemble Placement Auditions

1. Mozart Oboe Concerto, exposition
   - Listen to several recordings of various playing styles.
   - You are not limited to the articulations or dynamics that are printed on the page – feel free to change them to reflect your interpretation. Be sure to consult the edition that is included in the back of your course pack, your music from previous years, and/or any other resources you can find online or in the library.
   - Know relevant historical context as related to the composer and the work.

2. Excerpt from Strauss – Don Juan
   - Listen to several recordings to solidify tempo and interpretive choices. Be sure the majority of the recordings are by American orchestras. You should be able to tell me what recordings you found and salient elements of the performances.
   - Look up all words on the page. They are essential to the musical meaning.
   - Know relevant historical context as related to the composer and the work.
   - Know relevant details related to the literary inspiration and musical genre of Don Juan.
   - To know the full context of the music, consult the full score, which has been provided for you.

Auditions will be held on January 7 and 8.
Time and place to be confirmed.
GOOD LUCK!
Konzert C-Dur für Oboe und Orchester

Allegro aperto

W.A. Mozart

KV 314

Play to the downbeat of M. 97. Please CHANGE or ADD articulations and dynamics.
Sollte diese ganze Stelle bis zum a tempo vor O vom Contrafagott nicht wirklich pp ausgeführt werden können, so bittet der Componist, die ganze Stelle vom II. Fagott (das natürlich dann eine Oktave höher klingt) lassen zu lassen; das Contrafagott möge nur dann einsetzen, wenn z. B. 13 Takte nach M das zweite Fagott den Bass verdoppelt, ein Takt vor M möge dann die zweite Clarinette die Stelle des zweiten Fagotts übernehmen.