CHECKLIST for GRADUATE STUDENTS
Ph.D. in MUSICOLOGY

CONDITIONAL REQUIREMENTS
Final Transcripts needed _____ received _____
GRE scores: needed _____ received _____
MUS 400 (Music History review) needed _____ completed _____
MUS 471G (Ear Training Review) needed _____ completed _____
MUS 578 (Analysis) needed _____ completed _____

LANGUAGE REQUIREMENT (two languages)
Language ____________________
Method to satisfy requirement ________________________________________
Language ____________________
Method to satisfy requirement ________________________________________

HISTORY and THEORY
MUS 618 (Research Methods - 3) completed _____
MUS 700 (Medieval/Renaissance Notation - 3) completed _____
MUS 702 (Musicology Seminar - 12-18) completed _____
(MUS 702 should be taken every semester prior to passing the qualifying exam. To accommodate those with a prior Master’s who entered as second year students, 12 credits are required at minimum but 18 credits is the expectation for all other students. Auditing or exemption will be considered by committee on a case by case basis.)
MUS 703 (Proseminar in Musicological Methods - 3) completed _____
MUS 710 (Introduction to Ethnomusicology - 3) completed _____
MUS 711 (Ethnomusicology Seminar – 3-6) completed _____
Advanced Music Theory (9) completed _____
(not including MUS 578, must include at least three music theory courses, preferably including a seminar).

Note: Please note that all Ph.D. students are required to take a total of 54 credits. Students entering the program with a Master’s degree in musicology and who are admitted as second year students can graduate with 36 hours. Entering students who would like to be considered as a second year with a previous Master’s degree in musicology must receive approval to do so from the Division in their first semester and determine coursework based upon the evaluation of courses taken in the previous degree.
Additional Courses Taken or Required by Advisory Committee (9-18)

course________________________ completed____
course________________________ completed____
course________________________ completed____
course________________________ completed____
course________________________ completed____
course________________________ completed____

GRADUATE ADVISORY COMMITTEE

Chair ____________________________
Musicology ________________________
Musicology ________________________
Music Theory ______________________
Outside ___________________________ Area____
Other _____________________________ Area____
Other _____________________________ Area____

Date Formed _______________ Date of first meeting ________________

Second-Year Review Examinations

Music History Exam completed____
Music Theory Exam completed____

"Third-Term Paper" topic_______________________________
date submitted _______________ completed____

Third-Year Qualifying Examinations

Musicology or Ethnomusicology field examination
Primary area ________________________________
Secondary area (if applicable) ________________________________

completed____
Public Lecture Requirement

Title ____________________________________________
date and venue ________________________________________

completed

The Dissertation

Dissertation Prospectus Defense ____________________________________________________________

completed

Topic title ____________________________________________

___________________________

Intent to Schedule Final Defense Date

Dissertation Approval Form Date

Final Defense Date

Date of Graduation __________________________