

# UK PERCUSSION STUDIES

## **General Information**

### OFFICE HOURS

Appointments for assistance by Professor Campbell and teaching assistants can be made by contact in the faculty studio Fine Arts 18, Campus Telephone (859) 257-8187, or e-mail at [j.b.campbell@uky.edu](mailto:j.b.campbell@uky.edu)

### PRACTICE ROOMS

FA 20	(Main Teaching Studio) Timpani, xylophone, 5.0 Octave Marimba and instrument storage.
FA 20B	(Inner Sanctum) General Percussion
FA 235	5.5 Octave Marimba
FA 237	2 Drum set and Vibes. This school-owned sets should never be moved. Please use the other school drum sets for rehearsals and school functions.
FA 265	4.5 Octave Marimba.
FA 267	General Percussion
Cage	Multiple-Percussion
Tuska	Steel Band, Brazilian and African instruments.

### PERCUSSION KEYS & SECURITY

Percussion majors and minors will need a key to open all the percussion practice rooms. A key request card may be obtained from Professor Campbell.

- ⚠ Keep all percussion rooms locked at all times...check to make sure that the door is secure when you leave - or when you walk by.
- ⚠ If you see a stranger in a practice room, ask them if they belong. Do not assume that a stranger has permission to use the room, be courteous and check. Report any suspicious activity to Professor Campbell, a teaching assistant, or campus police.
- ⚠ Stop and politely question any stranger you see moving university owned percussion equipment. Do not assume that they have permission to use it.
- ⚠ Make sure that percussion instruments are not used as tables or other furniture. It is every percussionist's responsibility to help maintain the integrity of the instruments and equipment.
- ⚠ Keep all instruments with covers in place when they are not being used.
- ⚠ Keep percussion rooms clean and free from trash.

### EQUIPMENT

It is the responsibility of each percussionist to exercise great care in moving and storing percussion instruments. The inventory of equipment at the University of Kentucky is constantly growing and improving. We must all contribute to keeping these instruments in optimum working condition. Secure all instrument covers when you leave a room, even if you didn't use it.

Section leaders and principal players are responsible for security of instruments after each rehearsal.

Please return percussion equipment to its proper place when you're finished with it. Report equipment you find in need of repair. It can't be fixed unless we know about it. Do not remove music stands from percussion studios or practice rooms.

Drum set players should be prepared to supply their own cymbals, bass pedals, as well as a few extra cymbal stands. Percussion lockers are large enough to store these accessories. No School cymbals are to be used on drum sets in rehearsal or on non-school gigs. Students may need to supply their own drum set cymbals for school ensembles. Do not use school-owned concert snare drums on any drum set.

Do not loan percussion equipment to anyone unless you personally own it. An equipment checkout form is available from percussion faculty/staff should it be authorized for an outside engagement. Complete this form when you have authorization to borrow school equipment. A rental fee may apply to use some of the equipment.

### COURTESY

You will stay and help strike the stage after every wind band, orchestra, or percussion performance...even if you didn't play. It's common courtesy to help tear down and assist in moving equipment after another student's recital or large ensemble concert. Your colleagues will appreciate the help and the post-concert celebration will begin all that much sooner.

### STORAGE

There are lockers available outside of the Percussion Studio large enough to accommodate a percussion case, books and a few cymbals. Annual locker sign-out is coordinated through Professor Campbell.

The school does not have the space to store privately owned drum sets. We provide drum sets in a practice room as well as sets for each of the jazz ensembles and combos. Students should bring their own cymbals and foot pedals. These drum sets are for school functions and are never to be used for private gigs.

### MUSIC CHECKOUT

You are required to own all solo music that you play for public recitals, concerts and juries, or as required in performance lessons. Your performance lesson grade will be recorded as an incomplete until the literature requirement is satisfied. **Duplicating copyrighted music is unethical and illegal.** As a musician, you have an obligation to respect composers and support their profession.

Students are financially responsible for the music and equipment they are assigned. Any student who loses his assigned music must replace the entire composition or provide an original published version of the lost part/score.

### ADDITIONAL RESPONSIBILITIES

The University of Kentucky Percussion Studies Program has a tradition of dependability, innovation and excellence. For a percussionist in our program, organization is the key to success. Percussion students should strive to enhance their personal qualities of responsibility, self-management, flexibility, cooperation, and integrity. Following are some additional ways that you can contribute to the legacy of our studio and School of Music.

♩ Be early to rehearsals and gigs. You have a lot of instruments and implements to prepare

- before the downbeat is given. Develop an attitude and a reputation for always being prepared...having your act together. Demonstrate understanding and politeness in group settings.
- ♫ Turn-in academic assignments early if you are missing a class for an authorized performance. Let the teachers know well in advance that you have an excused absence for their class and ask for the assignment early so that you can complete it and hand it in before you are absent.
  - ♫ Organize your time. It is extremely important that all students obtain a date book or planner to keep track of extra scheduled rehearsals, gigs, concerts, tours, etc. **PRIORITIZE** your work to take care of primary assignments and responsibilities in school. Keep an accurate date book and **NEVER** accept a gig without the book in hand. **COMMUNICATE** with others if a conflict arises and deal with it immediately and honestly. Compromise is generally more amiable if it is reached well in advance of a pending deadline. Keep track of your professional commitments and avoid "double bookings".
  - ♫ Be an active member in the Percussive Arts Society. PAS is an international organization that focuses on the study and advancement of the art of percussion. It is the professional organization for our field. All percussion majors at U.K. are required to be current members of the Percussive Arts Society. Attending the annual PASIC is an investment in your craft. Internationally recognized artists, clinics, concerts and displays keep you up-to-date. (Save your money and try to make this an annual trip!)
  - ♫ Students are encouraged to take as many auditions as possible when professional opportunities arise. However, it is your responsibility to initiate conversation for missing school to take auditions for professional engagements. (i.e.: theme parks, armed forces bands, drum corps, etc.) Please see the appropriate faculty to request a Dean's Excuse form for consideration of absence from classes.
  - ♫ Make a daily check of the percussion bulletin board for announcements, rehearsals, and changes in schedule. A schedule of percussion events will be updated frequently. Be familiar with the concerts you are required to attend and enthusiastic about the opportunities for concerts and events that you have the opportunity to attend.
  - ♫ Ask permission to borrow equipment that you don't own and don't lend anyone equipment that doesn't belong to you.

#### U.K. PERCUSSION SOCIETY

The U.K.P.S. was founded in 1989 to provide percussion students an opportunity to promote and develop the area of percussion throughout the community and university. Membership is open to all university students interested in percussion activities. The Society sponsors percussion guest artists and is involved in service activities that promote percussion education. Percussion majors and minors are required to join U.K.P.S. and keep dues current.

#### AWARDS

The U.K. Percussion Society gives the annual, *W. Adrian Jones Award*, for leadership and service. The recipient receives a modest cash award and is recognized at the annual McCracken Award

Ceremony.

The *Elaine Gould Memorial Percussion Award* is given to an outstanding freshman percussion student who is chosen by Professor Campbell. The award is given in memory of the mother of UK Alumnus Michael Gould. The recipient receives a modest cash award and is recognized at the annual McCracken Award Ceremony.

The *James B. Campbell Endowed Scholarship in Percussive Development* is awarded to student(s) who have been enrolled full-time and have completed at least three semesters of study in the percussion studio. The recipient should have demonstrated the most significant individual development, growth and maturity as a percussionist through their work ethic, participation in solo and ensemble performances, leadership, and support of fellow musicians. The recipient receives a cash award and is recognized at the annual McCracken Award Ceremony.

The *Kevin Toole Memorial Scholarship Fund in Percussion* is annually given to an incoming freshman who is academically qualified, demonstrates financial need, is from Kentucky (Fayette or Clark Counties preferred), is a percussion student (major preferred), and is enrolled in classes. The award is given in memory of the Kevin Toole, founder of the Drum Center of Lexington. The recipient receives a scholarship award.