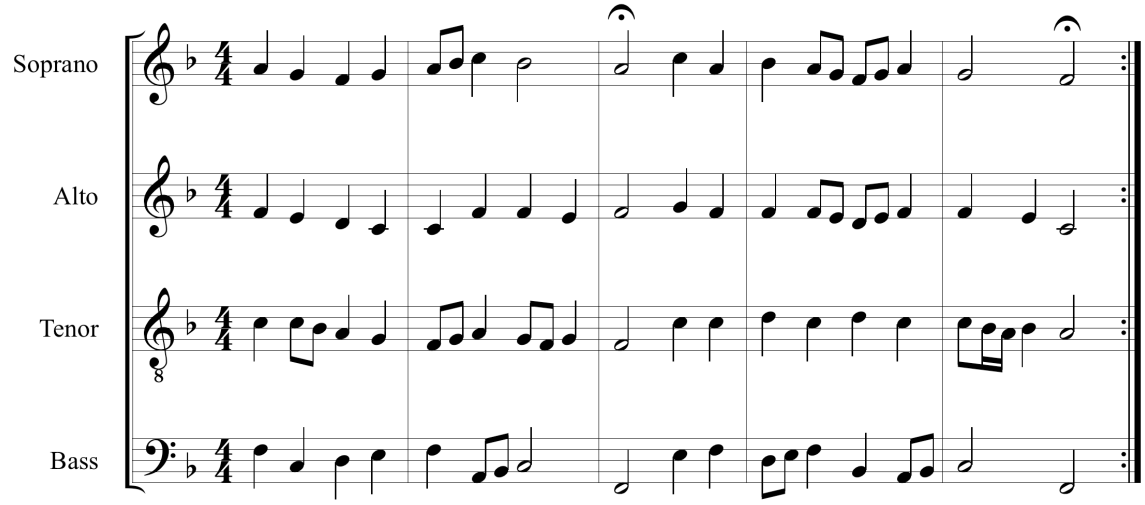
Doctoral Music Theory Common Exam
(version D)

Score Packet

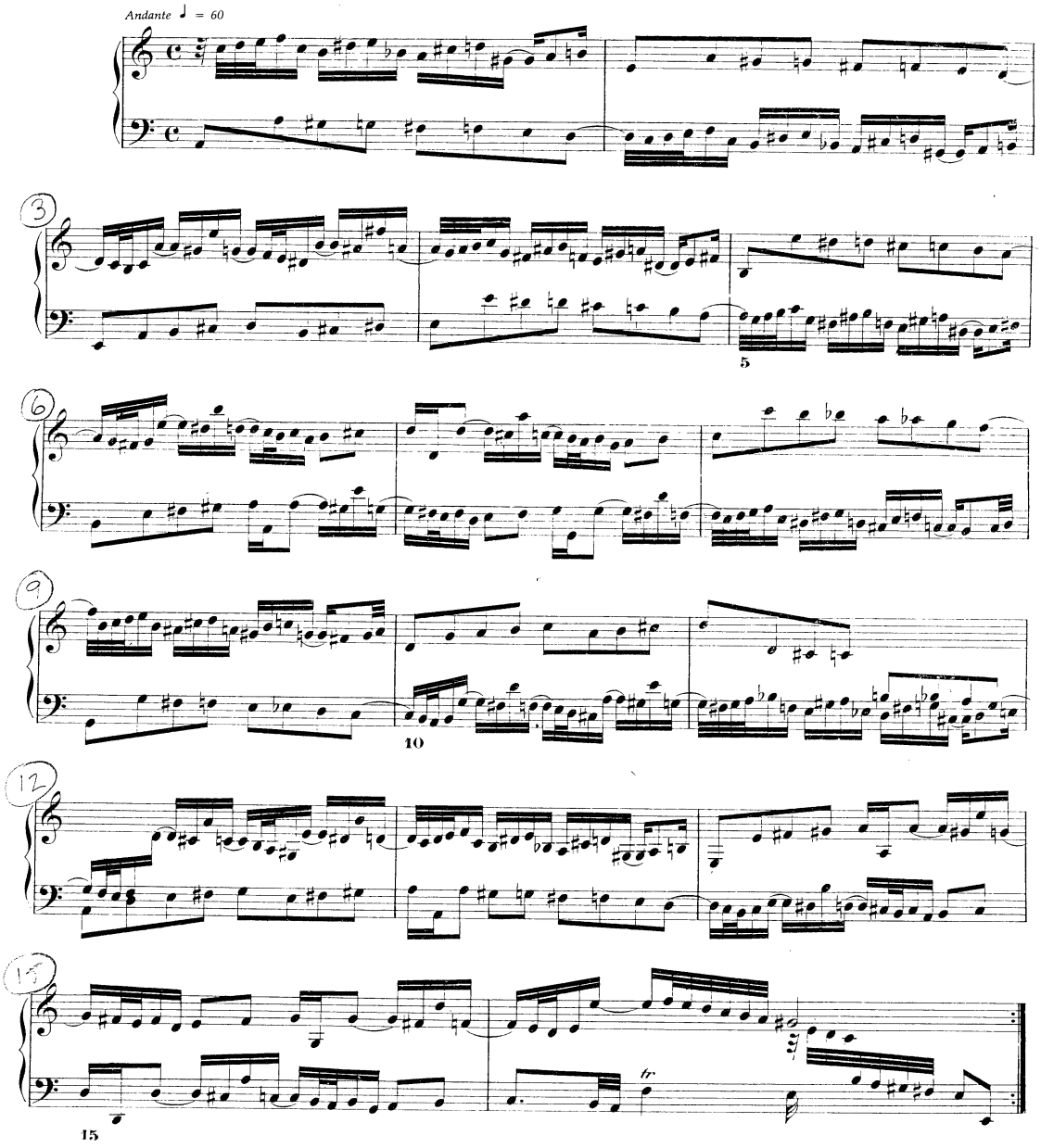
Doctoral Music Theory Common Exam, Part 2:
SCORE ANALYSIS– three excerpts
(40 minutes suggested time allowance)

Excerpt 1:

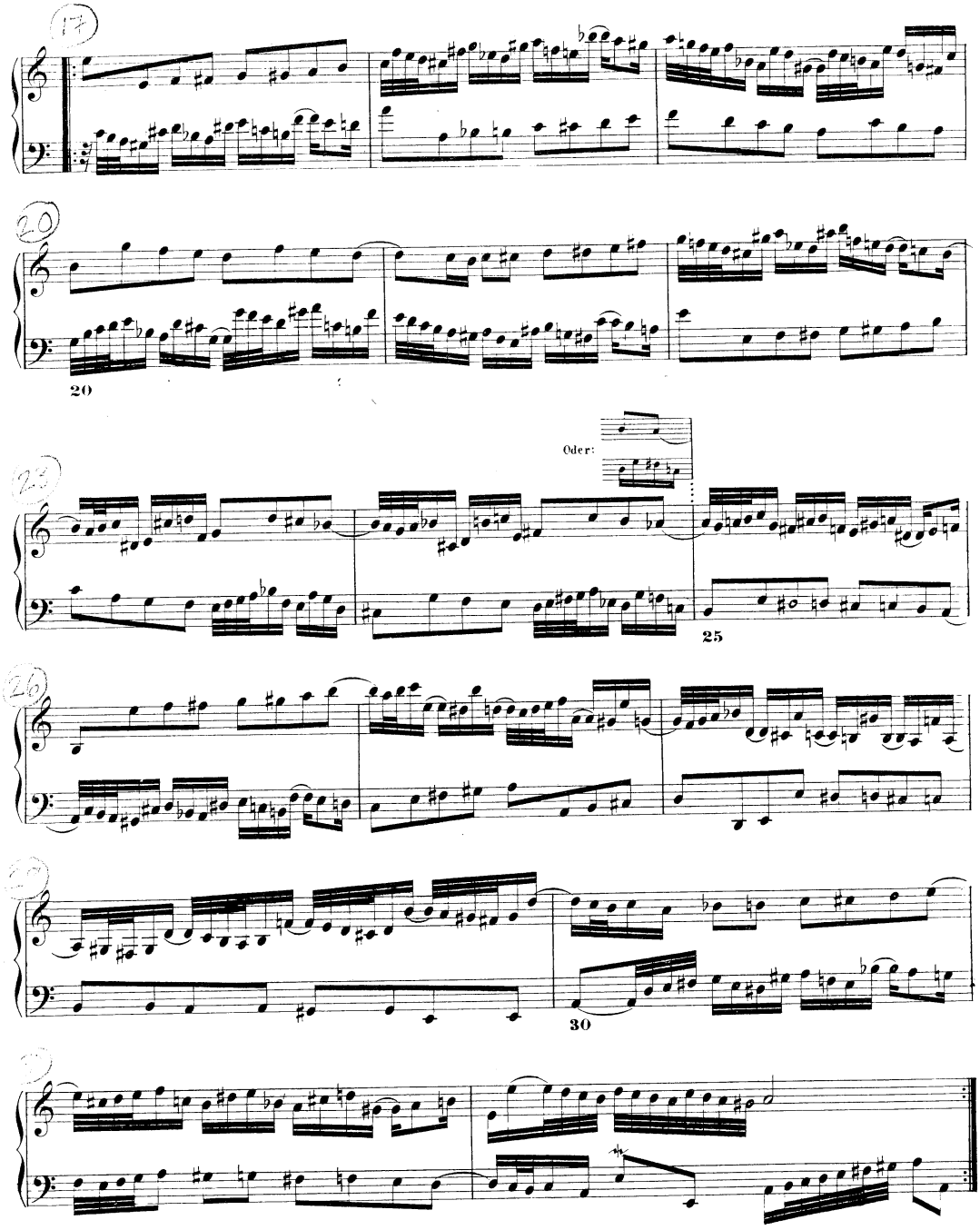


Excerpt 2:

Prelude 20, A Minor

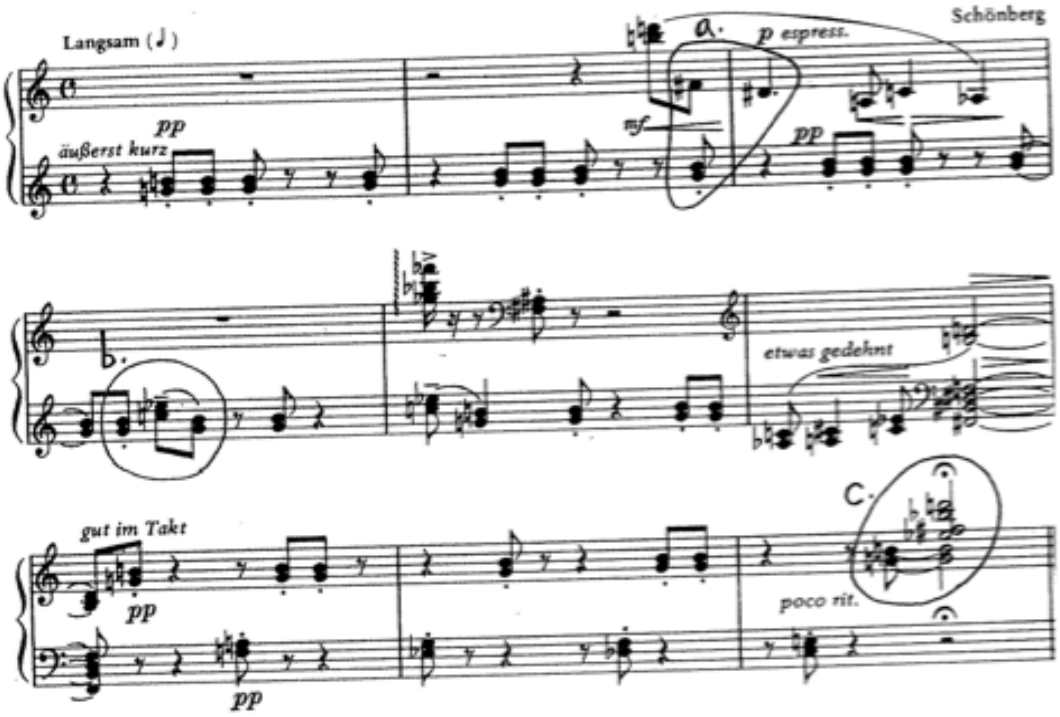


(score continues)



(end of Excerpt 2)

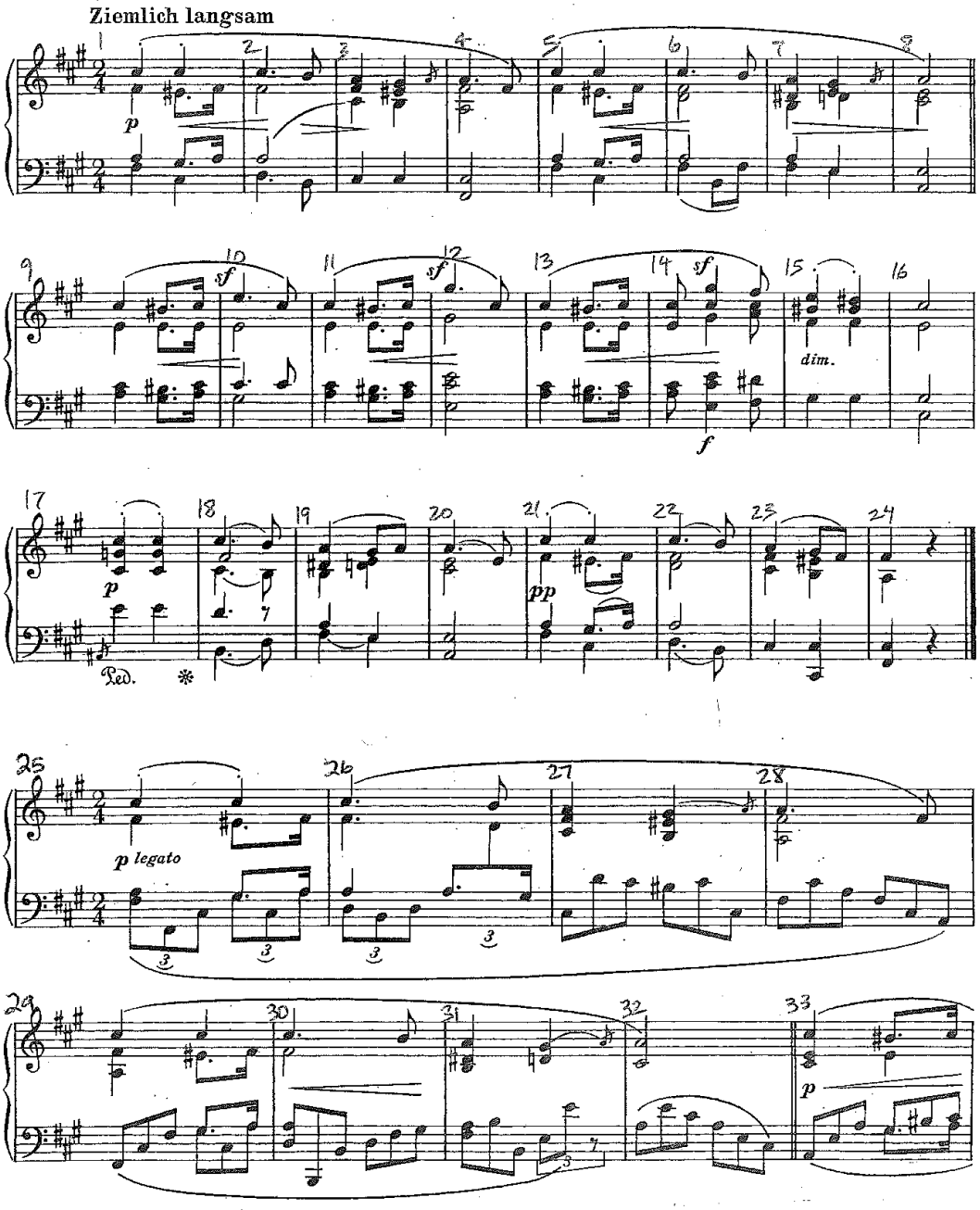
Excerpt 3:



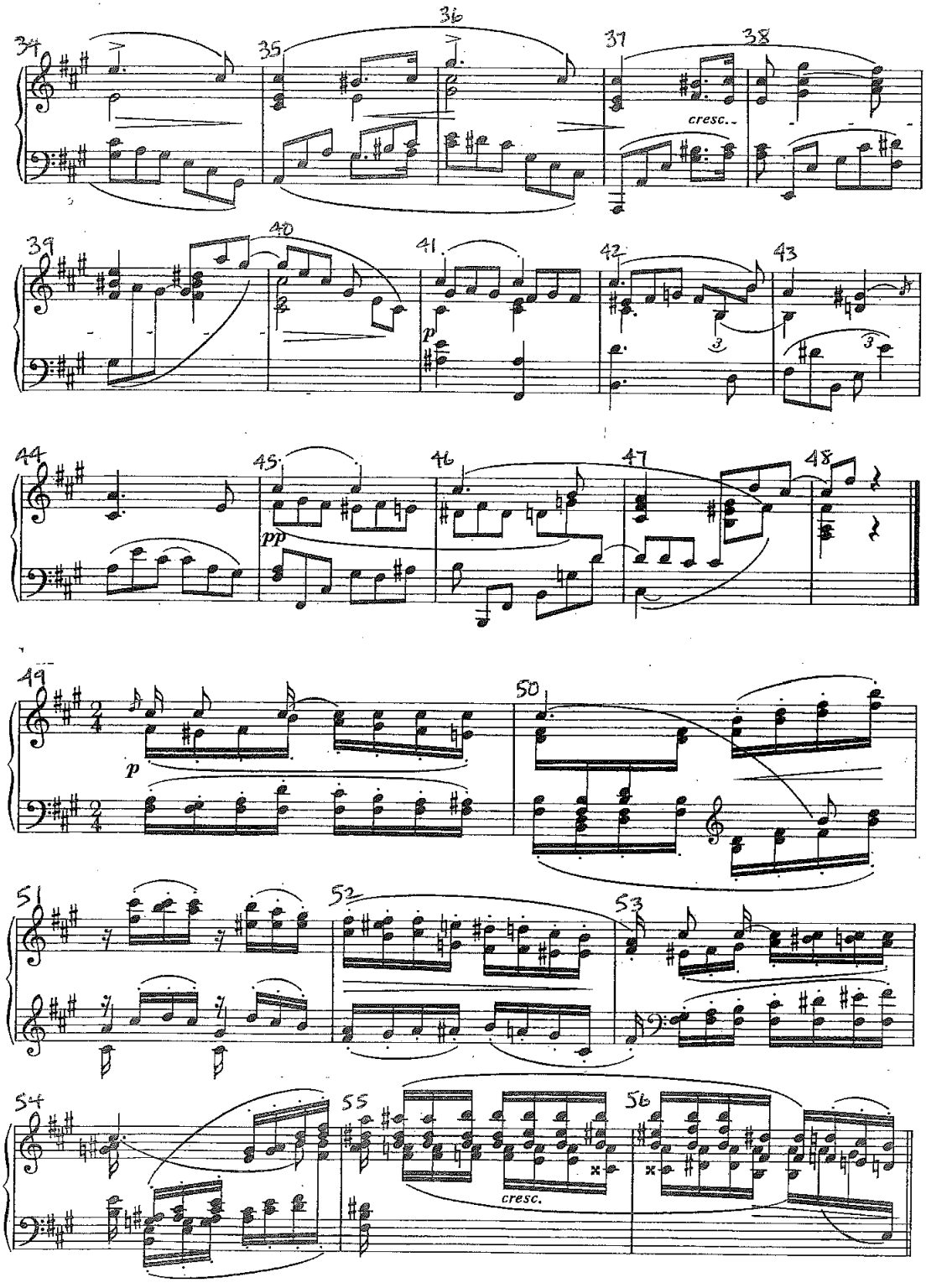
(end of part 2)

Doctoral Music Theory Common Exam, Part 3:
ESSAY RESPONSE

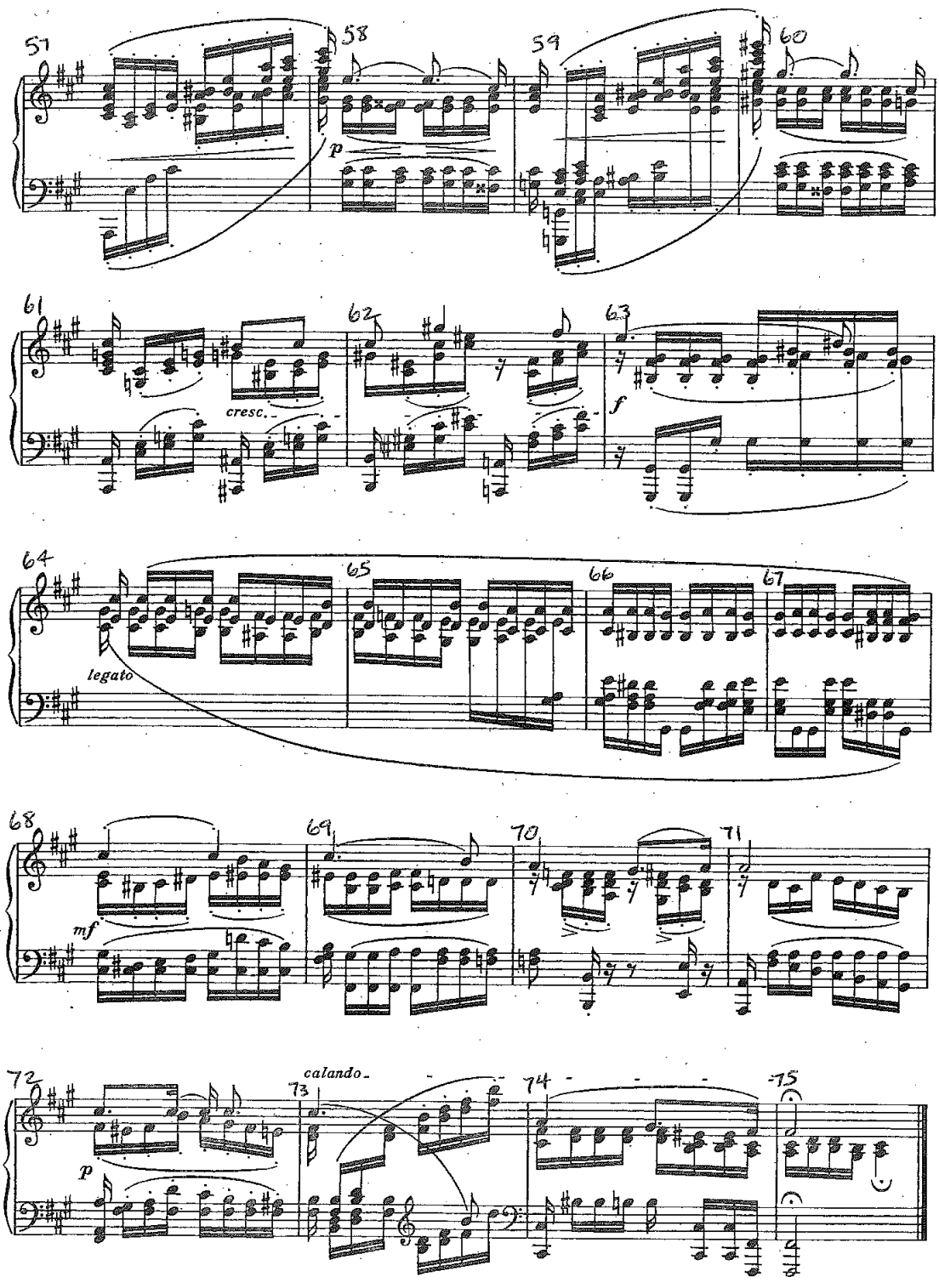
(50 minutes suggested time allowance)



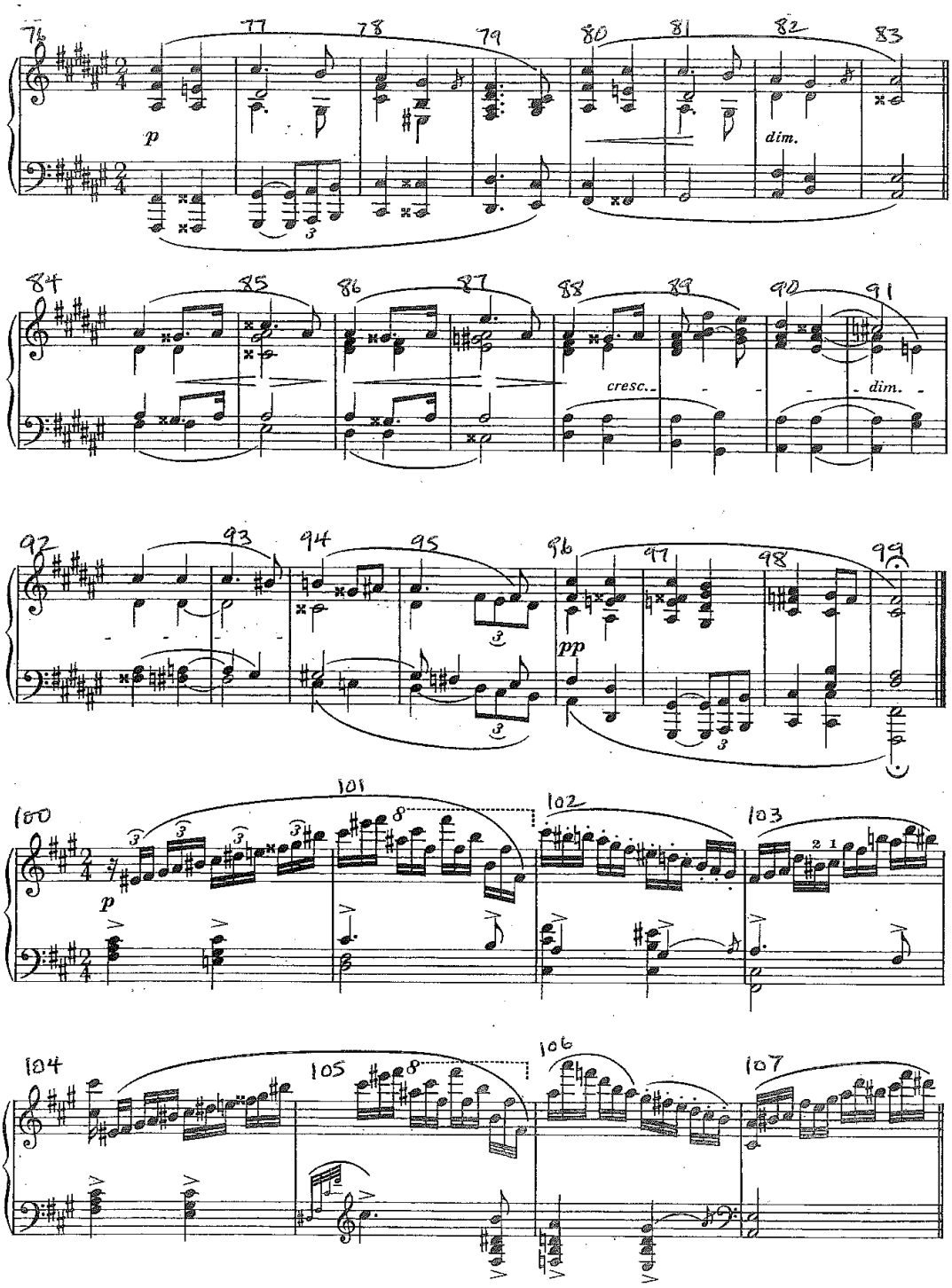
(score continues)



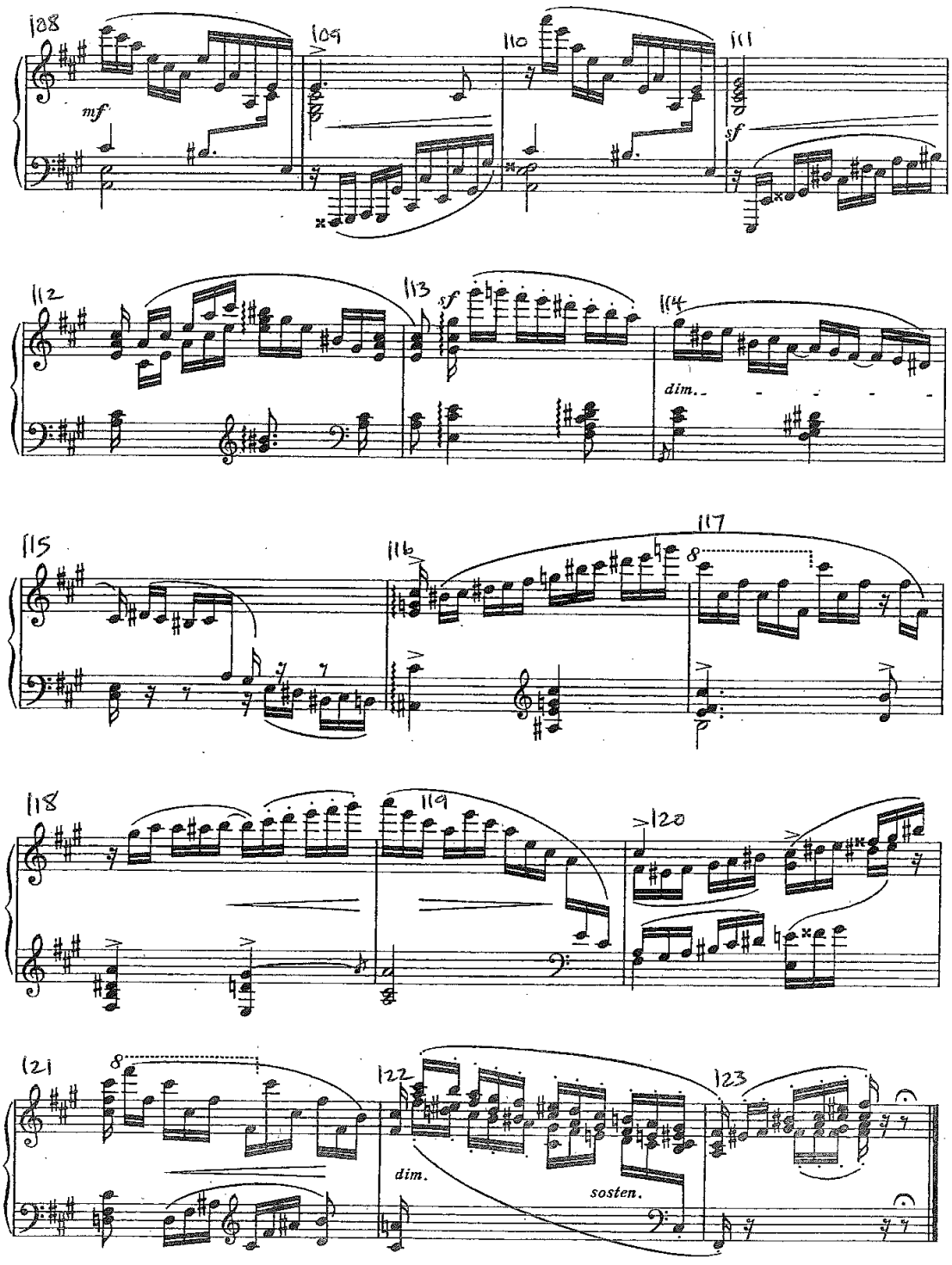
(score continues)



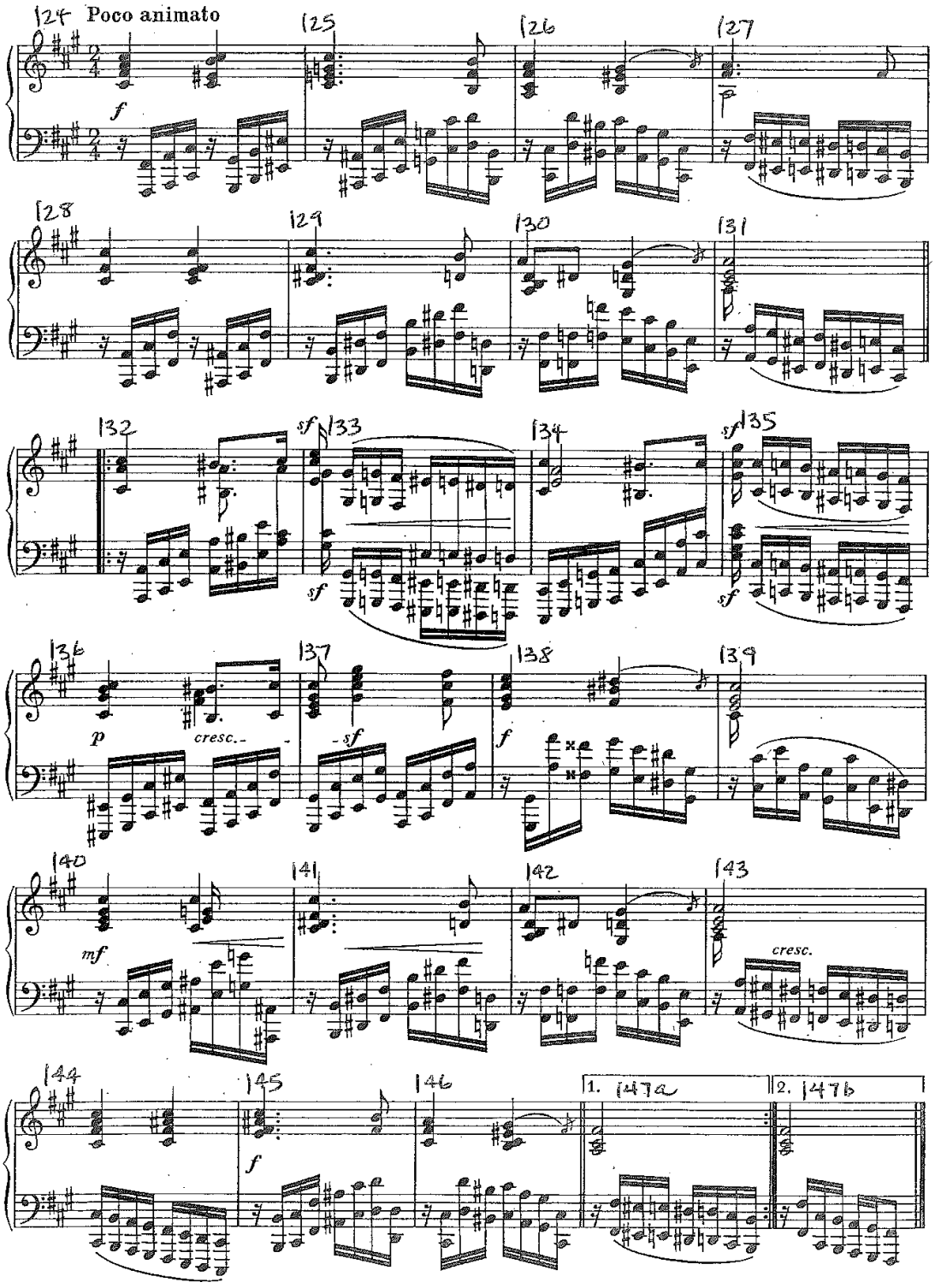
(score continues)



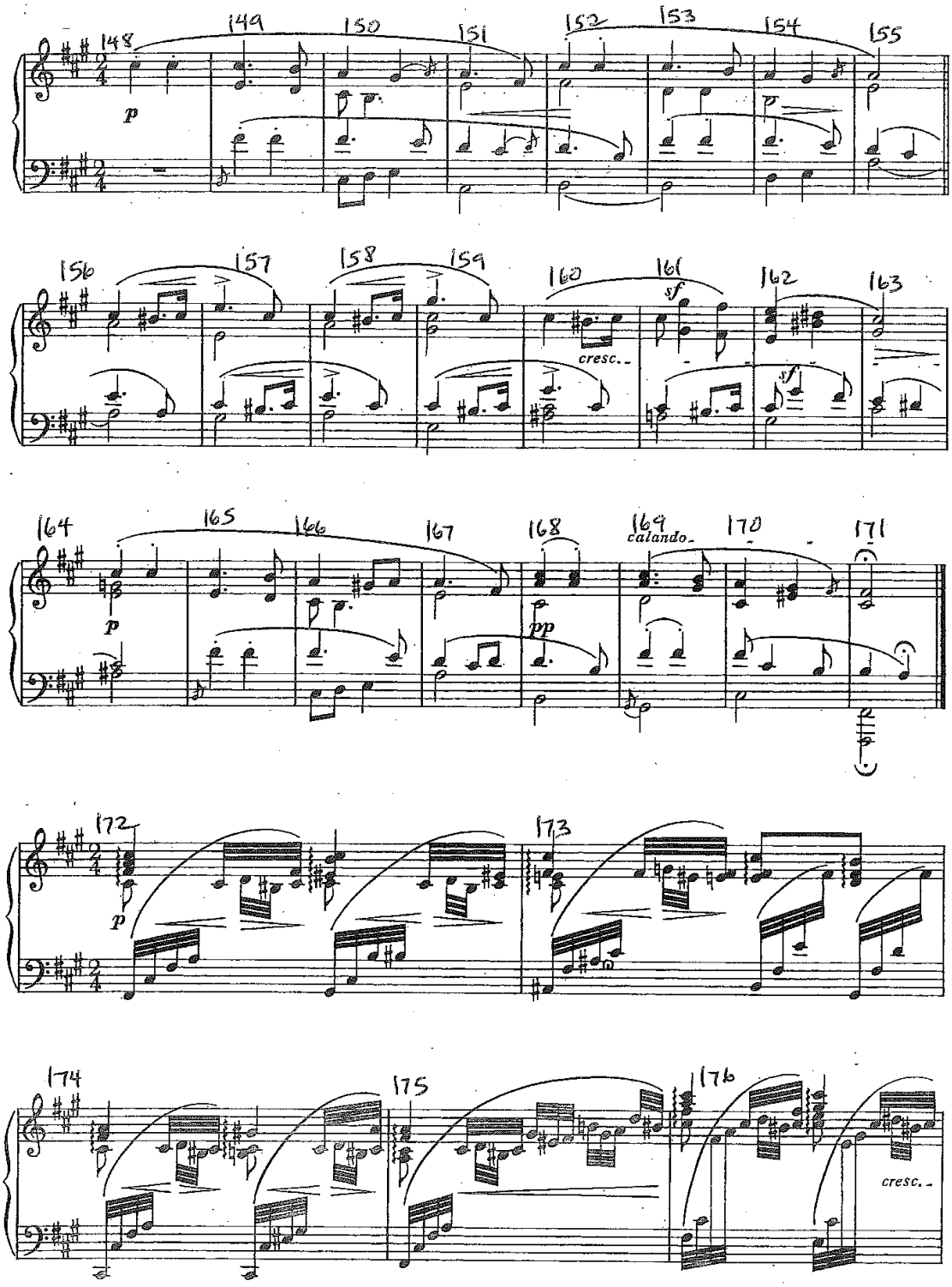
(score continues)



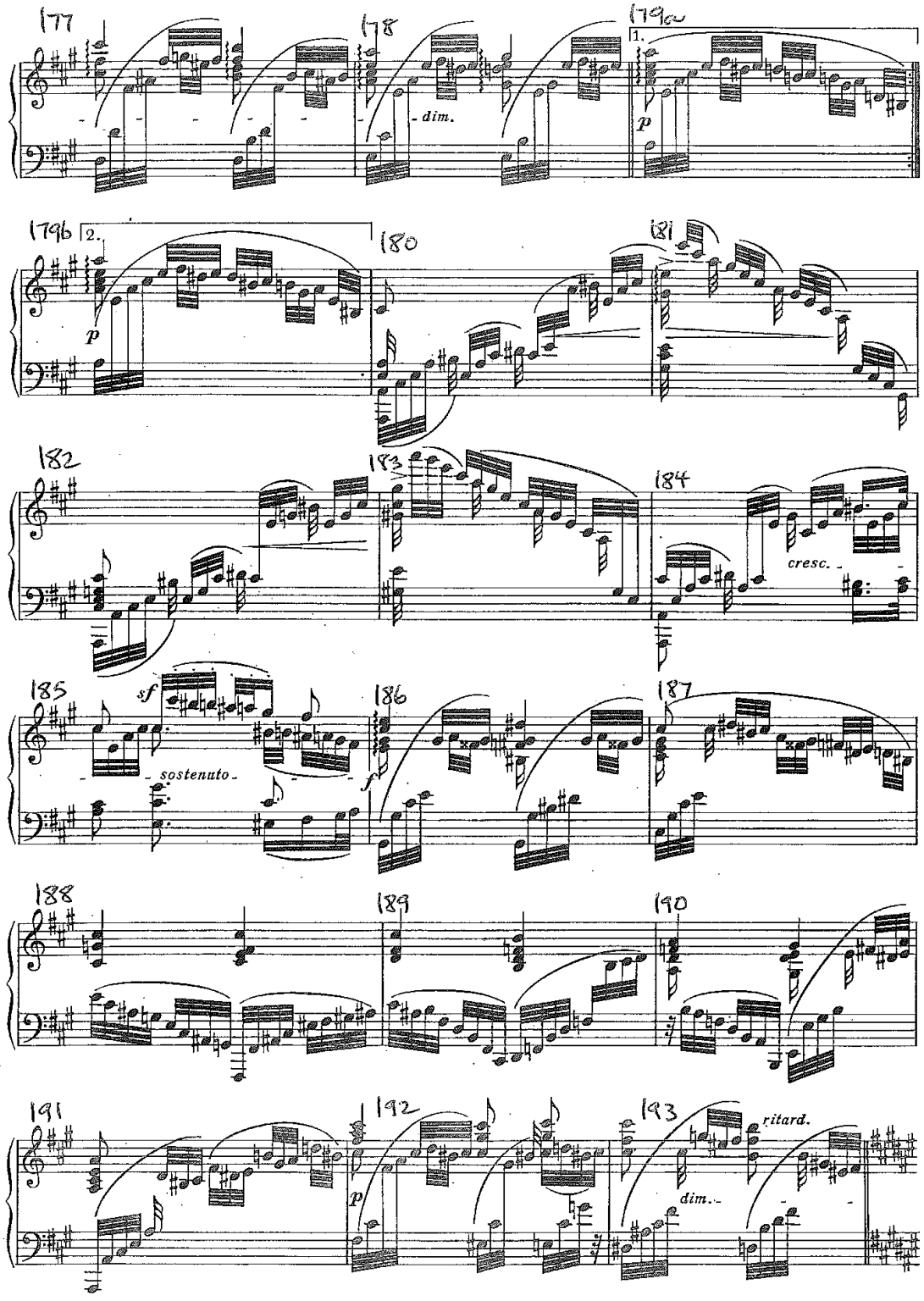
(score continues)



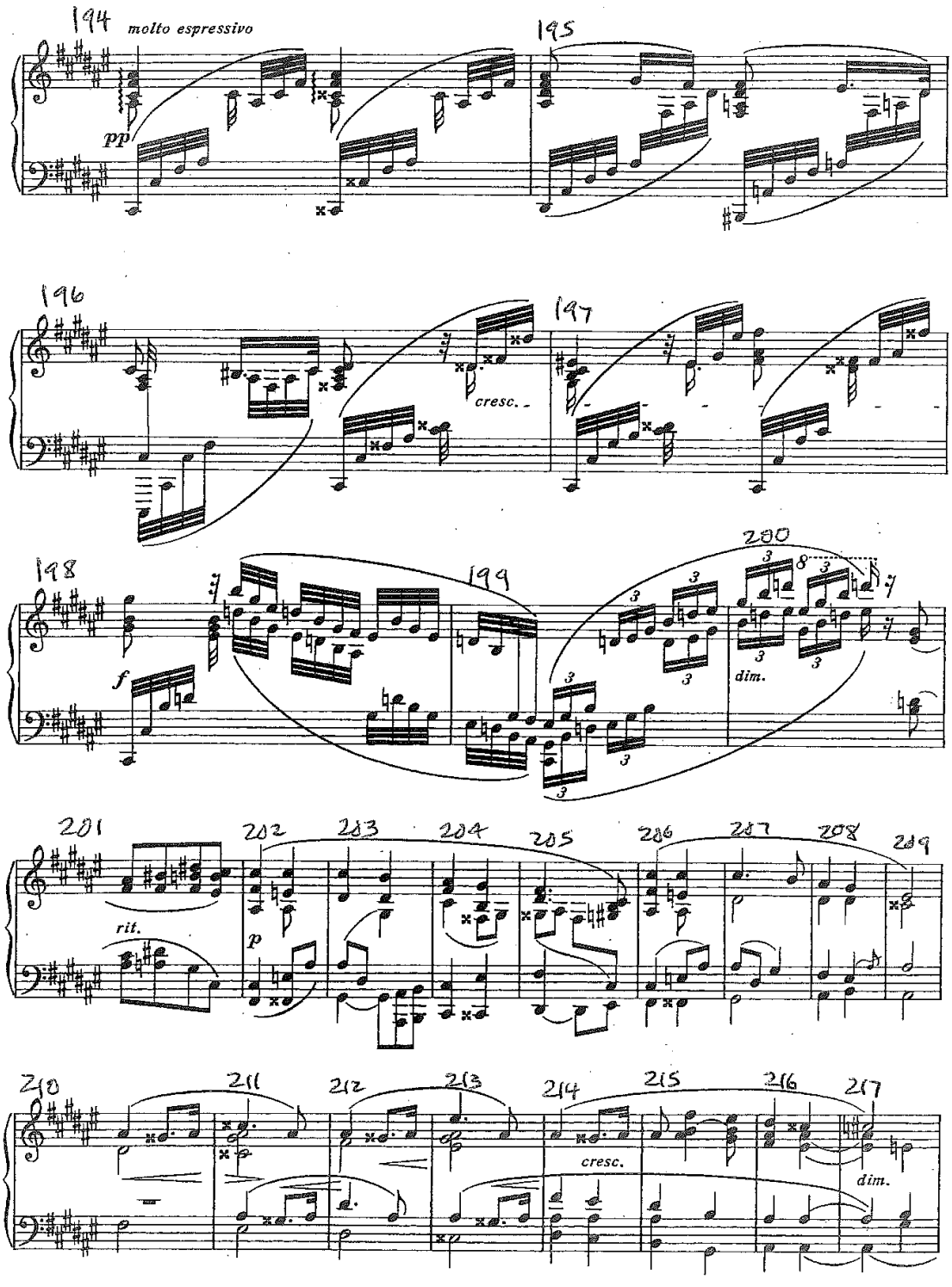
(score continues)



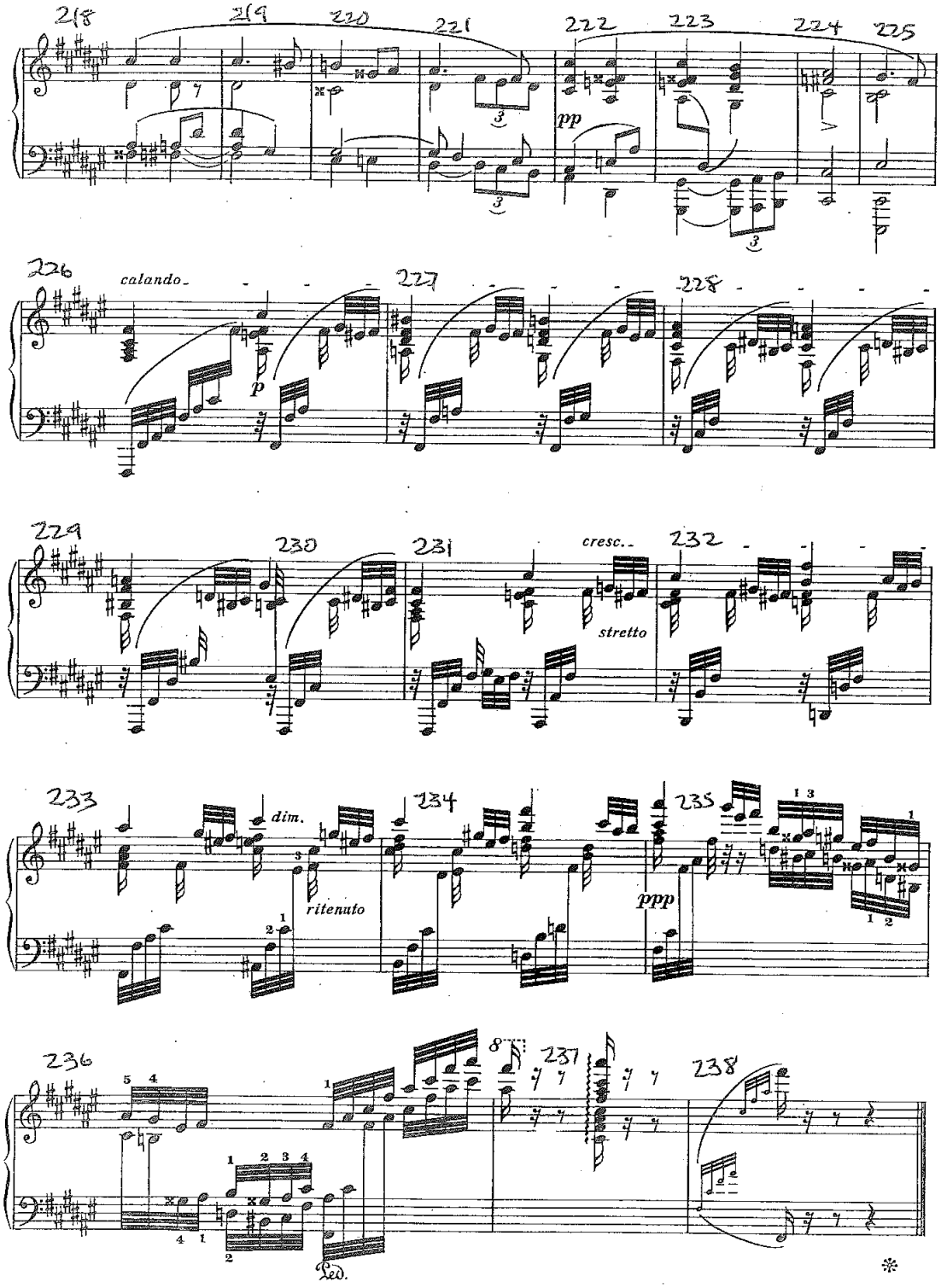
(score continues)



(score continues)



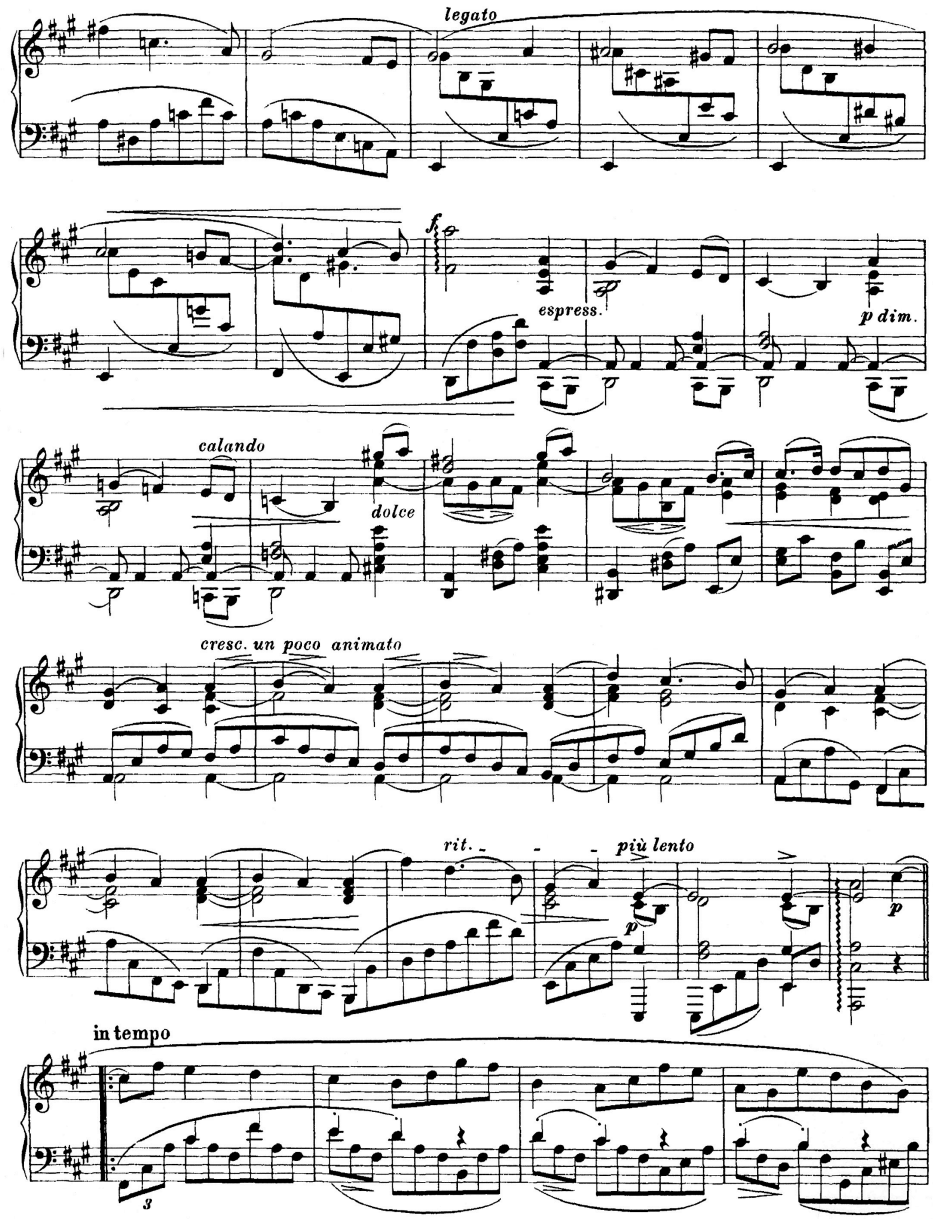
(score continues)


218
219
220
221
222
223
224
225
pp
226
calando
227
228
p
229
230
231
cresc.
232
stretto
233
dim.
ritenuto
234
235
ppp
236
237
238
Ped.

(end of Part 3)

Doctoral Music Theory Common Exam, Part 4:
SCORE ID AND COMMENTARY
(20 minutes suggested time allowance)

Excerpt 1:



(end of excerpt 1)

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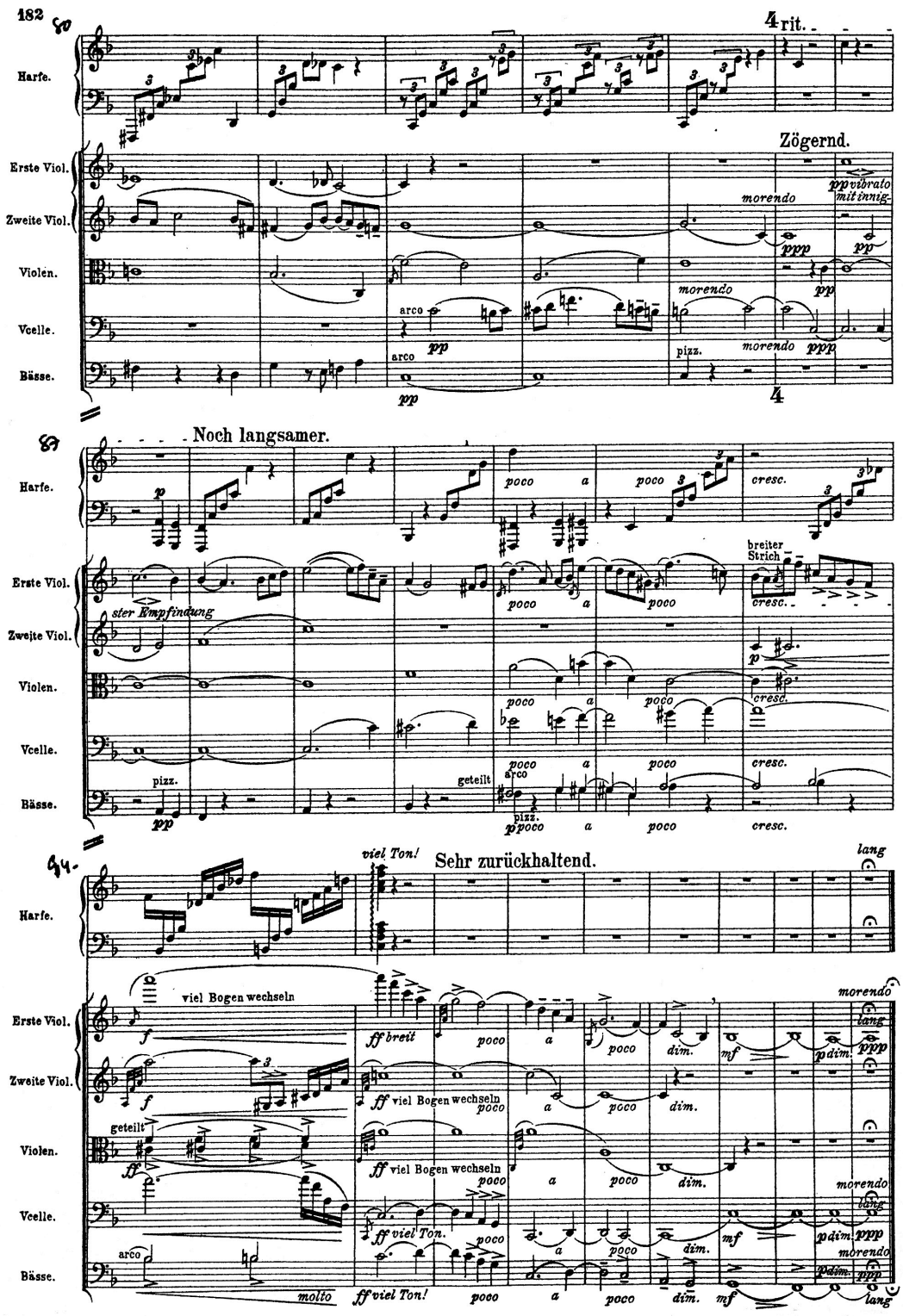
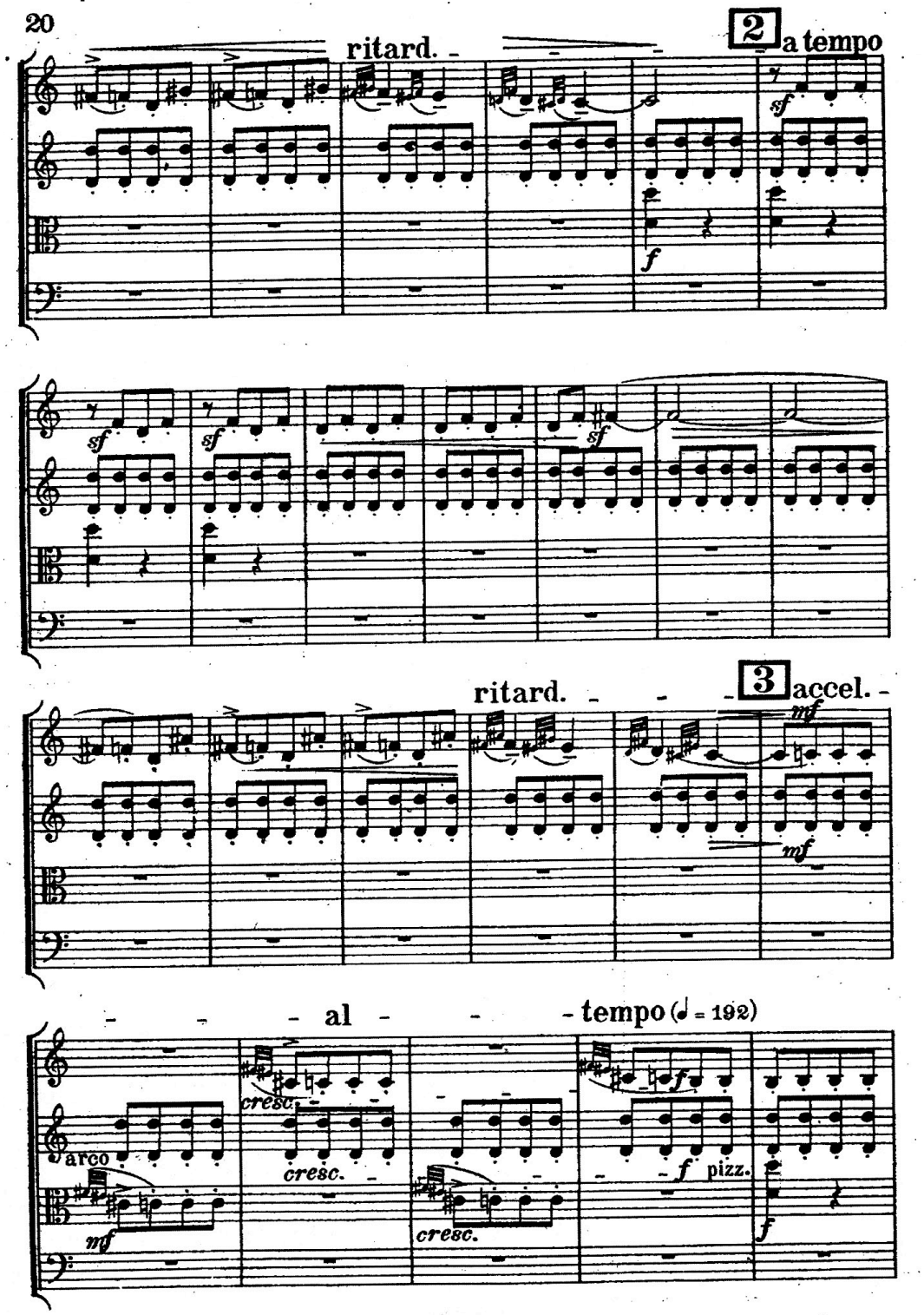


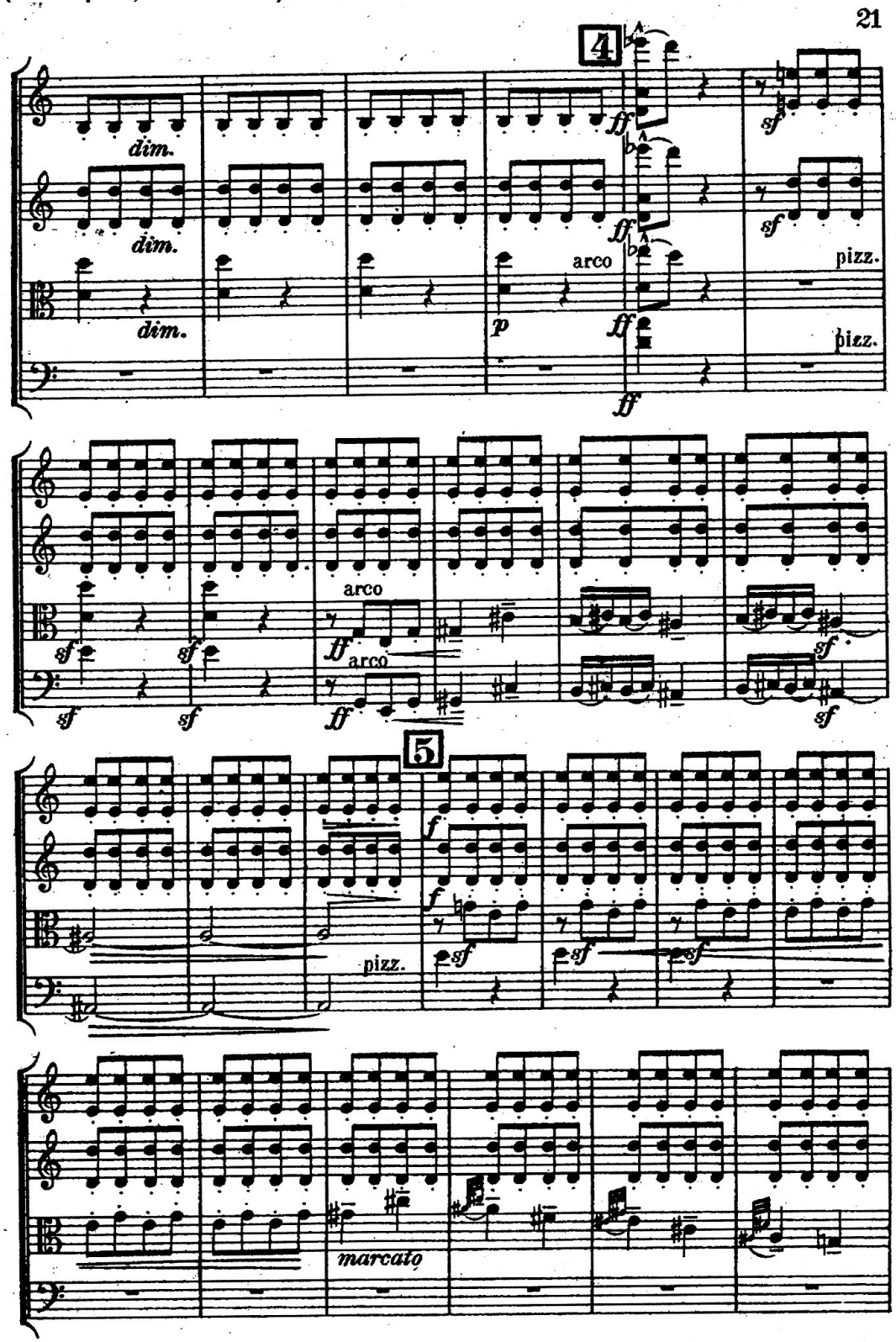
(end of excerpt 2)

Excerpt 3:



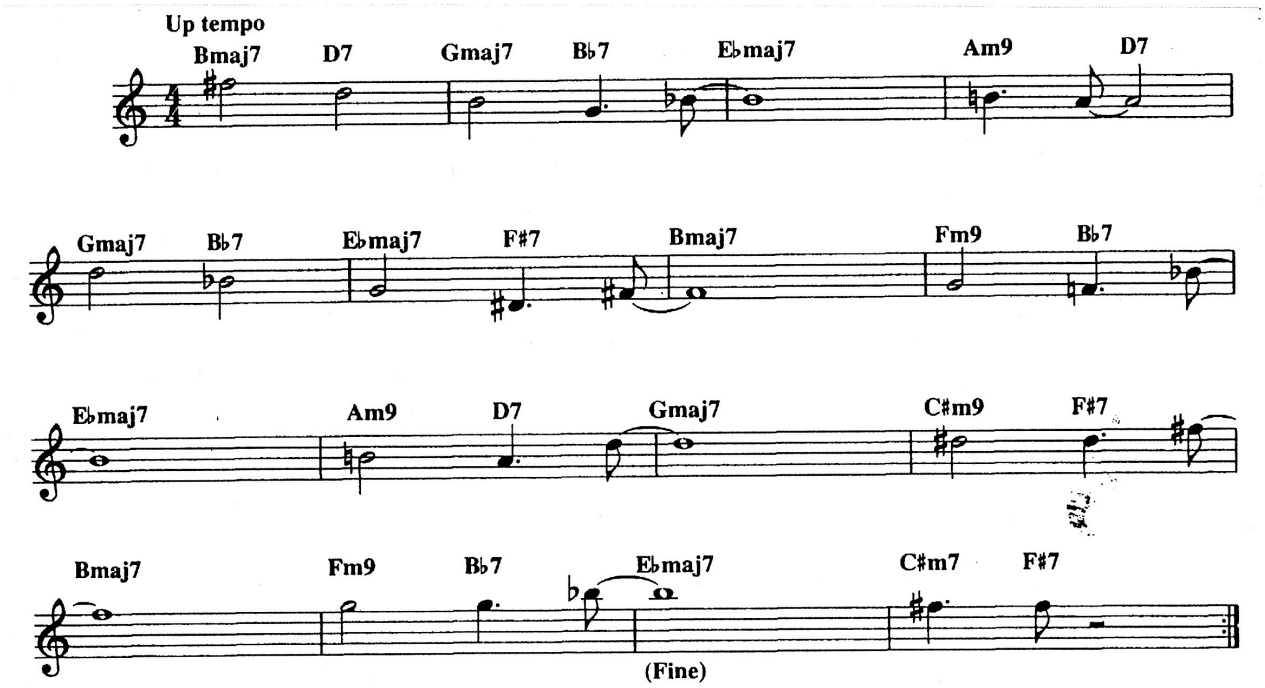
(score continues)

(Excerpt 3, continued)



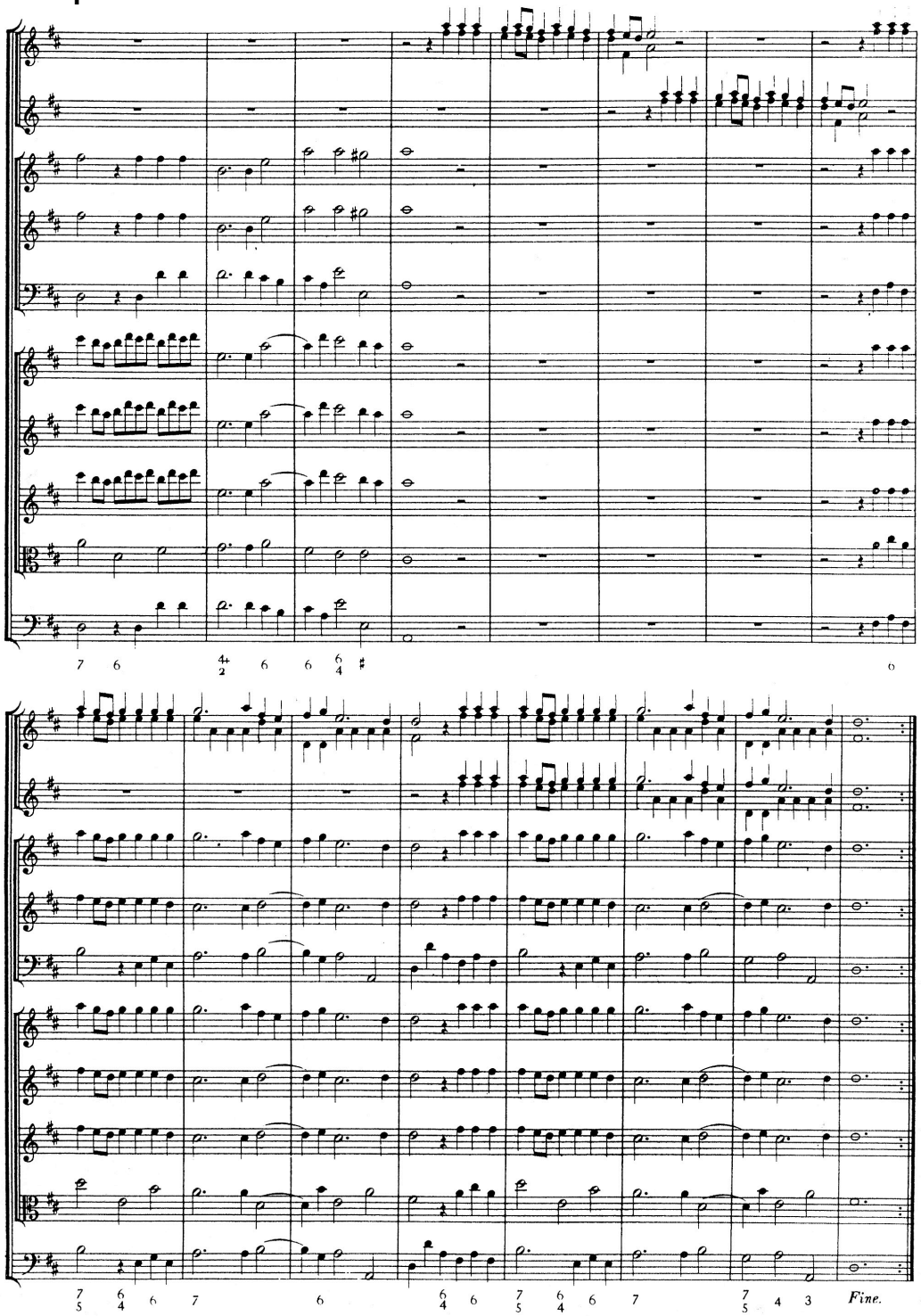
(end of excerpt 3)

Excerpt 4:



(end of excerpt 4)

Excerpt 5:



(end of excerpt 5)

(end of part 4)

Doctoral Music Theory Common Exam, Part 5:
TERMINOLOGY
(35 minutes suggested time allowance)

Briefly define or explain ***five*** of the terms and/or concepts listed below.

1. additive meter
2. balanced binary
3. chaconne
4. common-tone diminished-seventh chord
5. composing out
6. doubly augmented fourth chord
7. fragmentation vs. liquidation
8. harmony vs. harmonic function
9. *Hauptstimme*
10. “I Got Rhythm” changes
11. integral serialism
12. invertible counterpoint
13. linear progression (*Zug*)
14. melodic diminution
15. musical borrowing
16. phrase overlap
17. Phrygian cadence
18. poetic progression vs. *Stimmung*
19. register transfer
20. primary vs secondary mixture
21. stratification
22. third species
23. trichordal derivation
24. Viennese trichord
25. Z-relation
26. double period
27. dux and comes
28. hemiola
29. imitation vs. sequence
30. retransition (i.e., in sonata form)
31. incremental phasing (cite associated composer and piece)