**Materials List**

If you have Developed/Printed your own Black and White photography before, you may decide which supplies are best suited to your needs. We can accommodate RC and Fiber printing in our labs, with the chemicals we have.

If you have never Developed/Printed your own Black and White photography before, I recommend starting off with 400 speed film, and using RC paper.

The materials list below is a guide to get you started if you have never done this before, or if it has been awhile…

**Murphy’s Camera** (for all materials & student discounts—make sure to tell them you are a UK student),
1100 Winchester Road, Lexington, KY Ph: 255-1013

**Must Have**
*Materials for taking notes in class & pocket notebook for field notes.  
*Camera: a 35mm film SLR (single lens reflex camera), with the capability for full manual control and a working light meter. Get a fresh battery! (And maybe a tripod!)  
*Film: 2-5 rolls of 36 exposure, black and white 35mm film  
   Ilford HP5 Plus 400 ISO true BW film (Make sure to get TRUE BW film, not C-41 which is a fake BW film that is color processed. We do not have the chemicals to develop color film. It will not work.)  
*Paper: plan to use at least 1 box of 25-50 sheets 8”x10” RC (glossy or luster/pearl surface)  
*Hand Towel  
*Canned air

**Suggested Materials**
* 3 ring clamshell binder to keep negatives and prints dust-free  
* Sharpie thin line marker  
* Scissors  
* Antistatic cloth  
* 8x10 clear sleeves for prints  
* Apron

**UK Will Provide**
Sprint brand chemicals to develop and print your BW film and photos on either fiber or RC  
Film developing tanks, reels, thermometers  
Grain focusers  
Easels  
Darkroom filters  
Negative sleeves

I recommend you get your supplies at Murphy’s Camera on Winchester Road. If not, it may take up to 2-3 weeks for some materials to ship. If ordering online, I recommend the following:  
B&H Photo Video (www.bhphotovideo.com) Freestyle Photographic Supplies (www.frestylephoto.biz)  
Adorama (www.adorama.com)